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LORAINE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN COOPER VAIL.

Over the human shambles Spain's flaunting flag waved high,
A blood-red shroud for freedom, and brave men doomed to die;
Fresh bugle blast, rolled drum-beat, when word to "Fire" came—
Foes shackled are fair targets when cowardice takes aim.
No need to plead for mercy beneath the tiger's glare,
But nerved like speechless statues and frozen with despair.

Columbia, pale and drooping, beyond the ocean blue
Could only mourn in silence the brave Virginius crew;
While modern Appius Claudius the haughty mandate gave:
"Thus perish all the Yankee who come to free the slave;
And never more to-morrow shall on a captive dawn."
Fresh bugle blast, rolled drum-beat quick! Decimate! Slay on!

A thousand slotted cannon their thunders held in store;
Strong forts and water batteries loomed from the island shore;
Their combined unleashed lightnings with storm of shot and shell
Might drown the awful cyclone, or peal a navy's knell;
And in range an English frigate lay at anchor on the main,
By Albion's flag protected, and commanded by Loraine.

Fair France, thy flower lillies to victory led that name,
As captains of Duke William, and worthy Roland's fame;
Brave knights whose deeds of valor through martial Europe rang,
Where waved a crusade banner, or inspired minstrel sang;
And, like the gentle Bayard, free from dishonor's stain,
Where chivalry shines brightest, there sparkles still "Loraine."

A tale of blood and terror flashed to the Niobe,
That cowardice and murder soiled the jewel of the sea!
And it blanched the cheek of Loraine as it never blanched before,
And he shouted "Man the galley, and jump her, boys, to shore!
Bid Burriel stay his slaughter, or ere the sun goes down
Beneath the flag of England I open on the town!"

The tiger has grown impotent, and sheathes his cruel claw—
No more the blood of freemen may gorge his bloated maw:
The blood long claiming kinship with Albion, brave and true,
"Links stronger far than water" the old world with the new.
Fraternal love and kindness, bidding tyrant foes beware!
Over whom the sword of justice hangs suspended by a hair.

Strange was the vision, Burriel, that wrought thee sore dismay,
Beyond the English frigate that in the harbor lay.
One word, and streams of fire would leave of her no trace—
That word wrecks Spain's Armada, crumbles Morro to the base.
Seek men as stormed Gibraltar, brave hearts of English oak,
Bedorsed the cause of freedom, to rend the captives' yoke.

GWENDA;
OR,
THE DOUBLE BONDAGE.

CHAPTER X.

Sith Nature thus gave her the praise
To be the chiefest work she wrought,
In faith, methinks some better ways
On your behalf might well be sought
Than to compare, as ye have done,
To match the candle with the sun.

"One last ride this afternoon, sweet Gwenda," murmured Lord Cranmore, on the day before his sister and her friend were to leave the Hove. "You cannot refuse me that small favor," he added pleadingly.

The girl's beautiful eyes were fixed on the green carpeted lawn, where she had been playing at croquet with Lady Maud till the young lady had been summoned away by her mother.

Every attitude of that fair young orphan's lithe form was instinct with grace, and as she stood there carelessly moving the croquet-mallet which she still held, and the half-bending figure displaying unconsciously its perfect proportions, and her wide sleeve falling back from the snowy arm and hand, a more lovely picture could scarcely have been imagined, thrown on as it was by the background of the green bushes, on which the rays of a remarkably warm Winter's sun cast a brilliant radiance.

No wonder that Bernard gazed earnestly on the perfect features, expressive as they were of deep though girlish emotion at his tone and look.

"Will you not answer me, dear Gwenda?" he said at length. "May I order the horses if Maud and Gilbert will accompany us?"

"I shall be very pleased if that can be arranged. I must not go in any other case," she half whispered.

"Lady Brunton will be displeased, though I am but a child," she returned half-sadly, half-proudly.

Lord Cranmore's cheeks flushed with impatient eagerness.

"A child with a woman's feelings and a woman's claim!" he exclaimed enthusiastically. "And, Gwenda, listen—such a woman's power of exciting love and admiration!"

She shook her head with bewitchingly arch reproof.

"What a silly creature you must think me, to impose on my credulity so transparently!" she said gayly.

"Do you mean that you can believe me capable of deceiving you—of insulting you by any such idle pretense of what I feel?" returned Bernard impetuously. "You do me great injustice, Gwenda, if you are serious in what you say."

"You forget—indeed you do," she said, bending over her mallet yet more lowly. "I know I am but a child; that if I were older it would be even more wrong and foolish to talk thus."

"Gwenda, one word—only one!" interrupted the young man. "There may not be another opportunity for me to speak or you to hear it. Say that you will not forget me, young as you are! I can never love anyone else, and I swear it to you, that you can love me, Gwenda, and will promise to keep yourself free for me till I can claim you for my own beautiful betrothed."

Gwenda's sweet face flushed at the passionate outburst. They were indeed strange and moving words for one so young and so inexperienced to hear, even if her heart was not already deeply touched by what well be, for the speaker was noble and rich, and attractive in no ordinary degree. Yet her manner was calm and dignified as she replied to the appeal.

"You are only jesting, Lord Cranmore. "It is a perfect absurdity to speak in such a manner to one like me," she returned, with suppressed agitation in her tone and look.

"Why?" he said curtly, "why, Miss Loraine?"

"That very name might enlighten you," she replied quickly.

"I am still as perplexed as ever. What has your sweet name to do with such a subject?" replied the young man eagerly. "Gwenda is to me the very impersonation of all that is lovely and attractive. I can never feel that another can be so full of music and sweetness to my ears."

The girl gave a sad, half-arch smile.

"That is not my name, Lord Cranmore," she replied. "I have one that expresses nothing, simply nothing, except a mode of distinguishing me from others when addressed."

"You perplex me," continued the young man. "I do not comprehend in the least what you mean, unless you are simply driving me to distraction by this heedless evasion."

"That is the last idea that I could ever have conveyed to you or any one," replied Gwenda eagerly. "Lord Cranmore, I am but a young school-girl. It is not for me to dictate to you or anyone so much my superior in age, in rank, in wealth; surely you must know that an obscure girl, without relatives or friends, is no equal of yours, whatever you may wish."

"Still I do not see the connection," he went on eagerly. "Surely the name of Loraine has nothing plebeian or obscure in its ring."

"I am not experienced enough to know," returned Gwenda quietly. "But the truth is simply this: I do not know who I am, so far as relations and friends are concerned. I never knew any from my earliest recollections."

"Then you have no one to rival me in your affections and interest," was the eager reply. "That is what I would wish: that is the greatest desire of my heart, Gwenda. I would not have a divided affection, frittered among a crowd of relatives, all striving to engross your love. I would be all in all to one I loved like my sweet Gwenda."

It was a delicate, flattering tribute, but precisely one to dazzle a young and impulsive nature. Gwenda's heart throbbed at the impetuous words.

"It is all wrong," she said. "I see—I feel it; but you ought to know it better than I do, Lord Cranmore. You tempt me too cruelly. Please say no more."

"Dearest, most bewitching!" he exclaimed, in a paroxysm of delight. "Then I am not deceived; you do care for me, my Gwenda!"

"I am too young to know, perhaps," she whispered. "Only I have been very happy here, and you have been very—very kind to me, Lord Cranmore."

He laughed triumphantly.

"Yes, my unsophisticated love," he said, with a look that spoke more than words the happy triumph in his soul; "it will be a delightful task to train my Gwenda in this world's ways. But, my darling, you must trust me entirely. If you can really feel as I do, Gwenda, if you can wait even for months and years are you are claimed openly for my betrothed bride, then I am ready to swear allegiance to you—yes, from this very hour till my last day."

There was a kind of magic in the soft tones and the looks of the young peer. He might have pretended to the very highest in the land, and yet he was seeking for the troth-plight of the unknown and unfriended girl as his dearest treasure.

"I would not," she returned, "Young as I am, my lord, I can comprehend thus much: It is not right for you to speak as you are doing to me, and it will never be dreamed of as any bond—never," she said firmly.

"To neither of us?" he asked insinuatingly.

She shook her fair head reprovingly.

"What am I to say?" she said. "It is all so different with you and me. It can scarcely change my conduct or position; it may quite alter yours, Lord Cranmore. We are not equal."

"No," he returned eagerly, "no; because I am so much, so very much your inferior. But if love can avail to compensate for the rest, it will be lavished on you like a flood, my beautiful darling."

"I believe it, I feel it," she murmured, her eyes still cast on the ground so that he could well observe their silken lashes.

"And will act upon it—will accept the gift I would avish on you?" he asked, with meaning confidence in his triumphant tone.

She did not say "No." Her courage was perhaps wellnigh exhausted. It only remained for her to submit to her fate—to yield to those enticing words and to promise what was so congenial to her own warm, gushing heart.

"As you will," she murmured. "As you will. I only beg, entreat, that you will not feel bound by any such words as you have spoken. I could not be happy were it so, Lord Cranmore."

"Call me Bernard once, only once, and I will be content," he said.

"Bernard!" she repeated softly, "remember what I have said. Do not make me unhappy because I am weak."

He clasped her hand in his. Perhaps the place was too public even for such a demonstration. But the mallet she had held remained in his hand when the clasp was unloosed, and might, perhaps, be a full excuse for any such mild caress, which throbbed through the veins of both as a mute but certain pledge of the youthful and imprudent betrothal.

"Gwenda! Gwenda!" sounded at that moment, in a ringing, clear voice, from the house, and Lady Maud's light figure appeared on the terrace, standing out in the Summer sunshine in its graceful proportions.

And the girl sprang away like a gazelle to the side of her friend.

"Mamma says I may ride to-day with Bernard," said Lady Maud, "and there is only one horse that can be used safely for either of us. I am very sorry, but I am afraid you must stay at home. I will not be long, as it is our last day here."

Gwenda readily assented. She shrank too completely from another interview with Lord Cranmore in her present state of mind not to gladly and willingly acquiesce in the arrangement. She quickly entered the house, and sought the pretty saloon which was their especial apartment. She had only been absent from it for some brief hour or so, and yet she felt as if months, nay years, had passed over her head since she quitted its shelter.

From that moment all remains of her childhood seemed to pass away like a vague, uninteresting dream that leaves but a misty shadow on the brain. The present and the future, with its new emotions, new hopes, new fears, were vivid and all-engrossing now to her young, newly-awakened heart, as she sat over the blazing fire, her eyes fixed on its flickering light and fanciful shapes as if to read some destiny in the changing mass. She little dreamed of the eyes that were watching her beautiful, expressive face with such keen and melancholy earnestness.

Yet there was a life's events hanging on the thoughts and passions and resolution of the deep and intense nature of Gilbert Dorrington as he stood half-hidden by the deep buttress that sheltered the wing in which the schoolroom lay. His eyes devoured those sweet features like a miser counting his treasure.

"She shall, she must be mine," he muttered. "Yet I will win her fairly, honorably. I will be her friend, her lover, her guardian, till her heart is conquered. Aye, and if I fail—what then? Why, time alone can show. I will not be vanquished by ignoble secrecy, by treacherous manœuvres, by haughty scorn. No, no, no. At least she shall confess I am worthy of her. Child as she is, I can read her proud nature, that will break but not bend—that will aspire to the loftiest pinnacle rather than remain in obscurity. Will she distinguish between the glitter and the true gold that dazzles her eyes?"

And Gilbert softly descended from the position he had taken up, and entered the house by another way, ignoring the French windows through which he could have admitted himself at once to the presence of the object of his silent meditation.

CHAPTER XI.

It shall be cause of war and dire events,
Amid the dimensions 'twixt the sun and sire;
Subject and servile to all discontents
As dry, combustious matter is to fire:
Sith in his prime death doth my love destroy,
They that love best their love shall not enjoy.

"Maud, do you know why my mother so especially wished me to ride with you alone this afternoon?" asked Lord Cranmore, as he and his sister at last drew rein after a brisk canter and breathed their horses in the warm seclusion of the high trees of a natural avenue.

There was a curious glow in the young face which dyed even the very tips of her ears, under her plumed hat.

"Perhaps, Bernard," she said in a low tone, "mamma has been talking to me of such strange things that I begged her to let me speak to you, who, she declares, have a good deal to say in the matter," she added more laughingly, for her buoyant spirit was too young and fresh to sink long under any pressure.

Lord Cranmore cleared his throat significantly.

"Well, Maudie, it may be so. The time of my cares and troubles is fast approaching. I suppose I shall be twenty-one in a few months, and most provokingly responsible for my actions, and those of other persons also, it seems to me. But what is it that you want my opinion on, little sister?" he added kindly.

"I hardly know," she replied, coloring once more. "It seems so strange. The truth is, as I suppose you know, that mamma tells me I am something like a princess, half-betrothed before I was out of the nursery, and I suppose, a bride before I am fairly presented at court."

"Perhaps so, petite; and what then? Many a girl would like to be spared all the trouble and the anxiety of young ladyhood in that important respect," answered the young nobleman, with real or affected gayety.

"Even without seeing one's affianced," returned Maud, with a childlike pout, "or the liberty of refusing him at pleasure."

"That is scarcely a fair way of putting it, I imagine," resumed Lord Cranmore. "So far as I can understand the agreement between my father and the late Lord Saville, it amounted to this—that certain disputes about lands and money, that you would not comprehend, or care one brass buckle about if you did, were to be compromised and arranged by a betrothal between his heir and your little self, then a small child in a white frock and blue sash—vide your picture in the schoolroom. But it is to be subject to the final consent of both the interested parties, at a stated age, and, should either refuse, a very heavy penalty is exacted for the breach of contract."

"What is that?" asked Lady Maud, her large eyes dilating with their fullest extent with half-alarm, half-curiosity as she unconsciously pulled up her horse's rein, and sat eagerly waiting for her brother's reply.

"A great many thousands, which will have to be raised on the estates should you be the one to rebel," said Lord Cramore.

"Maud, the charming phantom of a betrothed were the one in fault, what then?" exclaimed Maud, her eyes sparkling saucily at the idea.

"Why, the old disputes would be opened afresh, and Lord Saville would be forced to compound by a surrender of a disputed estate, or a fine that would amount to about the same value, and make him a poor, embarrassed man for many a long year. Thus it would be between him and me, you see, Maudie. Which is to suffer for love's perversity?"

"And supposing he declines my worthy self, you will be a very rich man. Is that it, dear Bernard?" said Lady Maud gayly.

"I should suffer pretty severely if you were the guilty one," replied her brother. "I believe there are other arrangements in the background were he to make any objection to the marriage. However, I can only trust that no such difficulty may arise, Maudie. I believe you are far too good and generous a girl to attempt such wry weariness. For my sake you will try, will you not, little sister?"

"Try what, Bernard?" resumed the girl, half-pouting. "To please and fascinate this same suitor, or to try and like him enough not to refuse him when the time comes?"

"Try not to refuse him; try to appear, at the least, agreeable and pleasant in his eyes," urged the young man earnestly. "Maudie, you are so young, so completely a novice, as it were, in the world and its ways, that it cannot be so difficult for you as if you were older and more accustomed to all that it had to offer. You will be a peeress, with a handsome fortune to play with, and, if report speaks true, a young and attractive husband. You will not be so perverse as to reject and ignore all this because such arrangements had been come to for the sake of peace and of saving your father and brother an expensive and dangerous contest."

Maud's young features wore a thoughtful and preoccupied air.

"I would do all in my power to please and to save you and papa grief and loss," she said gravely. "And yet, Bernard, young and foolish as I may be, I do feel as much as this—I ought to be able to love my husband, Bernard; I ought not to marry him just for money and safety."

"But, Maud, that is simply schoolgirl romance," persisted Bernard. "A girl in your rank of life seldom expects to marry for love, you know well. Besides, you cannot have seen anyone you could like better, and that makes an immense difference, you know, Maudie."

A sudden inspiration seemed to enlighten the girl's mind.

"Have you ever done so, Bernard?" she asked.

"I—oh, of course, fifty times! A man is over and over again in love before he is my age, Maud. It is quite different with girls."

Perhaps the difference was not quite so clear to the Lady Maud. But for some moments she remained silent, her mind apparently lost in new and unwonted thought. At last she raised her head with a rather sad and reproachful expression on her fair face.

"I fancy you are not frank and candid with me, Bernard," she said. "Many new, strange ideas seem to rush on me from this fresh, startling news. If you would tell me the whole truth I should know better how to act, Bernard. I ask you whether you would do what you ask of me? Would you marry someone you d d not know or love, just to please papa, and save us all from trouble? I am your only sister, Bernard—you ought at least to answer truly. You ought to guide and counsel me right."

The young man seemed fairly to chafe under the earnest gaze of his young sister.

MISS EMMA LAKE, Premiere Equestrienne.

"It is all so different," he said at last. "I am a man. I have very little to gain from a wife, except love, and, besides, it would be very hard if I were to be made a poor, struggling man all the days of my life just because you set yourself against the only man you ought to marry. I think it was very good and considerate of my mother to let you know so soon what you had to expect. You have no excuse now for complaining, you see, Maudie dear."

"And this your advice, your deliberate advice, is it, Bernard?" asked Lady Maud calmly.

"If you mean, do I advise you to make up your mind to take this fellow and to marry him if he is willing, I say yes, decidedly yes," returned Bernard emphatically.

"And that will enable you to do as you like and marry whom you like," returned Maud firmly.

"It will set me at ease, so far as money goes, if all other things were coincident," returned Bernard, with some lurking embarrassment.

"Very well; then listen, Bernard," said the girl calmly. "I am but a child in years, but still an only daughter seems different to others of her age, and I feel as if I were years older in knowledge and ideas that many who are much older in age. Will you at least promise that you will remember in your own happiness that I am in yours, little Maud, has been its cause? Will you forgive her if she is naughty sometimes, and murmurs at your superior fortune?"

There was something touching and perplexing in Maud's new tone and look. It was so strangely different to the light and vain waywardness of the spoilt child, the coquettish, passionate woman, that the brother's heart did smite him for the impulse which he had given to what might prove a dangerous and fatal power in his young sister's character.

"Nonsense, Maudie, this is all very silly," he said, suddenly rising on his horse and touching the reins of hers. "You have more than half-engaged yourself than a happy and petted girl. The natural and happiest fate of woman is offered to you, without trouble or suspense, and you talk as if you were going to be forced into a marriage to give me all your fortune. You will laugh at all this some day when you are a few years older."

"Perhaps," she said. "Yes; when all is over and I have learnt not to think of anything but money and rank, I shall wonder that I or anyone was so silly and romantic, you see, Bernard."

"Then you are determined not to care for Lord Saville, and that, too, before he is a capital fellow and very handsome," said Lord Cranmore pettishly.

"I do not suppose I shall very much dislike him. I only hope he may take a fierce and ungovernable hatred to me," returned Maud angrily. "But do not be alarmed, Bernard; I do not think I am quite so detestable as to drive a man to ruin himself to avoid me; and it might be rather amusing on the whole to make him very much in love with me, while all the time I hated him."

"Maud, you are simply ridiculous, or worse," rejoined Lord Cranmore, in mingled alarm and vexation.

"Thanks, brother," she said bitterly. "I think I can understand what all this means. You wish to marry someone you love and who might not have quite all the splendid advantages of my incomparable suitor. And that love will be enough for us both, you think. You right, brother mine; you are one who will be the gainer in the long run by the sacrifice."

"Maud, you would drive a man mad!" exclaimed Bernard angrily.

"Take care you do not break a woman's heart, then there will be no great harm done," said Maud, in the same sarcastic tone; "but a man is always selfish, I suppose, and no wonder you are no exception to the rule."

"Maud, you are bitter, contentious," said the brother angrily.

"I will not bandy compliments," she said coolly, "or I might tell you something about as true and as polite. Bernard, we understand each other, and it will not signify to you, if you manage to get your way, about my foolish fancies."

The young man looked doubtingly at her. He felt instinctively that there was a barrier rising up between them; he was hesitating even then whether to allow the young girl to part with him in that bitter mood, which would perhaps tinge the whole character of her life. But then she might draw back, she might repent, or expect him to release her from her promise. And Bernard had not courage or strength of purpose to risk the sacrifice.

"Come, come, do not be ungracious in your grace," Bernard resumed, laughing. "It is throwing a gift at a man's head, to accuse me in that style when you are promising to save me from most undeserved ruin. We will be dear brother and sister still, whatever may be the husband and wife who share the affection. And, perhaps," he added, in a softer tone, "you may chance to like my future bride better than myself, eh, Maud? I promise not to give you a sister in any way inferior to yourself if I can help it."

Maud did not reply, but her lips curled in a scornful smile that gave her brother an uneasy suspicion that his real secret was discovered, and that there might be influences at work which would interfere with the hopes nearest his heart.

Little more was said during the ride. But when they returned home the Marchioness was anxiously walking up and down the terrace in a presumed constitutional walk, while Lady Maud justly interpreted as a fresh proof of the general conspiracy to control her freedom of choice, and condemn her to a dreaded fate.

"They shall see, they shall see," she muttered, as she sprang past her mother so rapidly as to defy detention. "Bernard will tell them I am content and obedient. But I shall keep my own counsel and play my own game. No one shall guess my purpose or read my heart—and Gwenda least of all. I believe Bernard is in love with her, and that is the real cause of all this sudden attempt to draw me, a girl of fifteen, into a positive engagement with a man I never saw, if it is based and cruel! And not to confess the truth is worse than all. I could have made a sacrifice for him, but I will not be cheated into being a victim."

And Lady Maud paced her chamber in a fit of long and indignant thought.

CHAPTER XII.

If thou lovest me too much
It will not prize as true as touch;
Love me little, more than such.
For I fear the sad.

I am with little well content,
And a trifle from thee sent
Is enough, with true intent,
To be steadfast friend.

There were other threads in the web that was forming round those two young, fresh girls, to unravel itself in after years.

Gwenda Loraine had been listening and replying to words scarcely more welcome or less ominous than the startling announcement made to her friend on that memorable afternoon.

Scarcely had the sound of the horses' hoofs that bore away the brother and sister died away in the distance ere the door of her apartment opened quietly, and Gilbert Dorrington walked unbidden and silently into the room to its occupant's side.

"Mr. Dorrington," she said, "I thought you were gone with Maud and Lord Cranmore. Perhaps you did not know that I was alone?" she added rather haughtily.

"Yes, I did," he answered boldly. "And it was on that account I came here, Miss Loraine; I wished to speak to you before you left the Hove, perhaps for months, perhaps altogether."

"There can be nothing to say that should bring you here, and alone, Mr. Dorrington," returned the girl coldly, drawing back her chair as if about to leave the room. "But, whatever it may be, please to tell me quickly, and leave me," she added impatiently.

Gwenda was annoyed, unjustly perhaps, but the mingled excitements of that afternoon had irritated her nerves; and, besides, she had a vague idea that there was no cordial liking or sympathy between him she loved with that half-child, half-woman's affection, and this intrusive person.

"It is not so easily or briefly told," replied the young man somewhat sadly. "Gwenda, I have to warn you on one hand, which is always an ungrateful task, and to confess to you what may perhaps make you at once hate and despise me as a presumptuous, selfish friend."

"Better not run such a terrible risk," said the girl scornfully. "Better keep your kind intentions to yourself, Mr. Dorrington. I need nothing, nor do I wish for anything from you, except courtesy and kindness as Lady Maud's cousin."

"You have more than that. My conscience could not be at ease, or my heart either," said Gilbert sadly. "I am fully prepared for this rebuff, but I will run the risk, in spite of your bitter hint."

"Then please be as rapid as possible," said Gwenda, rising and placing herself near the fireplace so as to command a view from the windows, of the distant park. "What have I done to make the warning necessary?"

"I cannot tell; I hope, nothing," he said. "But, Gwenda, I believe that which it is very difficult to say without offense—I believe that Bernard Cranmore is skirting to your feet, and, I know, I feel confident, he has no certain prospect—no absolute intention of doing what can alone justify the attempt."

Gwenda's cheeks flamed scarlet.

"And how dare you even trouble yourself about me or Lord Cranmore?" she said sharply. "If it were so, surely you have no right to insult me or him either by such slander!"

"Alas, it is simple, sad, sober truth," he returned calmly. "I knew Bernard from his very childhood, and I can read his thoughts and feelings better, perhaps, than he can do himself. He has no courage, no generosity, no stability, to carry out such a purpose—to battle with difficulties, to reward a woman's truth! Be warned—you are young, you know so little of him, you would soon, very soon forget, even if you do like him now; but, for Heaven's sake, shrink from the least shadow of any, the very slightest bond to one so uncertain, so light and frivolous, as Bernard Cranmore."

He had gone too far now. Her woman's nature was developing too rapidly for it not to assert itself wellnigh at barely fifteen. It was a farce, a satire, that she could not endure. Her next words were proportionately bitter and severe.

"I scarcely thought you were simply saying all this in earnest. It is worse even than meddling with persons in whom you have no concern. Please go away, and never speak on the subject more, if you have nothing but insult to offer me."

"No, Gwenda, I will not," he returned firmly. "As I have said this much I will even tell you all, and then you shall hate, despise me as you will—my conscience is clear of willful sin against you. I do love you, child that you may be in years, though at fifteen the woman is fast struggling into life, Gwenda," he went on. "There is too powerful a nature within your girl-heart to allow you to be so childlike as you would plead. And in truth and earnestness, I tell you that there is an attraction in you to my own nature that, even more than your beauty, has won my soul. I may forget you, I may love another—time discloses strange miracles—but I do not believe it. I may live to see you the wife of another, I may suffer silent agony ere I conquer the jealous pang, but I will watch over you, be devoted to you as a friend, even if you hate the truths that I tell or disregard the sorrow I may be forced to bring to my heart."

The girl was silent—the expression of her noble face seemed struggling between anger and grief, between penitence and pride. She could scarcely doubt the earnest sincerity of the manly words. And yet why was this almost stranger to come between her and happiness, why could he not leave her in her delirious dream of hope and love?

"I do believe you mean kindly, Mr. Dorrington," she said doubtfully; "but really I do think it would have been a great deal better for you to have left all this alone, and just forgotten you had ever troubled yourself about a schoolgirl, whom you may never see again. What have you to say against your cousin?" she went on, with a flash of curiosity and vexation darting from her eyes, as she suddenly changed her position and stood facing the young man, as he paused in his reply that yet trembled as it came on his quivering lips.

"I will tell you," he said firmly, though his very heart sank at the hopeless task he had undertaken and the odium it was bringing on himself from her he loved. "The warning I have against my cousin Bernard Cranmore is contained in very few words. He is selfish and weak in character; he will bear no test; he would sacrifice his nearest and dearest rather than endure the world's slightest breath of scorn; he would crush down his own better impulses and the love and happiness of both he had sworn to win, rather than stand boldly forward and proudly defy one word that dared to blame or to sneer at his folly."

"Folly!" repeated the girl faintly.

"Yes, in a worldly sense, Miss Loraine," the young man returned, with melancholy distinctness in the affirmative he uttered. "If all were sunshine and prosperity with Bernard and the wife he might choose, if she were noble and admired and worshiped, and he were the envy of all around, then this selfishness might be hidden, or only show itself in small things of little moment. But I have no faith in him as the guardian of the love and the stay of a young and lovely girl who, it seems to me, has no one to protect and shield her from herself."

Gilbert's plain features lighted up with the fervor of his passionate appeal, till even Gwenda could scarcely help being impressed with the intrinsic intellectual earnestness of their expression. Could it be that he was true and honest, or was it a covering for envy and jealousy of his more favored cousin?

The question flashed with feverish rapidity over her brain. Another moment and the fates of her own and his and others' lives might have been utterly changed.

But the tramp of horses' feet, the gay sound of Maud's and Bernard's voices as they approached, startled her from that momentary reverie in which Bernard's real feelings and character were trembling in the balance of her sound judgment.

"Thank you; I will try to believe you mean well and kindly," she said quietly. "And your conscience can now be at rest."

TO BE CONTINUED.

DEATH ON THE ROAD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HOBOKEN.

He had been ailin' all Summer. Towards Fall he got so bad that the manager thought he had better be left at the hotel, but he begged so hard not to be left behind that the manager could not find it in his heart to leave him; so a pad was fixed up on my wagon, and there he used to lay when we were goin' over the road, and look at the stars, and talk so about his home and his mother and sister, until I would feal that bad that I would just take it out lickin' my off leader, and then the devil would be to pay with the team, and my eyes so full of tears, and my fingers so bunglin' that I could hardly hold them.

But all we could do for him, poor Jim kept gettin' worse. One night I was crackin' along a pretty fair gait, when I heard Jim talkin'. I listened, and heard him prayin'. I tell you, boys, if I live a thousand years I'll never forget that night. Jim was that weak he couldn't set up, but there he laid, and such a prayer! Talk about your parsons! they never prayed as Jim did, for he was prayin' for his all. When daylight come I seen he was nearly gone, and I let 'em out so as to get into town before he died. About one o'clock that afternoon, as he was layin' in one of the tents, I was settin' by him, and he says to me:

"Hoboken, I'm goin' to croak. I feel it comin'."

I tried to cheer him up, but he wouldn't have it.

"Hoboken, promise me that you'll go to my mother when you run in, and tell her how it was with me, and tell her I'll wait for her up above. Tell her I prayed hard, and I'm all right. And tell her I am sorry I didn't do as she said. But I'm all right now."

And then he talked about his home, and such things as that, till after a while he got out of his head; and then, I tell you, fellers, he did chin heavy—all about goin' to church, and a little girl he used to be sweet on; and he sung hymns, and said whole pages of the Bible. After a while he went to sleep, and about six o'clock he woke up. He had me call all the boys to the tent, and then he did spout lovely. He made all of us promise to quit fakin' and budgin', and told us how he had run away from home when he was a kid, and took to drinkin' and bad habits, and how he had intended to work through that Summer, and when he got his stake in the Fall he was goin' home—for you see, he was an educated man, and was made for better work than ours; but God had called him to go.

I slipped down-town then, without him knowin' it, to get a parson to come up and see him off, and do a little prayin'; but when they found he was a showman, and where he was, they wouldn't come nobow. When I went back there he laid, and I never seen such a change. He had the partiest smile on his face, and looked as happy as a child. When he saw me his face lighted up, and he said, "Don't forget," in a kind of a whisper, and that was his last words. In about a half an hour he was dead.

We laid him out in the menagerie, and everybody in the show throwed in and we got him a bang-up coffin, and everything nice. That was Saturday night. Sunday the manager tried to get a parson to come and preach a bit of a sermon on him before we put him away; but they all talked about the wickedness of show-people, and wouldn't come. So we had to do without, and the band they all went first, and then poor Jim in the trunk wagon, and then all the boys. When we got to the grave, which was on a side hill just by the river, the manager read something out of a little book, and then we covered him up, and the band played somethin' solemn.

And now every Summer, when a show goes to that town the band always goes out to where he is layin', under the trees, with flowers and green things growin' all around, and plays a dirge over the grave of poor Jim.

A PLEA FOR THE LITTLE ONES.

Gather them close to your loving heart—
Cradle them on your breast;
They will soon enough leave your brooding care—
Soon enough mount youth's topmost stair—
Little ones in the nest.

Fret not that the children's hearts are gay,
That the restless feet will run;
There may come a time, in the by-and-bye,
When you'll sit in your lonely room and sigh
For a sound of childish fun—

When you'll long for the repetition sweet,
That sounded through each room,
Of "mother," "mother," the dear love calls
That will echo long in the silent halls,
And add to their stately gloom.

There may come a time when you'll long to hear
The eager boyish tread,
The tuneless whistle, the clear, shrill shout,
The busy bustling in and out,
And the pattering overhead.

When the boys and girls are all grown up,
And scattered far and wide,
Or gone to that beautiful golden shore
Where sickness and death come nevermore,
You will miss them from your side.

Then gather them close to your loving heart—
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Little ones in the nest.

MILLY: A YOUNG ACTRESS' SHORT LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK McHALE.

Milly was an actress. She had been on the stage all her short life, having made her debut in Buckstone's farce of "Mr. and Mrs. Peter White," playing the very juvenile part of Master Peter White. She had passed through every line of the business successfully, and was now engaged as leading lady at the ——Theatre, where she was an established favorite, her perfect and natural acting having won lasting tributes and golden encomiums from both press and public. Her voice behind the scenes, before appearing on the stage, was the signal for immense outbursts of applause and encouraging hand-greetings freely bestowed on her by the numerous assemblages who welcomed her approach. And she was just as popular in that little world behind the curtain as she was in front. There was not a person connected with the stage but liked her and would do anything to serve her. She had captivated them all by her modest bearing and ladylike manners.

Aha! my cynical friends, you may sneer at this simple picture of a young actress, but let me add that there are professional people who live a purer and a better life than the world is aware of.

Milly was in love. Her affections were secretly plighted to Harold Reid, the son of old Diogenes Reid, a haughty millionaire, whose only God was Mammon, and whose only religion was Gold. A great sorrow had overtaken her. The mother whom she had supported for years died, and she was now left desolate, with no one to protect her but the man she would soon call husband.

"O Harold!" said Milly after her mother's interment, "I am all alone now, with no one to care for me but you."

"My darling," replied Harold, "you will soon become my own dear little wife, and it is my mission and duty to comfort and protect you. I made that promise to your dying mother. Do you not believe, me, Milly?" he asked half reproachfully.

"I do not doubt you, Harold," she answered; "but your father ——"

"What about him, darling?"

"I fear he will not sanction our union."

"He will, Milly, and then you must retire forever from the glare and excitement of this accursed stage."

"How I love that dear old stage!" cried Milly joyously. "I always feel so happy when I tread its boards and sniff the odor of the footlights. Everybody on it is so agreeable and obliging. Even old Mr. Boggs the prompter, who is cross and surly to everyone else, is always pleasant to me; and my friends the audience treat me so kindly! They don't know how proud I feel when they applaud me. If they only knew how dearly I treasure in my memory all their kind favors and encouragements! I was called one night after the play concluded, and the people made me speak. I really didn't know what to say in return for all their kindness. All I could think of was 'I'm very much obliged to you.' O Harold!" continued Milly, "do not utter one word of reproach or scorn in speaking of the stage, for it has often kept away the wolf from my poor mother's home."

"Milly, do you love the stage better than you do me?" inquired Harold.

"You foolish fellow! how can you ask me that?" she naively replied. "You know I love you next to my life—nay, even better than my poor little life. I love the stage because through its means I supported my mother. Surely you would not think me base enough to be ungrateful to the only friend I once had?" asked Milly.

"Oh, you little golden-haired witch!" said Harold. "You are a strange mixture of sunshine, simplicity and tears. Now I must leave you."

"What! going so soon, Harold?"

"Yes, my love; I must keep an appointment."

"When shall I see you again?"

"I shall probably be around on Saturday. By-the-bye, that's matinee day, and you may not be at home?"

"I have not been near the theatre since my mother's fatal illness," said Milly. "I have not the heart to act, and I shall not appear again this season."

"Well, my darling, I shall see you on Saturday," said Harold. "Till then, au revoir;" and, kissing her tenderly, he departed.

"What a noble fellow he is!" said Milly. "And he loves me as dearly as if I were not the poor little actress that I am. How I hope his father will consent to our marriage—I'll be so very happy indeed! But it's very wicked in me to think of happiness so quickly after my poor mother's death. Heaven knows I need a protector; and if Harold ever deserted me, or proved false to his vows, I really think I should die!"

After our little actress had concluded this soliloquy, she retired to indulge in a good cry.

* * * * * * *

"Harold Reid, do you mean to tell me that you will not marry Jessica Linton?" asked Diogenes Reid.

"That is my intention," replied Harold coldly.

"Perhaps you will inform me as to your motives for acting thus?"

"I do not choose to divulge them."

"But you shall, sir!" ejaculated Reid hotly. "I am not going to see a fortune like hers slip through my fingers with no attempt to save it. I tell you, Harold, she is worth ——"

"Father," interrupted Harold, "I am weary of this continual cry for gold, gold! God knows you have accumulated enough without thirsting for more. And again I tell you I would not accept the hand of Jessica Linton were she as rich as Crœsus."

"And why not, sir?" asked Reid.

"Since you seem anxious to know, I will tell you. I love another."

"Another!" was the echo.

"Yes," continued Harold; "and she is about to become my wife."

"Who is she—what is her name?"

"Her name is Mildred Brooks, and she is the leading lady of the —— Theatre."

"An actress!" gasped Reid. "But she shall never get one penny of my money, the scheming ——"

"Hold, father!" said Harold sternly. "She is no schemer, as you were about to say, but a true and noble girl, and purer in heart and mind than the insipid belles who flaunt their brilliant plumage in our parlors. She loves me with her heart's devotion, and I worship the very ground she treads upon. Think not for a moment that this adoration of mine is transient—it is not so; it is a deep and everlasting one."

"Where can I see this Mildred Brooks?"

"Order the carriage, sir, and I will take you to her directly."

"Harold, my boy," spoke Reid slowly, "do you love this actress?"

"Dearly and devotedly."

"Would you mind my testing her affection for you?"

"In what way, sir?"

"I wish to be convinced whether she loves you or your money best. I have a plan to put in action. It is this. I will pay her a visit to-morrow, unaccompanied by you, and I will tell her that you love her no longer, and desire to be released from your engagement. I will then say that you send this check, which you must write out immediately, for fifteen thousand dollars, in compensation for your release. If she rejects it with indignation, and still avows her love for you and not for your money, you have my free consent to wed her; but if she accepts this money, then you must abide by it."

"Father," spoke Harold excitedly, "what hellish plot is this you have concocted! Why would you degrade my betrothed with like this?"

"Remember, sir," said Reid, "that your so-called love and her character hang on this single thread. Will you consent to my plan?"

"I will, sir?" replied Harold, "because I know my darling will pass though this ordeal safe and unscathed. But remember, sir, trifle not too far with her—go not beyond the bounds you have already prescribed. The rest I leave in the hands of Heaven; and as you shall have dealt with both of us, father, may He above so deal with you!"

* * * * * * *

"Are you Miss Mildred Brooks?"

"I am

NEW YORK CLIPPER.

SATURDAY, MAY 2, 1874.

TO CORRESPONDENTS.

Persons applying for the position of correspondent of THE NEW YORK CLIPPER are respectfully requested to consider SILENCE A NEGATIVE.

☞ **Letters seeking information** replied to only through this department; send answers by mail.

M. H., Boston.—We cannot tell you when "The Grand Duchess" was first produced in the English language. A burlesque of it, retaining nearly all of the original music, was done by Kelly & Leon's Minstrels at their hall on Broadway, New York, shortly after the original production of the opera in this country. The Worrell Sisters also performed a burlesque upon it, and other versions were performed throughout the country, but none of those can be strictly pronounced as English version of the opera. The opera has been given in English by the Bolman Opera Troupe, but we have no record of their first performance of it. Should that date be prior to its first production in England, we think that will decide the question.

MATILDA JANE.—1. It is a notice intended for applicants for the position of dramatic correspondent. They are allowed. 3. The left, if you shoot from the right shoulder, and vice versa. 4. "The house is building" has the sanction of nearly all grammarians, while thereby scarcely one who fully indorses "being built," which is what is called "newspaper English." Yet even the newspapers forsake their pet neologism when it comes to a mingling of tenses. Instead of "by Jan. 1 next the house will have been being built six months," they say "will have been in course of construction," or "will have been six months building," which latter is pretty good English. 5. A matter of opinion. 6. Can't say.

D. A. G., Albany.—The games you refer to are made up day by day, and cannot, therefore, be regularly announced in a weekly paper. The Capitoline Grounds will be the locality for professional practice games until May, after which the Mutuals and Atlantics will play on the Union Grounds, and other clubs on the Capitoline base ball field. Eight professional clubs enter for the pennant this year, and they play ten games together, each club with every other club, under the championship rules, nine and nine innings. The clubs are the Atlantic, Athletic, Baltimore, Boston, Chicago, Hartford, Mutual and Philadelphia. No other city has a professional club.

FRIEND, Philadelphia.—The terms duffer and dunghill, as applied to game fowls, are synonymous. 2. They fight with natural heels in Hayti, St. Domingo and Cuba. It is the better test, but occupies too much time. A dunghill cock will fight gamely with his natural spurs; but will run the moment he gets cut with the steel. The facts with respect to the dunghill fowls are precisely the verdict as stated by you. 4. No difference whatever. 5. They are not safe to breed from. 6. A preparation of oil of almonds and the white of an egg. Useful in cleaning oil paintings.

DEXTER, New Bedford.—Captain S. Samuels was sailing-master of the yacht Henrietta in the ocean race with the Vesta and Fleetwing. On the sixth day out one sman was washed overboard from the Henrietta, but, we believe, was rescued. On the eighth day, during a heavy storm, six of the crew of the Fleetwing were lost. In the race between J. G. Bennett's Dauntless and James Ashbury's Cambria, from Dannis's Rock on the Irish Coast to the Sandy Hook Lightship, in July, 1870, Chas. Scott and Albert Demar were swept overboard and drowned.

W. H. S., Fort Shaw.—1. The English Derby winners and their jockeys for the last ten years are as follows: 1865, Macaroni, Custon; 1866, Lord Lyon, Wells; 1867, Hermit, Daley; 1868, Blue Gown, Wells; 1869, Pretender, J. Osborne; 1870, Kingcraft, T. French; 1871, Favonius, F. Archer; 1872, Cremorne, Maidment; 1873, Doncaster, Webb. 2. The numbers are all out of print.

RYAN, Baltimore.—"Suppose a man is on third base and one on the base, a double play is made by putting the man on first out at second, and the striker out at first; the man on third base crossing the home plate before the third man is put out, does the home run count?" If the man on the third man out, and he is put out before reaching the base, no run can count even if the home plate be crossed before the third man is put out.

EXPRESS, Harrisburg, Pa.—We should be very glad to adopt your suggestion, but experience teaches us that it could not be made to answer. Owing to the loose manner in which the order of baptisms have been conducted of late, the prize-ring is not so popular as it was in former times; and the pugs admit that their case has sustained a knock-down blow in the announcement of the roughs who accompany parties going on "moonlight excursions."

C. F. B., Bloomington.—I. We cannot tell where Messrs. H. & Co. and T. O. are, but the other party is doing business under another name. 2. Barney Aaron is dead. 3. Green is traveling, Shorey is living in Manchester, N. H., Dupree is with Dupree & Benedict's Minstrels; but the present whereabouts of Charley Backus is unknown to us. 3. Do not here express our opinions of the relative merits of performers.

INQUISITIVE, Baltimore.—1. We cannot say what will happen in that respect, on the 4th (Sunday), 1877; but in 1869, when March 4 fell on Sunday, Zachary Taylor was duly inaugurated on Monday, the 5th. This was also the case with James Monroe, whose second term was inaugurated on Monday, March 5, 1821. These are the most notable instances since 1789.

ERIE.—The expenses connected with the trip are so great as to preclude the possibility of any passes to reporters, and each man going in that capacity will have to bear his own expenses. In all other respects, every facility will be afforded the press representatives accompanying the players. Address Harry Wright, Parlor No. 4, Washington Street, Boston.

WABASH, Newaygo.—1. He is in Paris, France. It is said that outside speculations were the cause. 2. The late Ed. Searles made the best single stand-forward jump, viz., 15ft. 9½in., at Rahway, N. J., in May, 1870, against Loomis. 3. She is married to a gentleman by the name of Derby, has retired from the stage, and is living at San Francisco, Cal.

JASON K., Cincinnati.—Emily Thomas, before his retirement, was a first-class billiard-player; Frederick Ackerman never was. 2. If you mean championship of the three-ball game, the last contest took place in the city, Oct. 1873, and Garnier won, defeating Maurice Daly. We have not the time to wade through history. Consult some library.

LOWNDESBURY, Cincinnati.—1. The highest rank in the U. S. Army is that of Lieutenant-General, held by Grant, now held by Wm. T. Sherman. Phil. H. Sheridan is Lieutenant-General, commanding Military Division of the Missouri, headquarters at Chicago, Ill. 2. There is no champion belt in this country.

W. C., Mahanoy City.—You lose. The use to which you put the paper made a change at the time being. Aside from that, you could have pinned the paper on to your friend's back with a toothpick. "Pinning" means fastening not absolutely with a pin, but "fastening as with a pin."

A. R., Williamsport.—1. A seal can live a great many hours out of water. 2. A trained seal that turned a hand organ was on exhibition at P. T. Barnum's Museum, on Broadway and Ann street, for several months prior to the destruction of that building by fire, July 13, 1865. 3. We have no record of such an event.

J. C. D., Cincinnati.—Yes, in this way. Cyrille Dion, who is nominally champion of the States at the four-ball game, and Albert Garnier, who is nonunally champion of the world at the three-ball game, although in fact champion of this country only, played together on Dec. 2, 1873, for the championship of the latter game.

P. R., Jefferson City.—You can forward us your key in strict confidence, and we shall experiment with the "puzzle." Until we find time to make the experiment, we shall then submit the bare problem to the public by way of ascertaining if the same result has ever been achieved by anyone else.

PALMER, Cincinnati.—It was not an answer at all. We asked a question for the purpose of ascertaining if the original inquirer had ever figured in the "ring" himself. Had he been in earnest, he could have answered at once, and too glad to point out the error in the second sum. Your figures are correct; but the "thing" is a catch.

D. B. W., Columbia.—The last time that Junius Brutus Booth made his last appearance on the stage at the St. Charles Theatre, New Orleans, La., Friday, Nov. 19, 1852, acting Sir Edward Mortimer and John Lambert, Esq. He died Nov. 30, while aboard the steamboat J. W. Chenoworth, en route to Cincinnati, O.

DRAMATIC.—1. They are not related. Emily has acted in nearly all of the principal theatres in this country. 2. It has not. 3. He is. 4. She is not married. 5. She is fulfilling brief engagements at the Western theatres. 6. Amy Sheridan is a member of the Lydia Thompson Troupe.

JAMES FRANK, Kansas City.—John Howard of Bradford jumped 20 ft. 7 in. in one running jump, on Chester racecourse, Eng. He jumped from a block of wood, wedge shaped, about two feet long, and raised four inches in front.

JUDGE AND JAKE, Sidney.—1. No; he was not acting at the time. 2. In Boston, Mass. 3. "Our Attorney-at-Law," at Washington, and "The Iron Chest" and "Don Cæsar de Bazan," at Boston. 4. Several times, when acting at Tremont Theatre and Boston Museum, Boston, Mass.

J. McC., Elizabeth.—Harry Bassett and Longfellow are not related in blood. The former is by Lexington, out of Osmary Bird, by Albion; the latter by imported Leamington, out of Nantucah, by Brawner's Eclipse. No answers by mail.

NEW READER.—1. It may seem odd, but it is done to save trouble with the compositors, engravers, etc., who would obtain admittance. 2. The affair you refer to was privately settled. 3. The address of the lady we are not at liberty to make public. 4. The Bowery exceeds.

SPORT, Phila.—1. They fought twice, both meetings ending in a draw. 2. Coburn's other ring fights were with Ed. Price, Harry Gribbon and Mike McCoole, Joe winning the first battle, the last one a draw, and Mike decided a draw. 3. We do not give the particulars of that affair.

INQUISITIVE.—1. Being governed by legislative enactment, the answer is yes. 2. Several principles, right to vote should be salt for any considerable part of its length. There are no exceptions of importance.

FRANK, Quincy.—1. He has that Cool Burgess received a salary of $250 per week at the Tammany, New York, which, if correct, is the largest sum ever paid to an Ethiopian performer for a week's services.

OLD SUBSCRIBER, St. Louis.—1. It is a matter of private bargain. 2. Unless satisfactory security can be given. 3. It is difficult, because men of experience in the business secure all the best seats in advance.

AN OLD SCHOOLBOY, East Cambridge.—1. The St. John crew were ahead at the time. 2. The Oxford men were much leader at the Putney end of the International race on the Thames in 1869. 3. Apply at the Customs office.

S. A., Springfield.—J. Lambert is credited with having walked 1,000 miles in 1,000 consecutive hours at Stewart's Gymnasium, Gotham, Mass., in 1857. The correctness of distance and time was vouched for by responsible parties.

W. J. D.—1. We do not in this department compare the relative merits of public performers, whether male or females. 2. She contains, in addition to the usual certificate of copyright, the words "all rights reserved."

BROOKLYN.—The Stadt Theatre, New York, has a seating capacity of 3,015, but will accommodate, with standing room added, 4,800 persons.

N. H., Brooklyn.—You win. If the gentleman kept a shop, and therein sold hats, that was keeping a store. Strictly, a shop is not a shop unless goods are sold therein.

TRADER, Madison.—1. Any bookdealer can procure you one. 2. About $50 per week. 3. An advertisement in THE CLIPPER might secure one.

F. S., Sidney.—Joe Jefferson is the only one who ever performed the version played by him. Other versions have been acted by various parties.

A. F., Pittsburg.—Josh Ward is credited with rowing a full five miles in 33:10, but doubts are entertained of the correctness of either the time or distance.

P. B., Chicago.—Yes.

T. C. B., Phila.—Tom Sayers was born May 15, 1826, and died Nov. 8, 1865. John C. Heenan was born May 2, 1834, and died Oct. 25, 1873.

TYRO, Harrisburg.—Ricardo was the female impersonator with Birch, Wambold & Backus' San Francisco Minstrels in the Spring of 1873.

P. C., Long Hill.—1. The Eleventh Ward Station-house is in Bank, Hamilton street, at its junction with Second street. 2. In the Thirteenth Ward.

FRANK, Newark.—If not put in 25 cents each, the winner would win $1.50, his own stake not being counted in his favor. 2. Answered as above.

READER, Baltimore.—The land in Texas is best adapted for grazing purposes. The cost per acre varies greatly, according to the locality.

SUGAR.—If it was raffle of sixty chances, and but fifty were sold, the holder of the remaining ten tickets was entitled to ten different throws.

W. A., Hartford.—1. You win. 2. "A man" loses. Same principle governs both. It must make more base-hits than you, and the club must actually win in two innings—not tie.

F. E., Paola, Weir, Taunton.—For those olden-time circus and minstrel bills, you place us under renewed obligations. Will answer about those minstrels next week.

STAGE-MANAGER, New Orleans.—In their business relations with us, we have found them reliable. Further than this, we cannot say.

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W. C., Mahanoy City.—You lose. The use to which you put the paper made a change at the time being. Aside from that, you could have pinned the paper on to your friend's back with a toothpick. "Pinning" means fastening not absolutely with a pin, but "fastening as with a pin."

A. R., Williamsport.—1. A seal can live a great many hours out of water. 2. A trained seal that turned a hand organ was on exhibition at P. T. Barnum's Museum, on Broadway and Ann street, for several months prior to the destruction of that building by fire, July 13, 1865. 3. We have no record of such an event.

J. C. D., Cincinnati.—Yes, in this way. Cyrille Dion, who is nominally champion of the States at the four-ball game, and Albert Garnier, who is nonunally champion of the world at the three-ball game, although in fact champion of this country only, played together on Dec. 2, 1873, for the championship of the latter game.

P. R., Jefferson City.—You can forward us your key in strict confidence, and we shall experiment with the "puzzle." Until we find time to make the experiment, we shall then submit the bare problem to the public by way of ascertaining if the same result has ever been achieved by anyone else.

PALMER, Cincinnati.—It was not an answer at all. We asked a question for the purpose of ascertaining if the original inquirer had ever figured in the "ring" himself. Had he been in earnest, he could have answered at once, and too glad to point out the error in the second sum. Your figures are correct; but the "thing" is a catch.

D. B. W., Columbia.—The last time that Junius Brutus Booth made his last appearance on the stage at the St. Charles Theatre, New Orleans, La., Friday, Nov. 19, 1852, acting Sir Edward Mortimer and John Lambert, Esq. He died Nov. 30, while aboard the steamboat J. W. Chenoworth, en route to Cincinnati, O.

DRAMATIC.—1. They are not related. Emily has acted in nearly all of the principal theatres in this country. 2. It has not. 3. He is. 4. She is not married. 5. She is fulfilling brief engagements at the Western theatres. 6. Amy Sheridan is a member of the Lydia Thompson Troupe.

JAMES FRANK, Kansas City.—John Howard of Bradford jumped 20 ft. 7 in. in one running jump, on Chester racecourse, Eng. He jumped from a block of wood, wedge shaped, about two feet long, and raised four inches in front.

JUDGE AND JAKE, Sidney.—1. No; he was not acting at the time. 2. In Boston, Mass. 3. "Our Attorney-at-Law," at Washington, and "The Iron Chest" and "Don Cæsar de Bazan," at Boston. 4. Several times, when acting at Tremont Theatre and Boston Museum, Boston, Mass.

J. McC., Elizabeth.—Harry Bassett and Longfellow are not related in blood. The former is by Lexington, out of Osmary Bird, by Albion; the latter by imported Leamington, out of Nantucah, by Brawner's Eclipse. No answers by mail.

NEW READER.—1. It may seem odd, but it is done to save trouble with the compositors, engravers, etc., who would obtain admittance. 2. The affair you refer to was privately settled. 3. The address of the lady we are not at liberty to make public. 4. The Bowery exceeds.

SPORT, Phila.—1. They fought twice, both meetings ending in a draw. 2. Coburn's other ring fights were with Ed. Price, Harry Gribbon and Mike McCoole, Joe winning the first battle, the last one a draw, and Mike decided a draw. 3. We do not give the particulars of that affair.

INQUISITIVE.—1. Being governed by legislative enactment, the answer is yes. 2. Several principles, right to vote should be salt for any considerable part of its length. There are no exceptions of importance.

FRANK, Quincy.—1. He has that Cool Burgess received a salary of $250 per week at the Tammany, New York, which, if correct, is the largest sum ever paid to an Ethiopian performer for a week's services.

OLD SUBSCRIBER, St. Louis.—1. It is a matter of private bargain. 2. Unless satisfactory security can be given. 3. It is difficult, because men of experience in the business secure all the best seats in advance.

AN OLD SCHOOLBOY, East Cambridge.—1. The St. John crew were ahead at the time. 2. The Oxford men were much leader at the Putney end of the International race on the Thames in 1869. 3. Apply at the Customs office.

S. A., Springfield.—J. Lambert is credited with having walked 1,000 miles in 1,000 consecutive hours at Stewart's Gymnasium, Gotham, Mass., in 1857. The correctness of distance and time was vouched for by responsible parties.

W. J. D.—1. We do not in this department compare the relative merits of public performers, whether male or females. 2. She contains, in addition to the usual certificate of copyright, the words "all rights reserved."

BROOKLYN.—The Stadt Theatre, New York, has a seating capacity of 3,015, but will accommodate, with standing room added, 4,800 persons.

N. H., Brooklyn.—You win. If the gentleman kept a shop, and therein sold hats, that was keeping a store. Strictly, a shop is not a shop unless goods are sold therein.

TRADER, Madison.—1. Any bookdealer can procure you one. 2. About $50 per week. 3. An advertisement in THE CLIPPER might secure one.

F. S., Sidney.—Joe Jefferson is the only one who ever performed the version played by him. Other versions have been acted by various parties.

A. F., Pittsburg.—Josh Ward is credited with rowing a full five miles in 33:10, but doubts are entertained of the correctness of either the time or distance.

P. B., Chicago.—Yes.

But let it be understood that this application of the principle that, save in a specific "play or pay" match, a bettor cannot, through the unwillingness or inability of another party to perform for him, lose money where he has no chance to win any, is not to be regarded as superseding established rules, even with THE CLIPPER. While it may combat the traditions by which gamblers have from time to time immemorial obtained snap judgment, the principle is not in any sense designed as an encroachment upon the usages of the turf, for example. Those usages are nearly all fortified by the *lex scripta*. Turf law may be good law, or it may be bad law; but it *is* the law on the turf, and that is enough for us. THE CLIPPER, in requiring that, in the absence of a law to the contrary, there shall be no pay where there is no play, has in view the vast body of people who are ignorant of sporting technicalities. There is no sound reason that the horseman or the professional billiard-player shall bring his special practices into the social circle by way of arbitrating upon disputed points at euchre or at chess.

Mention is here made of the latter game because it has recently been urged upon us, with the view of affecting our decision in a case where a gentleman had declined to play a match at chess made by a friend, that "when a man buys a horse in a pool, and that horse dies before the race, the man loses his money." It is not necessary here to inquire whether this is turf law or not. Assuming that it is, it is of itself no reason that a gentleman who honorably wagers one thousand dollars upon the merits of a game of chess, in support of his opinion that Mr. Smith cannot give his friend Mr. Brown the odds of a queen, should lose that money without having had a "sight" for it, simply because Mr. Brown prefers not to confess himself, by accepting the odds of a queen, so far inferior a player to Mr. Smith; nor should the gentleman lose his money if, having consented to play, Mr. Smith had immediately broken a leg, or, like the horse, dropped dead. The gentleman was investing on a question of skill—opposing pawns, bishops, and knights, but not Death. Yet had he said "play or pay," that would have carried him clearly beyond reach of the assumption that he contemplated nothing but the skillful maneuvring of queens, knights and bishops. That would have implied, among other things, that he regarded *his* chess-player as healthier than his antagonist's. He would then have been truly "taking all the chances"—battling with sickness, defying even the elements, betting $1,000 against the possibility of $900 of the opposition's money inducing, *sub rosa*, his representative not to play. That in fine, since death alone can make a stand-off of it, may be termed dead gambling; and that, perhaps, is at once the briefest and the fullest definition of the heading of this article, which at our leisure may be followed by others explanatory of THE CLIPPER's position on the "sure thing," the "A will beat B," and other fine points.

BADLY FRIGHTENED.—In its issue of April 22, a Philadelphia journal gravely asserted that the Philadelphia baseball nine "were badly frightened," "considerably demoralized," and "do not know which leg to stand on." On that very day the Philadelphias were polishing off the Baltimores to the tune of thirteen to nothing. For a *scared* party, this was doing very well.

THE REIGN OF SOUP has ended, and much dissatisfaction thereat is expressed by those unindustrial people who stuck to the free lunch to the last. Having imbibed a taste for this free-and-easy way of living, the soup-eaters should not be judged harshly when they rebel at any attempt to curtail or annul their little perquisites.

IT WAS our firm determination, last week, to compose some pleasing verses on the subject of "Winter lingering in the lap of Spring;" but, being told that it *had* been done already, we were impelled to refrain. We sympathise with our readers in the loss they have thus sustained.

FIRST OF THE SEASON.—To Mr. Matt. O'Brien, route agent of Southern Express Company at Charleston, S. C., we are under obligations for a liberal sample of the first blackberries of the season, which came to hand—and "our Jim" adds mouth—on Saturday, April 25, being "on time."

CHICAGO goes up head. One of her judges has just decided that it *is* libelous to call a lawyer a "shyster." Here, where the latter predominates, it would probably be libelous to call a shyster a lawyer.

A RELIABLE EXCHANGE says that a Georgia clergyman, who has thirty-two children, asks for a new census. We don't wonder at his asking, for such a man must have *lost* his senses.

PRESIDENT GRANT having vetoed the inflation bill, papers likewise opposed to that measure are inflating Grant—leastwise, they are puffing him up.

INSTEAD of a dead body being consumed in a fiery furnace, the papers that *copied* that Philadelphia hoax have been burnt.

NEWS OF THE WEEK BOILED DOWN.

*** On April 20: From Spain it was announced that the Carlists had organized a cabinet, with Gen. Elio as Minister of War, Admiral Vinalet Minister of Foreign Affairs, and Senor Pinal Minister of Finance and the Interior; also that the plan of campaign proposed by Marshal Serrano and Admiral Topete had been adopted, and the Carlist positions were being vigorously bombarded.....The British House of Commons was counted out in 1861 because it was a member of the State Senate.....In 1867, when Representative Cowling was elected to the U. S. Senate, Mr. Bailey was elected to the latter's Congressional seat.....Hugh McCulloch praised the President's veto of the Finance bill, which act was also commended editorially by the London Times.....Eighteen persons in Pennsylvania were killed and injured by two railway accidents in England.....The hero of Santiago de Cuba, Sir Lambton Loraine, left New York for Liverpool, Eng., in the City of Richmond.....New York Legislature: In the Senate the Greenwich Elevated Railroad bill and the New York Bridge Company bill were passed; in the Assembly the bill to consolidate the cities of New York and Brooklyn.....Thomas Ledwith, who was injured by the fall of a building the day previously, died at Brooklyn, N. Y.....Losses by fire: Brig Ocean Bird, plying between Boston and Cape Cod, was partly destroyed—$100,000, largely insured; Dexter & Brothers' steam saw-mill, Valley Falls, R. I., partially burned—$8,000, partly insured.....Crocker & Burbank's planing factory, Assonet, Mass.—$15,000.....A man named Mitchell was killed by the bursting of a grindstone at West Winsted.

*** April 21: From Madrid, Spain, it was reported that the Carlists had released all their prisoners-of-war; that 3,000,000 reals, intended for Don Carlos' forces, had been seized by a bandmaster; and that Manuel Concha had been appointed Captain-general of the Philippine Islands.....Young Pomeroy, the alleged child-murderer, testified before a coroner's jury at Boston, Mass., denying every statement previously made connecting him with the crime.....Upon examination at Plymouth, Eng., the hull of the steamer Amerique was found to be tight, but the valves were open.....Horse were telegraphed for, to take her to Havre, France, the Admiralty Court fixing the bail at £125,000.....The steamship Silesia from New York for Hamburg, Germany, reported aground and in a dangerous position in the Elbe.....T. M. Vineyard, a passenger on the U. P. R. R., committed suicide at Ogden, Utah.....$5,000 was received at New Orleans, La., from the New York Produce Exchange, for the relief of the sufferers by the flood in that section. Capt. Thos. C. Sullivan, Commissary of Subsistence, U. S. A., was directed to receive $50,000 from the Exchange, and beef, bread, beans, and rice, and money and supplies of various kinds were received from other cities.....John Carmody, arrested by the Brooklyn police, in connection with the Panorma murder, was discharged.....Parties building in consequence of alteration, in Brooklyn, fell, Moses Osborn and Thos. Burns being killed, and a number of others more or less injured.....A burglar, in trying to escape from the house of Albert Peck, at Flushing, L. I., broke his neck by jumping from a window.....Miss Louise Mackey of West Chirry, Indiana, while going to the Middle States, carrying considerable damage to shipping and other property. At Philadelphia, Pa., three new houses were blown down and four partially unroofed.....The ship Wm. Nelson was driven two barges were sunk, and at Bennington, Vt., the new Congregational Church steeple, 160ft. high, was demolished. No casualties reported.....Mrs. Mullen fractured her thigh at Curtis of Jersey City, N. J., met to settle a quarrel about a female, but Curtis refused to fight for fear of the crowd, and upon John Lemas interfering in his behalf, Timmins struck the latter in the face.....A bed found full of cartridges in the East River was identified as that of Thomas Hanlon of Brooklyn, N. Y.....*The St. Louis* (Mo.) *Times* asserted that 6,000 Springfield rifles, 15,000 rounds of ammunition, and several cases of pistols have been shipped from that city for the use of Brooks' forces at Little Rock, Ark. *** April 22: It was cabled from London, Eng., that Christian, first mate of the French steamer Amerique, committed suicide; that the Suez Canal Company had protested against the decision of the International Commission, and notified owners of vessels that the company's regular fixed dues must be paid before entering the canal; that a testimonial, in the shape of candlesticks, was presented to the officers of said vessel for bravery in rescuing the salvage crew of the Europe, and approving of the abandonment of the latter.....The Times published a letter from Wixy, Dallas.—We prefer not to appoint one at present. H. B. H., Wilmington, N. C.—Shall make early use of it. ANNOY, Washington.—Don Bonchenth was the star at the National Theatre, in your city, first week of March, 1874. N. L. R., Carthage.—We published the list as the manager sent it.

OLD SUBSCRIBER, Cleveland.—We know nothing of them further than that they advertise through responsible agents.

J. B. M.—The distance between the wickets in cricket is 22 yards; each wicket consists of 3 solid sticks. Other very interesting points.

JUMPER, Macon.—In jumping, the measurement must be made from toe to heel—the actual distance cleared.

SEVENTH WARD.—1. Paul Boyton is the name of the Atlantic, San Francisco, Cal., harbor, consumed $25,000 worth of property; and another near Montreal, Canada, destroyed a number of tenements.....The entire country between Red River and Monroe, La., was reported under water.....Cornelius Mahoney was fatally stabbed by his roommate, Michael Chaney, in New York.....On petition of Gov. W. Nash, the Southside Railroad Company of Long Island was declared bankrupt.....Louisa Germs and Dr. Uhling were held in $5,000 each, and Undertaker Fink in $1,000, to answer charges of conspiracy to defraud a New York life-insurance company.....Robt. Beatty was killed by a fall in this city.....During the progress of an emancipation celebration participated in by the lower class of negroes, at Louisville, Ky., a riot, said to have been instigated mencedby the processionists, took place between them and the whites, and before it was quelled by the police a number of persons were injured.....Two men were drowned by the upsetting of a flat-boat while crossing the Grand River at Fort Gibson, Indian Territory.

*** April 24: Over the signature of the Duke de Caxias, generalissimo of the Brazilian forces during the Paraguayan War. She was noted for her brilliancy in fashionable circles—near Rio Janiero, March 26.

*** April 25: Mayor Cobb of Boston, Mass., authorized the Mayor of New Orleans to draw the second $10,000 contribution by Bostonians for the Louisiana relief fund. The floods continued.....Brooks having refused proposals made by Baxter, that the final solution of the Governorship of Arkansas be left to a competent tribunal, and in the meantime that both forces, with the exception of a body-guard, be retired, all negotiations were ended, affairs remained unchanged.....Margaret Black, who narrowly escaped being finally poisoned through the carelessness of a druggist in labeling a package of aconite as "Picra," was awarded $15,000 damages in a suit against Alfred Wendell.....Decision against Hall from.....The coroner's jury in the Langworthy murder case rendered a verdict that deceased was killed by some person or persons unknown.....Libby has been re-indicted for the next term of the Superior Court at Stonington, Ct.....Gov. Hartranft signed the new revenue bill imposing a new system of taxation upon all State corporations of Pennsylvania.....The Times, Chicago, Ill., Republican, of this date, published a letter from Gen. Hawley, in which he declined to accept the nomination for Governor of Connecticut, tendered him by the Republican State Convention, and "Grant" for President again.....Daniel McFarland of this city instituted suit against the U. S. Publishing Company to recover $20,000 damages for a libel alleged to have been printed in "The History of the New York Tombs".....Dr. John Sheldon committed suicide at Hudson, N. Y.....The Supply bill passed the New York Senate.....A meeting of the New York Geographical Society was held, to commemorate the life and services of the late Dr. Livingstone.....A $17,000 fire occurred at Union City, Tenn.

*** April 26: From Madrid, Spain, it was reported that the Carlists had released all their prisoners-of-war; that 3,000,000 reals, intended for Don Carlos' forces, had been seized by a bandmaster; and that Manuel Concha had been appointed Captain-general of the Philippine Islands.....Young Pomeroy, the alleged child-murderer, testified before a coroner's jury at Boston, Mass., denying every statement previously made connecting him with the crime.....Upon examination at Plymouth, Eng., the hull of the steamer Amerique was found to be tight, but the valves were open.....Horse were telegraphed for, to take her to Havre, France, the Admiralty Court fixing the bail at £125,000.....The steamship Silesia from New York for Hamburg, Germany, reported aground and in a dangerous position in the Elbe.....T. M. Vineyard, a passenger on the U. P. R. R., committed suicide at Ogden, Utah.....$5,000 was received at New Orleans, La., from the New York Produce Exchange, for the relief of the sufferers by the flood in that section. Capt. Thos. C. Sullivan, Commissary of Subsistence, U. S. A., was directed to receive $50,000 from the Exchange, and beef, bread, beans, and rice, and money and supplies of various kinds were received from other cities.....John Carmody, arrested by the Brooklyn police, in connection with the Panorma murder, was discharged.....Parties building in consequence of alteration, in Brooklyn, fell, Moses Osborn and Thos. Burns being killed, and a number of others more or less injured.....A burglar, in trying to escape from the house of Albert Peck, at Flushing, L. I., broke his neck by jumping from a window.....Miss Louise Mackey of West Chirry, Indiana, while going to the Middle States, carrying considerable damage to shipping and other property. At Philadelphia, Pa., three new houses were blown down and four partially unroofed.....The ship Wm. Nelson was driven two barges were sunk, and at Bennington, Vt., the new Congregational Church steeple, 160ft. high, was demolished. No casualties reported.....Mrs. Mullen fractured her thigh at Curtis of Jersey City, N. J., met to settle a quarrel about a female, but Curtis refused to fight for fear of the crowd, and upon John Lemas interfering in his behalf, Timmins struck the latter in the face.....A bed found full of cartridges in the East River was identified as that of Thomas Hanlon of Brooklyn, N. Y.....*The St. Louis* (Mo.) *Times* asserted that 6,000 Springfield rifles, 15,000 rounds of ammunition, and several cases of pistols have been shipped from that city for the use of Brooks' forces at Little Rock, Ark. *** April 27: It was cabled from London, Eng., that Christian, first mate of the French steamer Amerique, committed suicide; that the Suez Canal Company had protested against the decision of the International Commission, and notified owners of vessels that the company's regular fixed dues must be paid before entering the canal; that a testimonial, in the shape of candlesticks, was presented to the officers of said vessel for bravery in rescuing the salvage crew of the Europe, and approving of the abandonment of the latter.....The Times published a letter from Wixy, Dallas.—We prefer not to appoint one at present. H. B. H., Wilmington, N. C.—Shall make early use of it. ANNOY, Washington.—Don Bonchenth was the star at the National Theatre, in your city, first week of March, 1874. N. L. R., Carthage.—We published the list as the manager sent it.

STAGE-MANAGER, New Orleans.—In their business relations with us, we have found them reliable. Further than this, we cannot say.

GOSNOR.—Yankee Sullivan's height was 5ft. 9¾in., but he added an inch in different throws.

W. A., Hartford.—1. You win. 2. "A man" loses. Same principle governs both. It must make more base-hits than you, and the club must actually win in two innings—not tie.

F. E., Paola, Weir, Taunton.—For those olden-time circus and minstrel bills, you place us under renewed obligations. Will answer about those minstrels next week.

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GOSNOR.—Yankee Sullivan's height was 5ft. 9¾in., but he added an inch in different throws.

CAPTAIN JACK.—Cannot find, from March 15 to May 3, any "G. F. Read's Handing." If what you allege of his case be true, it was a very thoughtless blunder.

PLAYER, Fremont.—The poorest card in euchre is a seven-spot when not trump, and the poorest in sixty-six is a nine-spot.

H. E. S., St. Louis.—1. The advertisement, in a space of fifteen lines, will cost $2.25 for each insertion. 2. From $50 per week. 3. Shelby City.—The fastest time on record for one mile is 1:42¾, by a horse ever ran three miles in 3 minutes.

H. J., Philadelphia.—We cannot say. A letter addressed to her in care of this office might elicit the information.

J. H., Louisville.—1. Mr. Conway is alive, and residing at Manchester, Mass. 2. Crocker.

A. J., Bethlehem.—"Increase of Thirst" appeared in our issue of April 25. We have canal laminis. Isosceles decision.....Edward Whitney died at Buffalo, N. Y., from injuries received on the Lake Shore Railway.....A severe wind, snow and rainstorm, which commenced the day before, swept England, causing considerable damage to shipping and other property. At Philadelphia, Pa., three new houses were blown down and four partially unroofed.....The ship Wm. Nelson was driven two barges were sunk, and at Bennington, Vt., the new Congregational Church steeple, 160ft. high, was demolished. No casualties reported.....Mrs. Mullen fractured her thigh at Curtis of Jersey City, N. J., met to settle a quarrel about a female, but Curtis refused to fight for fear of the crowd, and upon John Lemas interfering in his behalf, Timmins struck the latter in the face.....A bed found full of cartridges in the East River was identified as that of Thomas Hanlon of Brooklyn, N. Y.....*The St. Louis* (Mo.) *Times* asserted that 6,000 Springfield rifles, 15,000 rounds of ammunition, and several cases of pistols have been shipped from that city for the use of Brooks' forces at Little Rock, Ark. *** April 27: It was cabled from London, Eng., that Christian, first mate of the French steamer Amerique, committed suicide; that the Suez Canal Company had protested against the decision of the International Commission, and notified owners of vessels that the company's regular fixed dues must be paid before entering the canal; that a testimonial, in the shape of candlesticks, was presented to the officers of said vessel for bravery in rescuing the salvage crew of the Europe, and approving of the abandonment of the latter.....The Times published a letter from Wixy, Dallas.—We prefer not to appoint one at present. H. B. H., Wilmington, N. C.—Shall make early use of it. ANNOY, Washington.—Don Bonchenth was the star at the National Theatre, in your city, first week of March, 1874. N. L. R., Carthage.—We published the list as the manager sent it.

STAGE-MANAGER, New Orleans.—In their business relations with us, we have found them reliable. Further than this, we cannot say.

GOSNOR.—Yankee Sullivan's height was 5ft. 9¾in., but he added an inch in different throws.

C. F. B., Bloomington.—I. We cannot tell where Messrs. H. & Co. and T. O. are, but the other party is doing business under another name. 2. Barney Aaron is dead. 3. Green is traveling, Shorey is living in Manchester, N. H., Dupree is with Dupree & Benedict's Minstrels; but the present whereabouts of Charley Backus is unknown to us. 3. Do not here express our opinions of the relative merits of performers.

INQUISITIVE, Baltimore.—1. We cannot say what will happen, in that respect, on the 4th (Sunday), 1877; but in 1869, when March 4 fell on Sunday, Zachary Taylor was duly

BILLIARDS.

STANLEY VS. TIMBRELL FOR $5,000.—About three hundred persons assembled at the Concert Hall in Lord Nelson street, Liverpool, Eng., on March 26, to view the match at the English game between S. W. Stanley and W. Timbrell for £500 a side, or more money than has been played for in England since the time, in 1866, when Dufton encountered Green at St. James' Hall, London. Both are young players, Timbrell having come to the surface during the Liverpool July Meeting of last year, when he made a run of 803 (206 spot strokes therein), since which time he has defeated young Roberts, who gave him the odds of 320 in 1,000, and has been beaten by William Cook, the champion, who gave him 350 in 1,000. Stanley has beaten F. Bennett by 836 in 1,000, for £100 (played in May, 1872), and also Champion Cook, the latter attempting, in June of last year, to give him 300 in 1,000 for £200, but failing by 78. The match between the Welsh resulted in favor of Timbrell by 114 points, his best run being 186, while Stanley's was but 73. *Bell's Life* closes its report with a statement that possibly will interest professional people on this side of the water: "It is only due to Stanley to say that the tip of his cue came off several times, and he had to use one lent him by Richards; and he had several times very hard luck."

BESSUNGER VS. BRANDT.—John Bessunger has got as far as Scranton, Pa., and on April 24, at the Wyoming House, he and Frederick Brandt gave an exhibition consisting of two games. The first, a four-ball, Brandt won by a score of 500 to 285, his leading runs being 135, 132, and 96, and his average 62 4-8. The tall-end of Bessunger's score shows how courteous an antagonist he was: 51, 20*, 9, 3, 0, 9, 9—total, 285. The second game, a three-ball, was for a purse of $50 made up by prominent Scrantonites, and Brandt did not win that, although Bessunger averaged but 4.36 2-3. Brandt's majority was 31 in a string of 250, and his best run 49. Brandt's best run, 17. Our regular Scranton correspondent says: "Mr. Bessunger came to this town under an assumed name, and played several games before the above with Brandt, without being known. He would have kept up his alias if parties in town who had seen him before had not said anything." From our correspondent has been imposed upon, for that is unlike Bessunger.

NEW ORLEANS TOURNAMENT.—Our latest advices from the Crescent City give this as the status of the progressing tourney at the late Col. A. W. Merrian's rooms. There have been twelve nights of play up to this date; on each occasion a three and a four ball game.

	Three-ball.	*Four-ball.*		*Three-ball.*	*Four-ball.*
Hy. Miller	5	1	Maggioli	1	2
Jno. Miller	1	3	Alb. Hoa	3	2
Coste	1	1	Quald	1	1
Abrams	0	2		12	12—24

Henry Miller stands first and Hoa second, the former having won six and the latter five games—each having played seven.

LYLE VS. GRISWOLD.—James Lyle has got to West Meriden, Ct., At that place, on April 24, he played Nathan Griswold, as a correspondent informs us, for a stake of $50 a side, giving him 300 in 1,000, and winning by 425, his average being 68¾, while his best runs were 284, 177, 156, 128 and 108. Griswold's average was 16 and his best runs were 90 and 54. Our correspondent speaks of the winner as James Lyle of New York.

THE ST. LOUIS TOURNAMENT for the gold-mounted cue and the amateur championship closed on April 19, at Massey's Billiard Parlors, the final or play-off game being between Messrs. H. C. Carr and W. C. Christy, the former winning by a three-ball score of 300 to 214. Winner's average, 2.50 110; loser's, 1.05 109. H. E. Losey forfeited second prize ($25 gold) to Christy, and Carr receives the champion cue and $40 in gold.

NOT TO BE TAKEN FOR GRANTED.—*The Cincinnati Enquirer* is responsible for the statement that Mr. William Grant, a cousin of the President, superintends a bar and billiard saloon in Marysville, Ky."

TRIGGER.

THE TREMONT SHOOTING CLUB of Boston held their monthly shoot at Reading, Mass., April 23, Joseph Tonks officiating as referee, and Whitney as scorer; conditions, 21 yards rise, 80 yards fall. The sport commenced with a club shoot for "mix," in which sixteen members fired at ten birds each, Simmons and Mingay coming out ahead, having missed but one bird each. A sweepstake, $5 entrance, with prizes of $15 and $10 followed; Arkeson killing all his five, and his six opponents each bringing down four. The possession of the prizes was decided by the result of the succeeding sweep, shot upon like terms. Ellis and Frost killed five apiece in style, and shot off for first and second money, the latter winning; score, 8 to 7 out of 10. Arkeson and Frost also killed five birds, for $10, the last-named killing all to his adversary's four.

A SHOOTING FESTIVAL will be held by natives of Switzerland, now resident in this country, at the United Schuetzen Park, Union Hill, N. J., July 20 to 23, inclusive, simultaneously with the celebration of the Federal Shooting Society's jubilee in Fatherland.

A CONVENTION of Tennessee sportsmen is to be held at Memphis, May 1, for the purpose of considering the game laws of the State.

THE ILLINOIS SPORTSMEN'S ASSOCIATION will hold their annual convention at Dexter Park, Chicago, April 23.

THE YOUNG AMERICA CRICKET CLUB of Philadelphia, Pa., have elected the following officers: President, E. M. Davis, Jr.; vice-president, Charles A. Newhall; treasurer, Snyder L. Wright; secretary, Charles E. Morgan, Jr. Arrangements have been made for playing thereafter on the Germantown Cricket Grounds, in connection with the Philadelphia and Germantown clubs. The annual assessment and the initiation fee for this year were reduced to $3 each.

THE GUELPH (CANADA) CRICKET CLUB is thus officered: President, F. J. Chadwick; vice-president, R. Oliver; secretary-treasurer, C. Sharp; captain, James T. Nichols.

A CRICKET TOURNAMENT, to be held at Halifax, N. S., about Canterbury week, is in contemplation. Efforts will be made to have representatives from the clubs of Philadelphia, Pa., Boston, Mass., Ontario and Quebec, Canada, and St. John, N. B.

AMUSEMENTS.

THE CHARMING YOUNG
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THE FIRST OF MAY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY J. J. GRANT.

O First of May, thou noisy day,
Thou day of fearful strife;
Thou day of care and grim despair
To mother, sister, wife;
I quash my teeth and shut beneath
That aggravating touch—
Hadst thou foreshown the things unknown,
I'd ne'er be on this crutch.

Some think it sport to wildly snort
About the house, and dance
From room to room, from light to gloom,
And pop up like a flash;
To tear off trunks like frightened monks,
To rattle stoves and chairs,
To jangle jugs, and crocks and mugs,
And break them, too, by pairs.

But this campaign I'll off to Spain,
Or some more distant land
Where none will say: "This First of May;
Come, lively; bear a hand!"
Last year I tripped and almost nipped
The butt-end off my nose,
And skinned an ear (the violet-ear),
And smashed my two big toes.

I jammed the cat into a hat,
And broke its little legs;
I cracked my flute, and rammed a book
Into a box of eggs;
I o'er a chair sailed through the air
(A rather chary fuss),
And with my knees went through a cheese,
And raised a mile-y muss.

I made a pass clean through a glass,
And tipped the parlor stove;
I gave a task to Cousin Jask,
Who ate it for a clove;
Then madly fled, but run my head
Against my brother Pete,
Which made him "squeal," and quickly keel
Into a tub of meat.

I spoiled my looks and soiled my books
With oil and smiling hard;
I stained my shirt with soot and dirt—
Indeed, I fared quite hard!
Let others shift; let others drift
About on "moving" day;
My constant plea shall ever be,
Confound the First of May!

Titusville, Pa., May, 1874.

JACK'S SISTER;
OR,
WOMANLY PAST QUESTION.

CHAPTER XIV.
CLIFTON'S MOTHER.

Jack, in the meantime, quite unconscious of the sympathy lavished on him, was dining merrily with the united crews of the rival Universities; and by the time that both winning and losing sides had been toasted and feasted to their hearts' delight, and toast left in the bottles, or a clear idea in the brains of some of the toasters, Enid had been fast asleep in her pretty dimity-curtained bed a couple of hours or more.

Jack and Clifton were two of the first to leave the festivities. The indispensable billiard match, whereat in the latter hour had been laid the foundation for following day this year; and the two old schoolfellows had so much to say to one another, that neither was sorry when he found himself free of the glare, noise, and tobacco smoke, and walking up Piccadilly with the full white light of an unclouded moon shedding a flood of silver over their path, and silver orb rose solemnly above the trees in the Green Park.

"Mustn't it look glorious on the river at Marshton Fallows?" said Clifton, putting his arm through his friend's. "Dear old fellow, it's awfully jolly to see you again."

"When are you coming to pay us a visit down there?" Jack asked, jerking his head at the moon; though by "there" he meant his native town.

"I don't know. I wish I could this vac—but I don't see how I can."

"Why not?"

"Well, my people are only here while Parliament is sitting; and then expect your humble servant to devote his leisure hours to the cultivation of their society."

"Gammon!" said Jack brusquely. "Do you suppose they would break their hearts if you were to take the train and run down to us for a day or two?"

"Perhaps not; but ——"

"Well?"

"There are all the season's engagements; and one girl I know who ——"

"I knew it! That's always the end of your stories, Cliff, a girl! What a goose you are to girls I can imagine. And I thought last time you wrote to me that you were breaking your heart over some black-eyed Susan in Cambridge."

"You Goth, to speak so irreverently of that sultana-orbed houri, 'Black-eyed Susan,' indeed! Lakes of jetty fire, my boy, and a smile like scarlet flame rippling beneath them."

"Something like the infernal regions, I should think," observed Jack.

"Well, they nearly led me in that direction; for I found out very soon that she was engaged to someone else; and I really was decently hard hit just then."

"You always are."

"She didn't seem to mind my spooning on her, either—took it rather pleasantly than the reverse; and the other fellow was away. Indeed, if she hadn't alluded to him now and then ——"

"By way of stirring up the furnace of your sighs."

"Exactly, and with the expected result. Girls are so clever, Jack. They don't content themselves with being so pretty, one would like to take them up and kiss them; but they are so—so awfully clever, they force one to make a fool of oneself."

"Did you?"

"All long. The other fellow saved me. I was taking tea there one evening, sitting close to my adorable, when the slavey announces 'Mr. Bonsor;' and there rushes into the room a great, red ox—I beg his pardon, a fat, greasy-headed man, all in a pink bath of perspiration and affection, who flings his big arms round the adorable, knocking the bread and butter into my lap, and kisses her—I give you my word of honor, kisses her beautiful serpentine mouth right before her father and mother and me, as coolly as—as ever you please."

"I thought you intimated he was rather warm about it."

"Don't you be a cold-blooded beggar, Jack."

"Not likely, after all that champagne. Well, go on. What came next?"

"Nothing came, but I went—aye, and never came back again, either. That embrace was enough for me—not to speak of the bread and butter having irredeemably ruined a perfectly new pair of bags, to the great delight of my tailor, who had to send me another.

'Oh, woman! in your hours of ease,
Do you never think of griefs like these?'"

"And did you ever see the flaming-red young woman again?"

"Yes, I met her near Calus one Sunday, walking to church with the ox. She looked pitcously at me, and held out a slender hand cased in primrose kid. I clasped it in mine, smiled a smile," as Artemus Ward hath it, "and passed on. Yolks and peels! Jack, my dear Jack, there are things in heaven and earth which beat the stoutest philosophy; and to see your adored kissed in public by a red and bovine individual with a damp head—ugh! it's bad enough when fathers kiss their daughters before you. I always think that the more plus ultra of bad taste."

"Can't say it ever struck me in that light. Why shouldn't they? No, my girl, I've nothing for you," to a beggar-girl who had stopped in front of him with outstretched hands.

"Wait a moment," said Clifton, fumbling in his pocket. "What a pretty face it is, Jack, quite ——. Why, Jupiter and Andromeda! is the girl mad!"

It seemed so. Before he could even extract the coin from his purse she had flung her hands over her face and fled away down the street. They could hear the tap, tap, tap of her feet going down the deserted pavement long after she had passed out of the moonlight; like a wandering spirit, she had lost herself in the inky darkness beyond. The young men looked at one another in blank amazement.

"Well, wonders will never cease," said Clifton, shrugging his shoulders. "Cramming is right. When beggars fly from the sight of a sixpence, the millennium must be near. But what a sweet little face it was, too! Did you notice?"

"Not I. I never looked at her."

If he had, that beggar's flight might have been stayed, and the course of my story altered; but Jack Leyburn had not begun as yet to look into women's faces, and before another minute the incident had passed from both their minds, and Clifton was deep in a description of his last flame—some Lady Madge Brabazon, with a glorious nightingale voice, which exactly harmonized with his own tenor. Jack listened and laughed. He would have despised all that sort of thing in another man; but Clifton's confidences were so openly carried on, and so morrily confessed, that they seemed merely the overflow of a too light-hearted, affectionate disposition. "Not to speak of all the women making love to himself," as Jack added, sotto voce.

About he thought it his duty to speak differently.

"You'll get into a scrape some day, young man, and find yourself buckled to someone you don't care a hang for."

"The process of unbuckling is inexpensive nowadays," said Clifton coolly, "and Lord Penzance doesn't waste much time over it."

"Oh! that's all very well; but if you got anyone else into a scrape you'd never forgive yourself."

"I take care to avoid the danger, Sir Galahad."

"But seriously, if you did—should you like it."

"Seriously, I should not."

"I wouldn't run the risk, then, if I were you."

"There is no risk, my dear Jack. The girls all know I admire them. How can I help it when nine out of ten are equally pretty and good-natured? I can't afford to marry anyone for years to come; and if I could, they couldn't afford to marry me. It's all square at present. I like it, and they like it. 'Les sexes qui s'aiment ne sont que contre-ouverts; ils s'entendent a demi mot.' Rochefoucauld—hem!"

"Well, I suppose you mean to get married some time or another?"

"Possibly."

"I ain't a lady's man myself," said Jack slowly, "but I mean to marry one of these days; and I should like to be able to tell my wife, 'I never loved any woman before you—so you may trust me to love none afterwards.'"

"Quite wrong, Jack," said Clifton, laughing heartily. "There isn't a woman living who wouldn't rather be a man's last love than his first, and it's a moral impossibility to be both. What has set you on this tack, old fellow?"

"I don't know. That affair at Oxford, I think."

Jack alluded to Minnie's disappearance and supposed suicide.

"They say the father's death is daily expected; and I don't envy the fellow who has been the cause of it all."

"Nor I," said Clifton heartily. "Funny, none of you guessed who the blackguard was; but you needn't fear, old boy—I shall have no stories like that to tell my wife."

They were at the door of Jack's hotel now; and resisting an invitation to enter on the score of the lateness—or rather earliness, for it was striking one—of the hour, Clifton bade his friend good-night, coming back, however, to add:

"If I don't come to you before noon, Jack, you'll be sure to look me up?"

"*Us*, meaning the men of Cam?"

"No, I'm staying at home. Belgrave square, you know."

"All among the swells, eh? You had better come after me, Cliff. I should be shy of invading the fashionable haunts of Belgravia,"

"Gammon! I want you to know my little mother. I'll back her against any woman for perfection any day; and as to Belgravia, don't you be a snob, sir. One place ought to be the same as another to a man of the world, and Belgrave square's awfully jolly. Did you never hear this?

'Oh, Belgrave square is never there,
Beyond compare, of all the rare
Rich districts where ——'"

"For goodness' sake, Cliff, moderate your lungs, or the policeman will think you're screwed."

"My dear fellow, don't interrupt—

'Rich districts where the smell and hair
Delight to breathe the London air.'

My own composition. Why don't you applaud? Sing, I've got another line—

And Jack the bear is—is—'

Supply a rhyme, please."

"Supply a strait-waistcoat, you mean. Good-night, master browbeater."

"Good-night, master churl, till to-morrow."

And this time Clifton was really off, humming his "own composition" all the way, with cheerful disregard of proprieties or policemen, until he reached his own home. A sleepy-looking porter admitted him, yawning behind his hand in silent reproach for being called up at such uncanonical hours, and pointed out a folded note on the hall table, which Clifton took up and read. It brought a tender smile to his lips.

"Sitting up for me, is she? Dear old lady—and it's so late," he muttered," as with a good-natured "Thanks" to the servant he hurried up the broad stairs, their wide landings gay with stands of hot-house flowers, and, stopping before a door on the second floor, knocked gently.

A voice, very sweet, though rather feeble, bade him "Come in;" and Clifton entered a small octagon-room, which at first sight gave you the idea of being all blue and gold, for the walls were hung with light-brown leather studded with stars, which stars reappeared amid floating blue clouds on the ceiling. The carpet also was of turquoise blue, with a running pattern of brown and gold interwoven in its velvety pile; and the chairs and couch of dead-blue silk, in frames of mattwood inlaid with ebony. One end of the room was filled with a bay window, its broad plate-glass centre surrounded by gorgeously stained panes representing some Grecian idyl, and draped with gossamer lace curtains lined with blue silk. A Wedgwood stand of rare and delicate flowers, a writing table of ebony inlaid with gold and mother-of-pearl, and two easy-chairs, stood in this recess; while, exactly opposite, was a long mirror, draped like the window, and reflecting an exquisite copy in white marble of Canova's Hebe.

Very few pictures adorned the walls, and those chiefly miniatures, interspersed with three or four water-color sketches by Danby and Birket Foster; but on a tiny gipsy table, in the full glow of the sparkling firelight, stood a small gold easel, supporting a portrait of a handsome lad in college gown—a lad whose merry blue eyes reflected those now laughing in the doorway, and whose bonny presence was the fairest thing in all creation to the old lady who, reclining in an easy-chair, with her feet sunk in the snow-white wool of a Persian rug, had not heard, as Jack like his eyes to welcome him, that no stranger would have needed to be told that this was the "little mother" of whose perfection Clifton had boasted to his friend some ten minutes before.

Perfect, indeed, in his eyes! One of those old ladies who have not only been beautiful in their youth, but remain beautiful now—beautiful with a beauty far excelling that of many young and pretty girls: the delicate features fine and regular as Clifton's own; the blue eyes clear and sweet, and only her white hair betraying the lapse of time that had passed since those bright eyes and locks had won Sir Henry Gore's youthful affections.

"I have given the gold to my boy now," she was wont to say; but the statement was hardly exact, for Lady Gore's graceful head gave one the idea of snow-flakes powdered with gold dust, so brightly glittered the original glory through the veil which illness more than years had drawn over it. Though, upright, no trace of the same delicacy which so often banished her from England, in the pathetic little pinch and quiver round the pretty mouth, always the surest sign of long and wearing pain, and in the one sharp, upright line between her still dark and delicately-arched brows—a line which deepened with the sufferings of the night, and almost faded at those times when she was feeling her best. It was hardly visible now as she rose up, rustling softly in her rich, dark silks, and holding out both hands to her son with a smile of most loving welcome. If ever there was a young man whose mother idolized him, it was Clifton Gore.

"You could not go to sleep till I had kissed you and wished you joy, my darling," she said, suiting the action to the words, as he bent his face to meet hers. "How worn-out you must be. The Brabazons were calling here when the telegram arrived; and I think they must have thought me crazy, for I fairly clapped my hands and cried out, 'My boy has won!' without one ——"

"Without anyone to help him," Clifton broke in with laughing unceremoniousness, as he flung himself down on the rug at his mother's feet, stretching out his long legs luxuriously. "Pulling the Cambridge boat all by himself against the Oxford eight; and winning by three lengths, amid the cheers of twenty thousand spectators! Did they laugh at you very much, little mother?"

"No, indeed. Lady Brabazon did say, 'You mean Cambridge, I suppose?' But she seemed very much pleased, and congratulated me warmly on my share in the triumph."

"And the fair Madge, mother? I hope she seemed properly impressed with my victory."

The tone was laughing; but Lady Gore would have given much to have seen the face. Gently patting the golden head that rested against her knee, she answered, a little constrainedly:

"Lady Madge—I don't think she said much."

"Observe the vagueness of my mother's reports when they come to the young ladies, Floss," said Clifton, addressing himself to Lady Gore's tiny King Charles, which, with its feathery dark paws on the young man's shoulder, was trying hard to lick his face. "Logical deduction, my boy—she thinks Lady Madge dangerous. Oh, you transparent old lady! Tell me what she said at once. If it wasn't something very nice, you wouldn't have hesitated."

"You are a very impertinent boy," said Lady Gore, with a smile which contradicted her words. "Perhaps I was hesitating because I thought you hardly nice enough. She said, 'Oh, dear, then there will be no use in asking him to sing at our concert on Wednesday. He will have spoilt his voice for a week. How ridiculous!'"

"That affection never falters?"

"No, nor ever will, mother. I can't imagine the thing that would make a breach between Jack and me."

And Lady Gore was right—and in so short a time. Alas, for our mortal shortsightedness! If we could only see into the future, what a deal of misery we might be spared.

Lady Gore begged that Jack might be brought by all means. She made a point of welcoming Clifton's friends as her own on all occasions. Perhaps if most mothers did the same their sons might be more careful in making acquaintances, and more ready to stay at home than go out in search of friendship.

"I loved Mrs. Leyburn dearly," Lady Gore said; "and Enid was a sweet little girl. So gentle and wise for her age. I wonder how she has grown up."

"First-rate, I should think, for Jack says he has never met a girl to like better than his sister, and you know brothers are not given to partiality."

"They ought to be. I often wish you had had a sister, dear."

"So do not I—my weakness being to know myself monarch of all I survey," and he twisted himself round, so as to look up affectionately into his mother's face. "I want no rivals here, my lady."

"You are a selfish boy; and you will have hollows round your eyes to-morrow. Get up at once, and go to bed."

"When I have seen my mother to her room," cried Clifton, springing up to light the candle, which stood on a table near by, and returning to give her his arm to her own door.

His college life had not rubbed off any of his polish. The last of the chivalrously gallant now as when he started off, years ago, to buy a confectioner's ornament for Enid's hair; only instead of reserving his natural grace of manner for society after the manner of some young men, he lavished them freely on home—had been known to give a gouty old man his arm across a crowded London crossing, to give up the only cab on a wind in favor of a weary-looking widow woman, and to leave the belle of a ball-room to be snapped up by some rival candidate because his mother was sitting in a draught, and there was no one nigh to convoy her out of it. These are only trifles, it is true—small courtesies which grow on the outside, and tell little of the soil within; but they go a great way to making a man lovable in the eyes of those who gather them.

Civility, as we are often told, costs nothing; and as, on the other hand, it undoubtedly pays better than many more valuable commodities on this earth, it might be well if our young men were inculcated more often than is the fashion nowadays to do. Clifton's came to him by nature; but Lady Gore had trained it sedulously from his early childhood, and found her reward now in the pretty little attentions which he delighted to lavish on herself, and in the envy which many mothers openly avowed for her possession of such a charming son.

Jack came to call on the following day, and very nearly fell in love for the first time in his life, Lady Gore fascinating him as completely as she did most of Clifton's men friends, and throwing herself into his home and college interests with a cordial sympathy which quite finished the young fellow's subjugation.

Consequently he made no resistance against an urgent invitation to visit the Gores at St. Leonard's during the Autumn, when both he and Clifton would have left college for good; and Clifton in return promised to spend Christmas with the Leyburns if, as generally happened, Lady Gore's health did not allow her to pass the Winter in England.

TO BE CONTINUED.

BUNKO.

[The following little rhyme tells the story of one of the St. Louis "blacks" who went down to New Orleans to winnow the Mardi-Gras festivities.—C. T. F.]

Now, I'll tell you all this,
How it happened to me,
So you'll know how it is,
And from danger be free
From that nice little game call "Bunko,"
A game which is frightful to see.

'Twas on St. Charles street,
The time was near two,
When a cent I'd did meet
Whom I "partially knew,"
Who said, "Let us stroll for a while"—
As we had nothing else to do.

Well, as we then walked,
From a pocket he drew
A paper well shaikled
With red and with blue,
Which had a prize drawn from the lottery,
And he swore what he said was all true.

From the knowledge displayed
By this dandy young gent,
We no longer delayed,
But with joyous intent
Started at once for the office,
And straight up the stairway we went.

"What have I drawn
With ten eighty four?"
Replies man with a yawn:
"Five hundred or more;
Put you can't get that sum of money
Till fifty is laid down before."

Not a cent had my friend;
But I would have half
If the money I'd lend;
So, just like a calf,
I handed out fifty dollars,
And there's where comes in the laugh.

The story is told—
Perhaps it is tame—
Wherein I was sold
At that naughty game,
Whose ways are very peculiar,
For Bunko it bears as a name.

THE DANCING GIRLS OF EGYPT.

A LIVELY DESCRIPTION BY CHAS. G. LELAND.

The great desire of gentlemen who come to Egypt is the dancing girl. If it were put to the vote, most of them would prefer her to the Pyramids, if not to the Nile. Even the moral and pious, the oldest and coldest, cannot forego this bit of temptation; so they get themselves assured by their dragoman, or, better still, by some gentleman of acknowledged high character—if possible from Boston—that there is really nothing objectionable in her performance. A fine, tall specimen of a man, fair-haired and fresh—his red nightcap, short smock-frock, or slop, his big boots and turned-up trousers, presenting a study for an artist in rustic figures—stood at the horse's head, and said, "Get off that horse." "What for?" was the reply. "And I'll give you the biggest hiding you ever had in your life," continued the son of toil. "Then I shall certainly stay where I am," said Broome modestly. "I should be foolish indeed, because I should not like it." "You must have it whether you like it or not, because I'm going to pull you off." "Indeed! then I suppose I must do as you tell me," and so saying Broome descended from the saddle. The navvy doffed his nightcap and slop, while Broome buttoned his outward coat across the sheet. The contrast, as the men stood face to face—five feet seven to six feet, ten stone to thirteen, and a fine young fellow as he was—was strikingly in favor of the navvy. They squared for the set-to; the navvy made a lunge, which Broome intended to meet with a left-handed counter, but missed his mark. The men closed, and he looked like a lad in the big man's arms, but he freed himself, and stood out again. On the navvy's second rush Broome was more successful, and landed his left-hander straight from the shoulder on the fellow's nose, which floored him like a shot. Amazed, and wiping his crimsoned nose, he snorted out, "I know what you are; you wait a bit," and rushed to the river to wash his nose, giving vent to his feelings in ejaculatory sentences between each application of cold water to his damaged features. "Time," said Broome. "Oh, I'm coming. You won't serve me like that again. I'm up to you, Mister Swell." Sufficiently recovered to renew the encounter, he altered his tactics by throwing his arms forward and seizing Broome by the shoulders; they closed, and Broome weighed and worked under the man until, getting him fairly on the hip, he threw him over, his big boots describing a circle in the air. Broome adroitly planting his knee in the centre of his opponent's body as he fell. One prolonged "Ugh—h—h" proclaimed that all was over. "Get up," said Broome. "Ugh—h—h" was the only response. "Have any more?" "Ugh—h—h." The navvy slowly rose to his feet, but made no sign of continuing the combat. "Man," said Broome with dignity, for he was an orator, as we shall presently see, "it is necessary that I should teach a lesson to you and your class. You thought, because I was a gentleman, that I could not defend myself. You have discovered your mistake. Know in future how unsafe it is to take such liberties; and when you meet a gentleman touch your hat. I shall box your ears;" and after gently cuffing him right and left, an operation to which the great fine fellow submitted without a murmur, Broome remounted and rode away—the navvy and a crony, "who had joined him, staring in mute astonishment until he was out of sight.

NEW PLAYS AT LONDON, ENG., THEATRES.

"WIG AND GOWN,"

a new domestic drama, written by James Albery, was produced at the Globe Theatre on Monday evening, April 6, when J. L. Toole commenced a series of farewell performances, prior to leaving for this country. *The Sunday Times* noticed the piece as follows:

It is a genuinely amusing and original composition, based upon one of those quaint ideas which are so new and grotesque that they scarcely seem of home growth. The great idea seems to have suggested to Mr. Albery an idea he has worked with admirable effect. An impostor returns to claim a peerage and large estates, and the counsel, who is cross-examining him in a most bungling fashion, succeeds not only in overthrowing the evidence, but in proving himself the very man the impostor seeks to personate. This curious notion is carried out with much cleverness, the accessories being in admirable keeping with the principal motive. Hammond Coote has sprung from nowhere in particular, but has scrambled through life with thus much success that he has found his way in some mysterious fashion into an honorable profession, and is entitled to announce himself as a barrister-at-law. He has benefited little by his legal distinctions, solicitors know him only as a man to be mistrusted and avoided—a hopeless bungler, whose advocacy, like the gun of a bad shot, is only dangerous to those who are with him. Gradually he has sunk into poverty. His wife, who is fifteenth cousin to a city knight, has to sink her dignity and let lodgings, and the boy designed to hold briefs serves only to bring home the domestic bread or blacking. An elderly spinster, the Hon. Miss Kenreutie, occupies one set of apartments when the second set is taken by a very smooth-spoken gentleman of unknown nationality, a Mr. Solsgrove Bell. The audience is speedily put in possession of the fact that this rather nondescript personage is the backer of a certain James Sricocell, who is putting in a claim to be the son of the late Lord Kenreutie. His motive in coming to the house has been to watch Miss Kenreutie's proceedings and obtain a clue to the intentions of the party to which he is opposed. Some mysterious influence over the opposing solicitors is possessed by Siel. Knowing that his own case would break down under too strong cross-examination, Siel uses his influence to induce the opposite side to choose a counsel from whom there is nothing to hear. Coote is engaged for its purpose. At the moment, then, when affairs are at their worst in the Coote family, when the prospect of a Sunday's dinner seems doubtful, and when Mrs. Coote, a strong-minded woman who rides roughshod over her poor cowed husband, is about to cut up for destructive purposes a gown she thinks will wear again if called into requisition, a brief with a retaining fee of fifty guineas is received. In the second act Coote stammers through his case to the great amusement of the audience, and the complete confusion of the authorities. While asking his silly questions, however, and floundering on at random, glimpses of light begin to flash across the bewildered barrister. These grow stronger and more enduring. In the end he completely overwhelms his antagonists, and proves he is himself the missing heir. A third act winds up the threads, shows Coote and Siel raised to the peerage, and disposes effectually of the bland Mr. Sonbyson Siel. It also unfolds a prettyish underplot, the object of which is, in spite of the opposition of Mrs. Coote, to marry Victoria, her pretty daughter, to a young surgeon who loves she loves. Mr. Toole made a hit in the part of Coote, Arthur Cecil appearing as the Judge, Lionel Brough as Sonbyson Siel, Miss Carlotta Addison as Victoria Coote, Miss Maria Daly as Miss Kenreutie, and Miss Lavis as Mrs. Coote.

"VELVET AND RAGS, Or a White Hand with a Black Thumb"

This is the rather startling title of a new drama produced at the Grecian on Easter Monday, the authors thereof being Geo. Conquest and Paul Merritt.

In the prologue a gipsy is wrecked, and the Duke of Gonza and Pedro Manola seek shelter on the beach. While Pedro is away the duke is killed by a wrecker, who robs the dead man of some papers just as Pedro returns. A struggle ensues, and Pedro, after a triumphant and make-off, goes, however, before Pedro discovers that he has a white hand with a black thumb. The other portion of the piece is taken up with the successful endeavors of the "man with the mark," but who is now known as Rascon, to pass off an adventuring Englishman as the son of the Duke of Gonza. In this he very well succeeds, and the duke becomes affianced to Donna Loola, and a stipulation is made between the two that six months after the marriage half of the lady's fortune is to be handed over to Rascon. The Duke, however, becomes enamored of a handsome gipsy-girl named Rosada, and follows her to her mountain home, where they are arrested as Carlist spies. Before they are taken to prison Juan proclaims himself the lawful husband, and as he swears to marry her on their liberation the lady does not deny the fact. The but is set on fire, and no sooner do the flames begin their destructive work than Juan, who has been wandering for fifteen years, arrives on the spot, and as he learns that Rosada is his child, he makes an attempt to get into the hut, as he thinks, to save her, but is made senseless by the smoke. The Duke and his companion, after three months' imprisonment, are liberated, and the marriage between him and the donna is urgently pushed forward by Rascon, but before the time arrives the Duke confesses to Loola his love for another, and let off his engagement with her, when he is suddenly stopped by Rascon, who, finding how matters are, reveals to him—by-the-bye—the intelligence that, although he was picked up in one of the Spanish streets, he is in reality the Duke of Gonza, his mother having kept the secret of her marriage with the Spaniard a secret. This does not deter him from fulfilling his promise to marry Rosada, and accordingly the man with the black mark determines to kill her. The Duke is now met by the father, who, having discovered his daughter's danger, rushes to the duke's aid, but explanations ensue, and the pair hasten in pursuit of Gonza. The lady has been decoyed from her home, and in a scene of thrilling excitement is thrown down the rapids, but is rescued by the Duke, while the rascal is recognized by his thumb by the father, andultimately shot as a Carlist spy.

"DOLORES,"

a drama adapted from the French by Mrs. S. Lane, was first acted at the Britannia on the 6th ult.

The piece, which reveals some of the tyrannical proceedings on the part of the Spanish Duke of Alva towards the people of Brussels, Belgium, in 1568, opens with a court of condemnation, in which Vargas (Mr. Parry) sentences to death one Count Egmont, who is on the most shaky of evidence. One of these, a Madame Matthison, aroused the audience to a high pitch of ecstasy by the able manner in which Miss Bellair told her wrongs. To upset the Spanish rule many conspirators are seen, the foremost being an old Fleming, the Count de Rysoor (Mr. Reynolds), who has married a Spaniard and Catholic, a wish a friend, the Marquis de Tenouille (Mr. Shafto), who becomes the enemy of Vargas, and as the Count gives a very unsatisfactory account of his disappearance from the city for four days, he is about to suffer, when Captain Rhineo (Mr. Garland), who is brought as a witness against him, gives proof that he saw him at home on a certain night, and wounded him in the wrist on his leaving his house. The old man is set on hearing of his wife's faithfulness is at length brought out, and, on taxing his wife with the crime, she boldly confesses it, but refuses to name her paramour, and accuses her husband of neglecting her, while he, poor man, has been plotting with William of Orange for the overthrow of the Spaniards. Rysoor swears to kill the man who has so outraged his honor, who he subsequently proves to be no other than his "friend" Karloo (Mr. Newbound), a Fleming. The wife becomes cognizant of a plot, and reveals to Alba, who with his troops surround the conspirators just as the Count discovers that the man with the mark—Karloo—was the betrayer of his honor. Through the exertions of Dolores, who upbraids Alva for his treacherous deceit in not pardoning the lovers, Karloo is through the sick daughter of Alva pardoned. He is, however, brought out with Rysoor to die, and, on his pardon being announced, Rysoor forgives him his treachery as a friend on condition that he seeks out and kills without mercy the traitor who betrayed their plot to Alva. This the young man swears to fulfill, and by a chance learns, while some of the conspirators are being killed, that Dolores is the traitress. Love gives way to revenge, and with the same dagger that killed the husband he stabs the wife, and, jumping out of the window in Dolores' house, meets his death with his friends, while the guilty woman is left to her sad and aloneness. Miss Henderson made her reappearance in the title-role.

"CHEAP JACK, OR LOVED AND DECEIVED,"

a drama by Mr. Towers, evidently suggested by "The Lady of Lyons," was contributed to the Easterride novelties by the management of the Pavilion.

Julie Mowbray, a proud lady, who falls into a trap similar to the beauty of Lyons, has many suitors, among them being Captain Casherton (Mr. Tyars), Amos (Mr. Yates), a mysterious gentleman, and Ralph Reginald Montmorency (Mr. F. Thomas). As Ralph is a very agreeable person, with plenty of money to squander, he finds favor in the eyes of her hand, and they are secretly married, much to the amazement of the lovers and the father. At the home of Ralph, Julie meets Richard Judge, a friend of Ralph's, and between the two there is a mystery, for every Saturday night they are out late. Casherton, who has, with the aid of an accomplice, inveigled the vicar to invest his money in a bubble company, is made aware of the mysterious absence of the Judge and the husband. Amos is employed to track them, and one Saturday night Julia is taken to a crowded thoroughfare, and there beholds the Judge doing the business of a Cheap Jack, and her husband acting as his assistant. The usual amount of bitterness and recrimination takes place. There is an interview between the husband and wife; the ruin of the father, through his mining business, but who is to be saved by Casherton when a divorce is gained, so that he can marry Julie. Ralph draws up a contract, by which the lady will not sign it, but which she falls on the neck of her husband. Then follows the most striking, and certainly singular portion of the piece, which is the unbroken in the highest degree. Cheap Jack has, it appears, taken Ralph from a workhouse door when an infant, and on him was found a cross, which a mysterious gypsy, named Madge Lee, claims as her property. When the husband and wife are happy on their reconciliation, the gipsy makes the old and antiquated disclosure that Ralph is the heir to some estates which is enjoyed by Casherton who is her son, she, when a young girl, having stolen the children. The exposition of Casherton is not so bad as he seems, and restores to the vicar some of his money which he did not invest, and the moral is made clear for another piece of villainy. Miss Grainger personated the heroine, Mr. Tyars appeared as Capt. Casherton, F. Thomas as Ralph, J. B. Howe as Jack, and Mr. Yates as Amos.

"MAY, OR DOLLY'S DELUSION."

A new domestic comedy by Mr. Reece, bearing the above title, was performed for the first time at the Strand, April 4. It is a farm story, in three acts, and the scenes are supposed to have occurred in 1870-71.

Dolly is the niece and adopted daughter of Farmer Heath, who has also among his household three orphan sons of a cousin—Joe, Dick and Ben. All three brothers are in love with Dolly, a simple, rustic girl of 19. Her affections are centred in Joe, the smartest and most intelligent of the brothers, until a rich young swell called Julius Rothsay appears at the Heath Farm, and commences to make love with her, not because he particularly likes her, but because he wishes to win the hand of Edith Landell, an aristocratic young lady who lives close by at the Beeches. Dolly is evidently fascinated by Rothsay's attentions to her, although they are intended merely to create jealousy and warmth of feeling in Edith's heart. Their motive is clearly disclosed to her by Rothsay, but meanwhile the stern old guardian has watched the movements of his niece with considerable suspicion. Farmer Heath, accompanied by Edith and Sir Barnaby Lapwing, also a suitor for Edith's hand, enters the room when Rothsay is in the act of declaring his love for Dolly. The innocent country girl is thoroughly deceived, and, after being guilty of the crime of tolerating the attentions of a young man superior to her in rank. She flies from the farm, and is followed by the faithful Joe. Dolly finds shelter in the house of her grandmother, and after a year's exile from her former home returns to it, accompanied by Joe, to whom she has been married meanwhile. Rothsay also makes his appearance on the scene, and endeavors in vain to get the affections of Edith, and the play concludes with the immediate prospect of a marriage between the two. The part of Dolly was sustained by Miss Ada Swanborough; Miss Nellie Bromley acting Edith; Mr. Terriss, Rothsay; Mr. St. Maur, Sir Barnaby; and Harry Cox, E. Terry and Mr. Odell being the brothers.

"THUMB SCREW"

is the name of a five-act drama, by H. J. Byron, which was presented at the Holborn, April 4. It is a story of two brothers—one a villain, the other a martyr; and the villain has in his pay a reduced attorney, one Phineas Pettifogger, who being played by F. S. Charles, may be at once pictured by the imagination. The stiff walk, the fall in the back, the transition of expression from buoyant glee to profound despair, the roll of the eye and protrusion of the chin, all the points of which has Mr. Charles fixed upon for his roles, are once more made to do duty. The author has given him in this part the cream of the fun, in both dialogue and situation. Pettifogger is a sort of Mr. Micawber in his way, and his orations on domestic concerns are bright with the *inimitable* Byronic quaintness and drollery. This needy attorney, having found a will by which the persecuted young hero of the piece, a Mr. Asherton, becomes the married elder, goes to bring the latter to reason. Jasper, however, is a hardened villain, and, failing to get the will into his hands by cunning, he follows him to Cheap Jack Jail, that is, appears, taken Ralph from a workhouse door when an infant, and on him was found a cross, which a mysterious gipsy, named Madge Lee, claims as her property. When the husband and wife are happy on their reconciliation, the gipsy makes the old and antiquated disclosure that Ralph is the heir to some estates which is enjoyed by Casherton who is her son, she, when a young girl, having stolen the children. The exposition of Casherton is not so bad as he seems, and restores to the vicar some of his money which he did not invest, and the moral is made clear for another piece of villainy. Miss Grainger personated the heroine, Mr. Tyars appeared as Capt. Casherton, F. Thomas as Ralph, J. B. Howe as Jack, and Mr. Yates as Amos.

"SECOND THOUGHTS,"

a one-act comedietta, by G. W. Herbert, was produced at the Court on Easter Monday. It consists in a conversation between three persons in a single scene. Sir Herbert Mervyn, after a brief and unfortunate career upon the island, finds himself deprived of resources, from which the only apparent mode of extrication consists in the sale of Mervyn Castle, the ancestral estate. His cousin, the honorable Helen Citfeden, advises him not to be down-hearted, and suggests to him to marry Mrs. McSharon, an interesting widow of fifty years and £10,000 a year. She gives this advice disinterestedly, loving him herself. Sir Herbert tries the widow, but elects to seek Helen's love, and contents himself with a passionate compliment. The widow blesses them in indignation. The part of Sir Herbert Mervyn was borne by Edgar Bruce; that of the Hon. Helen Citfeden by Miss Marie Litton; and that of Mrs. McSharon by Mrs. Clifford Cooper.

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THE TRUE STORY OF BOX AND COX.

DEDICATED TO FRANK DUMONT.
BY G. B. HARGUDET.

Mistress Bouncer was a female who furnished lodgings let,
And, like the world in general, took all that she could get;
So she thought her first-floor-front, with a little bit of "do,"
Though but for one intended, might yet be made for two.
Mister Box was in the printing trade, a journeyman no free;
Mister Cox he was a hatter, and a journeyman was he;
And unknown to each other, Mistress Bouncer did presume
To let, by artful stratagem, to both the self-same room.

Now, Box, by reason of his trade, would stay from home all night,
While Cox he kept the store all day of Mr. Lillywhite;
So one we went out as one came in, by which it chanced to be
They shared the same apartment, but did ne'er each other see.

At length Cox 'gan to smell a rat—at least the smoke he smelt,
Puffed forth by Box; who, Mrs. B. said, in the attic dwelt;
Cox likewise missed his soap, his sugar, coals and wood,
And thought the cat drank of his milk far more than did her good.

One morning Box returned from work, and with him brought some bacon,
Which on the gridiron having put, he was with sleep o'ertaken;
He went and laid down on the bed on which the hatting youth
Had passed the night, and had I left it scarcean hour, forsooth.

Now, on this morning, it fell out, Cox also came from work
All unexpected, and a chop he stuck upon a fork.
He saw the rasher rashly placed, and, whisking it away,
He put his chop thereon instead, intending it to stay.

Box, now awaking from his snooze, goes straightway to the fire;
He sees the chop, he seizes it, and flings it out with ire;
Then Cox returns to try his chop, and, finding bacon there,
He chucks it out of window. They meet, and at each other stare.

"And who the deuce are you?" says Box. Cox shrieks: "Who are you, pray?"
They both call out "Police! police!" There was the devil to pay.

When in rushed Mrs. Bouncer, confessing, although both,
The dodge by which she'd taken in and likewise done for both.

Box snarls, Cox gnarls, and both prepare to have a stand-up fight;
Cox hoists Box, Box growls, and then straightway his short clay pipe doth light.

Cox opens both the windows wide, a cooling draught pours in;
So Box's pipe is thus put out—he gives a ghastly grin.
Box next attempts to get in bed, but Cox sits on it flat,
And scowls at Box as if to say: "Come out—you shan't do that."

They then another scrimmage have, till, finding it's no use,
They make it up, shake hands, embrace, and leave off their abuse.

After some talk and questioning, they both at length discover
That each has been (sub rosa, mind) one Widow Wiggins' lover.

Wherewith another row ensues, until the postman knocks,
And brings a letter which explains she's sloped with Mr. Fox.

Then Box and

BASEBALL.

MUTUAL vs. MONTAGUE.

Of the eight professional nines in the championship arena, the Mutuals have been the last to get to work in the field, even Chicago being ahead of them. It is true that they had an opening game on April 4, but it was only a four innings affair, and, being too cold a day for play, it cannot be said to have been even a practice game. Their first regular appearance in a field game, therefore, may be set down as having occurred on April 21, on which day they played a practice match at the Capitoline Grounds with the Montague amateur nine. The full Mutual ten did not turn out on the occasion, neither Higham nor Hatfield being present. Manager Cammeyer was on hand to see how his men worked together, but, unluckily, they did not show up to special advantage. In the first place, they were evidently rusty; and secondly, owing to water on the lower field and the match between the Fly Aways and Powhatans on the upper field, the Mutuals had to lay out a temporary field on a rough part of the ground, the catcher and short stop having a bad piece of ground for their positions. The Montagues turned out a good nine, and but for wild, hasty throwing they would have done well in the field. As for batting, the very fact of their having the Mutual nine as opponents intimidated the majority to an extent which rendered them very weak at the bat, seven of them retiring on strikes in the first three innings. The Mutuals led off at the bat, too, very weak for professionals. In fact, the close of the fourth inning on the Montague side left the amateurs in the van by a score of 6 to 5; and but for fielding errors by the latter, that would have been the score at the close of the fifth inning. Instead, however, the Mutuals rolled up nine runs, not one of which was earned; and in the last five innings retired the amateurs for blanks and added twelve runs to their own score, the final result being their success by the totals of 26 to 6. Dehlman of the Atlantics was umpire, and he observed the new rules to a certain extent; but he needs to post himself in regard to calling balls. Matthews pitched rather wild, and he gave Allison work to do; but the latter played his position finely, making several fine fly-tip catches. The outfield was well attended to, Hannegan and Patterson making good catches. Nelson played his position well at second base, but the others in the infield did not specially distinguish themselves. Nelson and Burdock led at the bat on the Mutual side, and Woods and McCabe on the part of the Montagues; Packer leading in the infield, while Westervelt and Pringle did the best in the outfield. Richardson's pitching was not punished much, but the Montagues earned three runs off Matthews in their fourth inning. The score below gives the particulars:

MONTAGUES.	R.	I.B.	P.O.	A.	E.	MUTUAL.	R.	I.B.	P.O.	A.	E.
Packer, 1st b	2	1	15	0	3	Nelson, 2d b	2	5	3	0	0
Woods, 2d b	0	2	1	5	3	Burdock, 3d b	4	4	0	1	0
Doscher, 3d b	0	1	2	1	2	Start, 1st b	4	1	6	0	0
Hempstead, c	0	0	5	0	7	Carey, s s	2	0	0	1	2
McCabe, s s	1	2	1	4	5	Allison, c	5	0	13	1	4
Fancher, c f	0	1	2	0	0	Remsen, c	3	0	7	0	0
Pringle, l f	1	2	2	0	1	Mathews, p	3	5	1	2	4
Richardson, p	1	1	0	2	0	Paterson, l f	3	2	2	1	1
Westervelt, r f	0	1	2	0	1	Clinton, r f	2	2	0	0	0
Totals	6	11	27	10	27	Totals	26	18	27	6	11

Montague	0	0	1	5	0	0	0	0	0	0	0—6
Mutual	3	3	3	3	3	4	1	1	1	1	2—26

Runs earned—Montague, 3; Mutual, 5. First base by errors—Montague, 3; Mutual, 17. Total wides pitched—Richardson, 19, Mathews, 22. Umpire—Mr. Dehlman of the Atlantic Club. Time of game—2h. 10m.

MUTUAL vs. POWHATAN.

On April 22 the Mutuals played a practice game with the amateur Powhatans of Brooklyn on the upper field of the Capitoline Grounds, the lower field being occupied by the Atlantics, who played with the young Washingtons of Brooklyn. The weather being mild and some good play being anticipated, there was a numerous gathering of spectators, especially as the admission to the Capitoline fields on match days is only ten cents this season. The Mutuals had out their full team except Allison, and, though they had a rough field to play on and a pretty strong nine to play against, so exceedingly effective was Matthews' pitching, and so finely was it supported in every position, that the amateurs stood not a chance of making even a run, and but for an error of judgment in the last inning on the part of the centre-fielder in keeping in too close to second base, the Powhatans would not have scored a single run. As it was, they scored but the one run in the ninth inning, and made only three base-hits, Mathews pitching in his best style, and showing excellent play in strategic delivery. When the Mutuals get into thorough working order, placed as they are now, and play the best they are capable of, it will take a very strong nine to beat them.

The Powhatan nine are strong in the individual ability of their players, but they have that great element of weakness, a lack of harmony; hence their fielding skill is nullified by their growling and fault-finding, these faults being very conspicuously shown in this game. No matter what the playing strength of a baseball team is as regards the skill of each individual player of the nine, unless they can be trained to work in harmony their full fielding strength can never be developed in match games. This is a fixed law of baseball playing; and the sooner amateur clubs, as well as the managers of professional nines, realize the fact, the better for their club reputation, socially as well as on the ball-field.

At the special request of the Mutuals, Mr. Chadwick umpired the game; and as there was no one to score the details of the play he had to perform double duty, and of course was not up to the mark in the position, though the new rules were interpreted. Under these, the pitchers were promptly punished for wild pitching, and the batsmen had the legal penalty visited upon them whenever they failed to hit at balls sent in over the home base, and high or low as called for. But few balls were called, as the pitcher generally sent them in either too wide to be struck at or close over the base. The amateurs were retired in one-two-three order in six out of the nine innings; four men going to the bat in two innings, and five in the last. In the third inning, Hatfield made a pretty running catch, and Nelson and Remsen also took in fly-balls very neatly, the former making a double play on his catch. Nelson is playing admirably on second base, and Burdock is pretty sure to bear off the palm as the third-base player of the season. The Mutual outfield will be very strong this season, as the infield is stronger than ever before. Higham played finely behind the bat, though he had a rough field to take the balls from. He put out nine men, and assisted four times; ten men striking out, the majority being scared at the pitching. Like most other amateurs, they take heavy bats and strike with full force at swift pitching; and hence either strike under the ball or hit it with such force that they really deaden the blow. Swift pitching needs to be faced with a light bat, and a quick but not heavy stroke. Many are surprised to see how far some boys can hit a swiftly-pitched ball, the cause simply being that they have not the strength to hit it with such force as to deaden the reaction of the blow. Of late, the Powhatan nine, that of Kuhn at first base was about the best. He had some very wild throws to attend to. Only one run was earned off Wilson's pitching in the first three innings, after which Cox went in to pitch, and then Hartman; the latter having a "foul balk" called on him for a side-delivery, and which was why Hibben was the only good-humored man of the crowd. Dodge played his position well, though at one time he flunked an easy ball from Carney. In the last inning, after two men were out and Hartman had had two strikes called on him, he hit a ball over Remsen's head—who was standing in too close to second—and reached his third base by it; and as Kuhn followed with a good base-hit to right short, one run was scored and earned—the only one in the game. Higham led at the bat. Remsen being second; Hartman leading on the other side. The latter two made the only double play on the Powhatan side. Score:

MUTUAL	R.	I.B.	P.O.	A.	E.	POWHATAN.	R.	I.B.	P.O.	A.	E.
Higham, c	4	5	9	4	1	Hartman, c f	1	1	2	2	6
Nelson, 2d b	2	1	3	2	1	Kuhn, 1st b	0	1	10	6	4
Burdock, 3d b	2	1	0	2	1	Hibbert, 3d b	0	0	2	1	2
Start, 1st b	2	2	13	0	0	Wilson, p	0	0	2	1	4
Carey, s s	4	2	0	4	0	Hart, r f	0	0	0	0	1
Hatfield, c f	0	0	1	0	0	Cox, p	0	0	0	1	0
Remsen, c f	6	4	1	0	1	Donnelson, 2d b	0	1	2	0	9
Patterson, r f	6	3	0	0	0	Dodge, s s	0	0	5	2	2
Mathews, p	5	4	0	7	0	Freeman, l f	0	0	2	0	0
Totals	35	27	27	15	3	Totals	1	3	27	8	28

Mutual	1	6	5	10	3	3	3	5	2—38
Powhatan	0	0	0	0	0	0	0	0	1— 1

First base by errors—Mutual, 13 times; Powhatan, 3 times. Runs earned—Mutual, 11; Powhatan, 1. Total wides pitched—Wilson, 11; Cox, 15; Matthews, 2. Umpire, Mr. Chadwick; time of game, 2 h. 10 minutes.

HARTFORD vs. AMATEURS.

The match between the Hartford professionals and the amateur nine of Bridgeport, who are known as the "P. B. F. U. Club, Paris," the "big fleas" nine, which was played at Hartford on April 22, resulted in a regular muffin defeat of the amateurs by a score of 66 to 8 in a five-innings game. The weather was cold, and a blustering wind prevailed. The batting was of the old style of heavy muffin hitting, no less than 67 total bases being made by the professionals against 6 by the amateurs, the former having a regular walk over in the game. We leave the score to tell the story:

HARTFORDS.	R.	I.B.	P.O.	A.	E.	BRIDGEPORTS.	R.	I.B.	P.O.	A.	E.
Barlow, s s	9	8	0	2	0	Murphy, l f	0	0	2	1	4
Hastings, c	6	3	2	2	3	Nichols, p	0	0	0	0	0
Pike, c f	8	8	1	0	0	Smith, s s	0	0	1	0	1
Fisher, p	6	6	1	4	1	Fisher, c	0	0	1	1	3
Boyd, 3d b	5	6	0	0	2	Foye, 2d b	1	0	1	0	6
Addy, 2d b	8	5	2	2	0	Rourke, 2d b	1	2	3	1	5
Barnes, r f	6	5	1	0	0	Burnie, r f	0	0	1	0	0
Mills, 1st b	8	5	8	0	0	Donkan, c f	0	1	1	1	3
Tipper, l f	9	6	1	1	0	Hayden, r f	1	0	1	1	2
Totals	66	50	15	10	5	Totals	3	6	15	9	44

Hartfords	19	7	10	6	24—66
T. B. F. U. S.	0	1	1	1	5— 8

Runs earned—Hartfords, 15; T. B. F. U. S., 0. Umpire—Chas. Daniels. Time of game—1h. 55min.

The Hartfords will start on their first tour on May 19, and they will play as follows:

Atlantics, May 21, at Brklyn.	Chicago, May 27, at Chicago.
Phila., May 21, at Phila.	Chicago, May 28, at St. Louis.
Baltimore, May 22, at Balt.	Chicago, May 29, at St. Louis.
Athletics, May 23, at Phila.	Chicago, May 30, at Chicago.

YALE vs. HARTFORD.

The following is the full score of the match between the College nine and the Hartford professionals played at Hartford on April 18, a report of which was received too late for insertion last week. Scores of games played on Saturday out of town should be posted the same night, as we go to press on Monday night of each week.

HARTFORDS.	R.	I.B.	P.O.	A.	E.	YALES.	R.	I.B.	P.O.	A.	E.
Barlow, s s	4	3	1	2	0	Hotchkiss, r f	0	0	0	0	0
Hastings, c	4	5	12	1	1	Nevens, 3d b	0	0	2	2	0
Pike, c f	3	3	1	0	0	Bigelow, c f	0	0	1	0	0
Fisher, p	0	1	0	0	0	Avery, p	0	0	1	1	5
Boyd, 3d b	0	0	0	0	0	Osborn, s s	0	0	1	0	2
Addy, 2d b	2	2	1	1	0	Maxwell, 2d b	1	0	4	2	0
Stearns, r f	0	0	0	0	0	Scudder, 1st b	0	1	14	0	2
Mills, 1st b	0	1	4	0	0	Foster, l f	0	1	1	1	0
Tipper, l f	2	1	1	0	0	Bentley, c	0	0	2	1	4
Totals	12	12	27	4	1	Totals	1	2	27	14	13

Hartford	3	0	1	0	3	1	1	0	3	—12
Yale	0	0	0	0	0	0	0	1	0	— 1

First base on errors—Hartford, 6; Yale, 1. Runs earned—Hartford, 3; Yale 0. Umpire—Mr. Dan. ... Time of game—1h. 35min.

MASSACHUSETTS AMATEUR ASSOCIATION.

The annual meeting of this Association was held at the Parker House, Boston, April 21, fourteen delegates representing the following clubs: Atlantic and Beacon of Boston, Chelsea of Chelsea, Tremont of Cambridge, King Philip of Rockland, Harvard, and Tufts College of Medford. Credentials were likewise presented by delegates representing the Lowell of Lowell, Mutual of South Boston, Rollstone of Fitchburg, Una of Charlestown, Howard of North Bridgewater, Clipper of Webster, Grafton of Grafton, and Live Oak of Lynn, which clubs were admitted to membership. After the reading of the treasurer's report, which showed that the receipts of the past year reached $8, and the expenditures $3, leaving a balance of $5 in the treasury, the following changes were made in the constitution and bylaws: In order to meet the increased expenditures for 1874, the entrance fee for each club was raised from $1 to $3, while the fee for clubs entering for the championship was reduced from $10 to $5. The question of ten men and ten innings came up under a consideration of the playing rules to be adopted. It was suggested that the old rule, providing that playing rules be the same as those adopted by the National Amateur Association, should be changed, as strong efforts were to be made in the latter to adopt the ten-men and ten-innings innovation. After some discussion it was voted that the Association favor nine men and nine innings, and the subject was thus left open for future action, if any should be needed. It was also voted that no man shall play within sixty days on two nines for the amateur championship, and that no man shall play on a college nine or any other nine without having been a member of the latter the required sixty days. Notice having been received that the Atlantic Club's name had been altered to that of Amateur, an entry to that effect was placed on the records. The election for officers terminated in the choice of the following gentlemen: President, C. T. Tyler of the Harvards; secretary, John F. Lycett, Fremont; treasurer, W. Bates, Live Oak; judiciary committee—Messrs. Murphy, Darling, Chubbuck, Fletcher and Jocelyn; championship committee—Messrs. Lycett, Stratton, Holmes, Bates and White.

FLYAWAY vs. POWHATAN.

The New York City amateur champions, the renowned Flyaways, visited the Capitoline Grounds, Brooklyn, on April 21, and met the amateurs of the Powhatan Club on the upper field, and in an unprecedentedly quick game defeated their Brooklyn adversaries by a score of 10 to 4, the contest only occupying an hour, it being the shortest amateur match game of which we have any record. The umpire observed the new rules; the pitching was effective on both sides; and the field support was very good indeed, considering the early period of the season. The Flyaways had the ex-professionals Laughlin and Wadsworth of the Resolutes of last year in their nine, both having originally hailed from the Flyaways. The game was closely contested from the beginning, and proved to be interesting throughout. The score:

FLYAWAY.	R.	I.B.	P.O.	A.	E.	POWHATAN.	R.	I.B.	P.O.	A.	E.
Laughlin, 2d b	1	2	2	4	1	Hartman, c f	1	1	2	0	0
Clack, 1 f	2	3	3	0	0	Gill, s s	0	1	3	5	0
McGee, c f	0	1	3	0	0	Hibben, 3d b	0	0	1	1	6
Kusdell, c	0	1	7	0	0	Culmer, r f	0	1	0	0	0
Wadsworth, 3 b	1	2	2	0	1	Dodge, 2d b	1	1	2	2	1
Shevlin, s s	0	2	0	3	0	Wilson, p	1	0	1	2	0
Shandley, 1st b	2	1	13	0	0	Cox, c	1	0	6	0	4
Gilligan, r f	2	0	0	0	0	Donnelon, 1st b	0	0	5	0	2
Maloney, p	2	1	2	1	3	Coon, l f	0	0	3	0	1
Totals	10	13	37	8	11	Totals	4	3	27	9	16

Flyaway	0	3	1	0	1	5	0	0	0	—10
Powhatan	1	1	0	0	0	0	0	1	0	— 4

Runs earned—Flyaway, 6; Powhatan, 0. Umpire—Mr. Kessler of the Atlantic Club. Time of game, 50min.

BOSTON vs. HARVARD.

On April 22 the champion Boston Club played a match game with the Harvards in the presence of a numerous assemblage of spectators, though the weather was not very Spring-like. The contest was marked by some very good play, though the score is not up to the standard. The Hartfords defeated the Yale College nine by 12 to 2. The Bostons captured the Harvard College nine by 24 to 10. The score stood at 6 to 6 at the end of the fifth inning, when the champions got in on the pitching, and added 18 runs to their score to four by the Harvards.

In the ninth inning Hodges and Tower ran into each other, while going for a fly from O'Rourke. The former was severely injured, and relinquished his place in the field, Estabrooks taking his place. These risks should be put a stop to by calling the name of the player to catch the ball. The score:

BOSTON.	R.	I.B.	P.O.	A.		HARVARD.	R.	I.B.	P.O.	A.	
G. Wright, s s	1	3	1	2		Leeds, s s	2	2	0	5	
Barnes, 2d b	1	1	3	5		Hodges, 2d b	2	4	2	3	
Spalding, p	3	2	1	2		Tyler, c f	0	1	2	0	
McVey, c	0	1	4	1		Hooper, p	0	1	0	0	
Leonard, l f	0	1	1	0		Kent, 1st b	2	3	11	0	
O'Rourke, 1st b	4	1	7	0		Tying, 3d b	1	3	3	0	
Hall, r f	4	2	3	0		Tower, l f	1	1	2	0	
Schafer, 3d b	3	3	2	2		Thacher, c	2	2	5	0	
H. Wright, c f	3	1	0	0		Spinney, r f	1	1	1	0	
Totals	24	17	27	10		Totals	10	14	27	8	

Boston	1	3	2	0	0	6	2	6	4	—24
Harvard	0	6	0	0	0	3	0	0	1	—10

Runs earned—Boston, 6; Harvard, 3. First base on errors—Bostons, 11; Harvards, 5. Time of game—2h. 10min. Umpire—E. S. Payson.

The scorers should add a column showing the errors made.

DAUNTLESS CLUB OF TORONTO.—This club stands in the front rank of Canadian organizations, having since their organization, in 1869, made an excellent record and done much toward popularizing the pastime across the border. This year some more live men have been added to the list of members, and during the season now opening the club will endeavor to eclipse all their former achievements and secure the championship emblem. The officers are: Honorary president, Col. A. D. Shaw, American Consul; president, W. F. Mountain; vice-president, Alex. Leslie; treasurer, F. C. Layton; secretary, W. H. Lovell. The secretary's address is P. O. Box 445, Toronto.

THE OFFICERS of the Mutual Club of Jackson, Mich., are as follows: President, W. H. Lawson; vice-president, H. W. Lake; corresponding secretary, F. H. Clarke; recording secretary, S. Hunt; treasurer, Bobt. Lake; directors—W. C. Heyser, H. A. Ernst, F. H. Andrus and R. F. Whiteman; captain, Wm. Demeyer.

THE ROVER CLUB of St John, N. B., lately elected the following officers: President, W. Barker; vice-president, C. Hatheway; secretary, W. H. White; treasurer, A. McDonald; captain, C. Higgins; directors—F. Watson, A. Hillyard, J. Hatheway and W. Carvill.

THE EMPIRE CLUB of St. Louis, Mo., recently elected the following board of officers: President, H. C. Sexton; vice-president, E. C. Donnelley; recording secretary, C. H. Stevens; corresponding secretary, T. J. Bryan; treasurer, H. G. D. Barklage.

CLIPPER vs. STAR.—These Mansfield, O., clubs played a game on April 18, when the Clippers won by the following innings score:

Clipper	3	0	4	5	1	5	7	4	1	1—33
Star	0	2	3	5	1	0	5	1	1	1—18

A NEW PROVINCIAL ASSOCIATION.—The amateur clubs of the city and county of St. John, N. B., have formed themselves into an association styled the "St. John County Amateur Baseball Association." It is composed of the St. John, Mutual, Athlete, Shamrock and Royal Clubs of that city; Invincible, Modoc, Resolute and Northern Star Clubs of Portland; and the Eastern Star Club of Fairville. The officers are Wm. King, Athlete, president; H. B. Masters, Mutual, vice-president; F. A. Melville, St. John, secretary; D. Costigan, Shamrock, treasurer. The rules to govern the clubs playing under it will be the same as those now in use by the Massachusetts clubs of the United States, with a few slight alterations. The Association was greatly needed, and its formation will, no doubt, lead to the organization of a New Brunswick Association. In regard to baseball matters a correspondent says: "There will be 100 per cent. more clubs playing this year than last. The barrack green, generally used by the various city clubs, is unfit, as yet, for playing."

THE TURF.

THE LOUISIANA JOCKEY CLUB SPRING MEETING.

In last week's CLIPPER we gave the result of the racing at New Orleans for the first three days of the meeting, up to Wednesday, April 15. A continuance of such weather rendered postponement necessary until Monday, April 20, when the racing was resumed and continued over the ensuing two days, which brought the meeting to a close

The first race on the fourth day was a dash of a mile and an eighth, for three-year-olds, for a purse of $600, which brought out a field of seven, and was won by Capt. Cottrell's bay gelding Bay Rum, by Baywood, dam Goneril, beating with great ease Ida Wells (second), Larry Hart (third), Sweet Bay, Hattie Farris, Vandalite, and Letitia H.; time, 2:14¾. The second race, a selling purse of $500, for horses of all ages, a dash of one mile, was won by Mr. Morris' bay gelding Edwin Adams, 4 yrs. old, by Planet, dam Zephyr, beating the favorite, B. G. Carver. Chris. Doyle (second), Captain Hutchinson (third), Tabitha, Hunkidori, and Revenge; time, 2:59. Mr. Coffee's colt B. G. Carver would undoubtedly have won, had he not fell just as he was making his run for the lead. The third race was won by Mr. John Coffee's gray colt Donnybrook, 4 yrs. old, by Lightning, dam Jessamine Porter, beating Quartermaster and Mary L. for the purse of $800, for all ages, mile heats, three in five; time, 1:59¾, 2:00¾, 1:58¾. Donnybrook was largely the favorite, and his victory somewhat compensated the stable for the disappointment caused by B. G. Carver's defeat in the previous race.

On Tuesday, the fifth day of the meeting, the first race, a dash of a mile and a quarter, free handicap, for a purse of $500, of which $100 went to the second horse, was won by Mr. Coffee's colt B. G. Carver in 2:18¾, beating Nellie R. (second), Sallie Watson (third), Ortolan and Hunkidori. The knowing ones fell heavily on this race, for Sallie Watson was made the favorite in the pools, selling for $135; Ortolan, $100; B. G. Carver, $65; and the other two horses, $50 each. The accident which occurred to the winner on the previous day made his chance overlooked; but he won in fine style. The mile and a half dash for the club purse of $500, for all ages, was won by Mr. G. B. Morris' colt Edwin Adams in 2:51¾, beating Captain Hutchinson (second), Meta H. and Bessie Lee. The favorite was Meta H., who sold for $250; Edwin Adams, $80; Bessie Lee, $40; and Capt. Hutchinson, $25. The two-mile-heat race, for the club purse of $800, was won easily by W. Jennings' chestnut horse Silent Friend, 5 yrs. by Australian, dam by Lexington, distancing his only opponent, Chief Engineer, in the first heat in 4:06½.

On Wednesday, April 22, the last day of the meeting, the Fortuna Stakes for three-year-olds, a dash of one mile and a half, worth $1,800, was won by Mr. Dorsey of Eden Stock Farm's bay colt Jay Gould, by Lexington, dam Maggie G., beating Stampede (second), Bay Rum (third), Larry Hart, Col. Nelligan and Ida Wells; time, 2:45. The winner also carried off the Pickwick Stakes on the first day of the meeting, and for which she had to carry 71b. extra. She is engaged in the Ladies' and Hunter Stakes at Jerome Park; the Monmouth, Oaks and West End Hotel Stakes at Long Branch; and the Dixie Stakes at Baltimore; and from her running at this meeting she is evidently a clinker. The same stable also won the Consolation Purse of $400, one mile dash, with Lottie Moore, by Australian, dam by Lexington, beating Falmouth (second), Meta H. and four others, in 2:51½, by two lengths. The last race of the meeting, four-mile heats, for a purse of $1,200, was won by A. B. Lewis & Co.'s bay mare Bessie Lee, by Hunter's Lexington, dam Ollo, beating Donnybrook and Carrington easily; the last-named being distanced in the first heat, while Donnybrook just got within bounds when the flag fell. Time, 7:59½; 8:22½. This terminated a successful meeting.

NEW LIGHT UPON "THE GAMBLING ACT" CASE.

Mr. William Lovell, owner of the trotters American Girl, Lady Wells and Lady Lovell, visited us on the 24th inst. and took occasion to define his position with reference to the dismissal of the writ brought against him in the Marine Court of this city by Mr. John Lovett the trainer, and courteously to call attention to a few discrepancies between his written statement under oath, and our reporter's statement as published last week. According to Mr. Lovell, this paper erred in implying that Mr. Lovett had been engaged in a strictly professional capacity to train, travel with, and drive the three mares for an understood sum. Mr. Lovell asseverates that there was, instead, a partnership, it being agreed that the skill of one gentleman as a handler of horses should counterbalance the other's proprietorship of blooded stock, and that the twain should divide the purses or stakes won by the mares, and also share all losses. He furthermore avers that the trainer, so far from having any possible claim against him for the handling of *three* trotters, had not trained Lady Lovell at all, had driven her in but one heat, and had declined to include her among the assets of the partnership, upon the solid plea that he thought there was no money in her. Hence her ladyship, as Mr. Lovell protests, was trained, kept and driven not by Mr. Lovett, but by James Dongrey. Through a misconception of the legal proceedings, our reporter was led into saying that "Mr. Chauncey Shaffer, counsel for defendant, did not dispute the correctness of *the training account*, or the reasonableness of the charges, but pleaded the Gambling Act" as a complete bar to the suit. As to there having been no dispute about the accuracy of the plaintiff's charges we perceive that there was the most unmistakable kind of a "dispute," the defendant's counsel having put in a *general denial*. Plaintiff's cross-examination developed the fact that he was a driver of horses in races for prizes, wagers, etc., and all that remained was for defendant's counsel to read the statute making such driving a misdemeanor. Mr. Lovett had by his own admission ceased to be *rector in curia*—he was no longer in court with clean hands, having passed beyond the purview of the civil law as one whose peculiar case the People do not pay the Marine Court and kindred tribunals to adjudicate upon. There was thus no opportunity for testimony in rebuttal of the plaintiff's allegations.

Mr. Lovell, in his affidavit, states that the "motion for dismissal was made without his consent, as he had all his witnesses in court, ready to try the case on its merits;" while Mr. Shaffer, in an attested note before us, assumes the sole responsibility for the unceremonious ejectment of the plaintiff, which resulted purely from counsel's own motion. It is due to Mr. Lovell to record that, so far from his ever having contemplated an evasion of turf responsibility through the workings of an act that in its application to drivers ought long ago to have been expunged from the statute-book, he endeavored to keep the matter out of court altogether, as his affidavit points out, by proposing to submit it to the arbitration of such experienced turfmen as Messrs. Doty, Manee, Johnson, Jarvis and James McMann.

BOARD OF APPEALS DECISION.

The Lancaster County, Pa., Agricultural Park Association made application to the Board for judgment in relation to the decision of a match race, under the following circumstances: On May 15, 1873, a match race for $500 took place over the track of the Association, between J. W. Menitzer's bay gelding Bill, and J. Stackman's bay gelding Frank, mile heats, best 3 in 5, which, by agreement, was to be governed by the rules of the National Association. The first heat was won by Bill, and no question arose as to the finish of the second heat, Frank crossed the score ahead, but the judges gave the heat to Bill, because it was alleged that, while Frank was on a break, his driver struck him with his whip. This announcement caused a wrangle, pending which it was discovered that one of the judges had bought a pool on the race before the first heat. Upon this discovery the judge was announced a swindle, and another appointed in his stead. The judges thus associated reviewed the decision of the second heat, gave it to Frank, and ordered the horses to resume the race. To this ruling Mr. Menitzer, the owner of Bill, excepted, claiming both heats for his horse, under the decision of the first three judges. When called up for the third heat, Frank appeared, but Bill did not. The judges then ordered Frank to trot out the race, under which order he trotted two more heats, at regular intervals, and the race was decided in his favor. Mr. Menitzer appealed to the Association, claiming that the first two heats of the race belonged to Bill, as they had unanimously been decided in his favor by the judges; that the disqualification of the pool-purchasing judge could not affect the action of the other two; that the decision of the judges, having been announced from the stand, could not be recalled or reversed; and that the new judge was incompetent to decide on any point in the race which transpired before his appointment. He also claimed that Frank did not win the race, although Bill was drawn, because the only heats he admitted to have been won by Frank were the two he trotted after Bill was drawn; while, according to the terms of the race, the winner was required to win *three* heats out of five. The Board ruled that the judges are warranted in reviewing their decision of any heat in a race, before the commencement of another heat, and for the purpose of correcting any mistake in their understanding of the facts, or in the application of the rules; that upon discovery that a judge is disqualified to act, his place becomes immediately vacant, and he is filled by another appointment, in which case the remaining judges are competent to act and decide alone so far as the race has been progressed, and until a new judge is appointed to fill the vacancy. Such judge, however, cannot decide on any event in the race which transpired before his appointment. That as the horse Bill was withdrawn after the second heat, *without permission of the judges*, which subjected him, according to Rule 17, to the penalty of expulsion, Mr. Mentzer lost the race, and the same was properly declared to have been won by Mr. Strockman's horse Frank.

BROKEN DOWN.—Almost every day adds to the list of breakings-down among the thoroughbred racers in training. In our last issue we noted the sudden interruption of the turf career of the colt Kingpin, and this week we have to record a similar casualty to Mr. Belmont's four-year-old colt Count D'Orsay, by Kentucky, out of Lady Blessington, and Mr. Sanford's four-year-olds Milton, by Planet out of Mildred, the dam of Monarchist, and Bay Rose, by Lexington out of Bay Leaf. The last-named mare has been sent to Kentucky to be bred to Glenelg—a cross which ought to be successful. Neither Milton nor Bay Rose was of any account as racers, but Count D'Orsay was a good horse, having won the two-year-old Stakes at Saratoga and the Westerberly Stakes at Jerome Park, at three years old.

CALIFORNIA HORSES COMING EAST.—Since J. D. Eoff brought Princess and George M. Patchen, Jr., East from California, we have not been visited by any trotting or running horses of fame, although we have sent thither Goldsmith Maid, Lucy, Rosalind, Elmo, True Blue, Joe Daniels and others at different times, to measure speed against the flyers of the Pacific Coast. We learn, however, that this season the California turfmen are going to exchange visits. Mr. George Jacobs of Grass Valley, accompanied by his trainer, A. Lewis, comes East next month, bringing with him the trotters May Howard, Sweetbriar and Jerome, and the famous pacing horse Defiance. Sweetbriar is a promising four-year-old filly, purchased by Mr. Lewis a short time ago for $5,000.

TROTTING AT LOUISVILLE, KY.—The well-known breeder of the Golddust stock of trotting horses, L. B. Dorsey of Eden Stock Farm, near Louisville, Ky., has accepted the challenge of Mr. James Wilson of Indiana, the breeder of the Blue Ball stock, to trot four or five races—two colts, the get of the rival stallions Goldsdust and Blue Ball, to be entered in every race, for $1,000 each race. In addition, Mr. Dorsey proposes to match a horse, the get of his stallion Goldsdust, that he will trot against any son or daughter of Blue Ball, two races, at mile heats and two-mile heats, go as they please, for the same amount of money. These races are to take place at Louisville, during the last three days of April.

JAY GOULD AND BASHAW, JR.—Mr. H. N. Smith, the owner of Jay Gould, accepts the challenge of Mr. A. F. Fawcett, the owner of Bashaw, Jr., and will trot his fast young stallion against the latter horse for $5,000 a side, play or pay, as proposed; the race to be mile heats, best three in five, in harness, and to come off over Bishop's Trotting Park, Baltimore, Md., on Oct. 15 next; good day and good track being stipulated for. Both horses are making a season at the stud, and both are fast trotters; Jay Gould having a record of 2:21¼, and Bashaw, Jr., of 2:24¾.

TROTTING CHALLENGE FOR $20,000.—A challenge has been issued by a responsible gentleman in San Francisco, offering to match a horse to trot three heats, three mile heats, three in five; two-mile heats, two in three, and three miles and repeat—all three races in harness, and to be taken together—against any horse, mare or gelding in the United States, for the sum of $20,000, half forfeit; the winner of two races out of the three to take the stakes. The horse meant by the challenger is pretty generally known to be the fine long-distance mare Nourmahal, owned by Mr. J. C. Simpson of Chicago, who has recently taken a stable of fast trotters out to California.

SEIZURE OF RACEHORSES.—The three famous California racehorses Thad Stevens, Nell Flaherty and Silver Cornwell, owned by Mr. George Treat of San Francisco, were recently attached by the Sheriff, under a writ issued on the complaint of the Bank of California, to satisfy a claim of that corporation for the sum of $6,000, loaned to that gentleman. Mr. Treat was absent in Santa Cruz at the time, the seizure of the horses being entirely unexpected; but a telegram apprised him of the occurrence.

ARRIVALS AT MONMOUTH PARK.—The Canada racing stable of Mr. D. J. Bannatyne of Montreal has arrived at Monmouth Park Course, to be trained for the coming campaign. It comprises the steeple-chasers Milesian and Duffy, and the racers Stockwood, Vouved, and The Dauntless. John Hunt, the steeple-chase rider, who has so often piloted Milesian and Duffy to victory, is the trainer.

AQUATIC.

GEORGE BROWN TO HENRY COULTER.

The parties above-named have

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P. M., MONDAY APRIL 27.

LADIES' LIST.

Arlington, Mlle (2)
Aaron, Lotta (2)
Adams, Mrs. Edwin
Antonio, Mrs. Lottie
Adams, Minnie
Arnold, Mrs. J. A.
Arnold, Ella
Archer, Fannie
Aimer, Marie
Aldine, Viola
Burke, Ione
Barretta, Pauline
Blake, Annie
Bartine, Nellie
Bartlett, Belle Sc.
Burke, Nellie M.
Boshell, Mlle.
Bell, Flora
Bernard, Caroline
Bichings
Baker, Minnie
Barretta, Marie
Bastian, Marie
Bernard, Lizette
Charlton, Lottie
Clifton, Hattie
Carrol, Mrs. W. B.
Chapman, Blanche
Clark, Nellie
Charles, Lottie
Cooper, Mrs. Nin.
De Forrest, Zoe 6c.
De Vere, Maude
De Witt, Lotta M.
Duncan, Stella
Duvelli, Jessie
De Lisle, Maude
Dean Sisters, Manager
Foster, Pearly
Fiske, Jessie
Francis, Lulu
Fontainbleau, Mlle.
France, Alice
Fuller, Blanche 3c.
Fisher, Agent of Kate
Freeman, Susie
Forrest, Annie
Freeman, Susie & Lizzie
Griffidan, Laura
Gulick, Mrs. H.
Herbert, Carrie (2)
Hindle, Annie 6c.
Howard & Bram, Co., Mrs. G. C.
Irma, Mlle. 10c.
Januschek, Mad. (2)
Johnson, Mrs. G.
Johnson, Belle
Janischek & Co. (2)
Jeresna, Mlle.
Lake, Emma
Leonard, Mrs.
Lagrange, Lizzie (2)
"Little Nell" (3)
Leon, Mrs. J. T.
Lee, Polly (equestrienne)
Le Clerq, Miss C.
Leah, Mlle.
Lea, Millie
Lenard, Annie
Moritz, Hilda 3c.
May, Georgie
Montague, Winnetta
Murtz, Marquette 10c.
Markham, Pauline (2)
Moran, Mrs. Jennie
May, Dollie
Melville, Ollie
Mack, Mrs. Johnny
Minco, Mrs. Thos.
Meyer, Bonnie
Martin, Emma
Murray, Lottie
Norris, Mrs. Chas.
O'Brien, Norah (2)
Proscher, Jeannette
Prentige, Fannie
Preston, May
Peak, Fannie
Rodgers, Katharine
Romer, Laura
Roche, Hattie
Rice, Emma
Rice, Miss M.
Stanley, Blanche
Stanley, Maude
St. Leon, Belle
Sylvester, Louise (2)
Shelton, Lizzie
Sanford, Elise
Sharp, Kittie (2)
Siddons, Mrs. Scott-Siddons
Sinclair, Hattie
Seamon, Mrs. Chas.
Turnour, Hepsy
Thurston, Nellie
White, Carrie
Watson, Louisa
Western, Lucille
Warren Sisters, The
Whitin, Mrs. Blanche (3)
Wildman, Clara
Weir, Millie
Watson, Mrs. G.W.
Wood, Annie
Weston Sisters
Wallace, Agnes
Weston, Flora (2)
Webster, Florence
Woods, Emma J.

GENTLEMEN'S LIST.

Anderson, Frank
Allen, E. H. (manager)
Adams, Edwin (2)
Austin, Chas. (minstrel "biz")
Alabama Minstrels, The
Anderson, Prof. Albert Ir.
Austin, Chas. (with Leavit)
Ackerly, Geo.
Allen, Johnny
Andre, E. A.
Aymar, Powers
Allen, Paul
Allerup, O. T. (2) (leader)
Ashton, H. B.
Arnedin, Lew (2)
Barbour, W. W.
Browne, J. H.
Bowman, Johnny
Bailey, Harry (of South. Circus)
Baker Brothers (end-men)
Bloodgood, Harry (3)
Bickle, David
Baldwin, Sam S.
Backus & Co., Chas.
Boldy, Alex.
Bush, I. T.
Billings, A. D.
Burgess, H (2)
Barry, jr., Frank 2
Butler, C. W.
Blakely, Chas. B.
Berger, Fred.
Franklin, J. C.
Fletcher, Walter
Fennell, John
Feeley, M.
Frank, Fred 3c.
Foley, Thos.
Fresner, Wm. D.
Fostelle, Chas.
Fox, Master Willie
Fenton, R.
Freeth, J. W.
Gorman, Wm.
Grisie, C. B. (2) 3c.
Gaffney, Hughey
Green, Wm. H.
Gillis & Donnelson, Gosban, Peter
Germon, J. D.
Gemlan, Chas. (pantomimist)
Graul, Harry
Greenwall, H.
Galliger, Jr.
Gosche, Jacob
Gilbert, M. B. (leader)
Goldrich, P. C.
Guy & Leon
Gohay, Joseph
George, Charles (with Gift Show)
Granger, Tommy
Gullig, Jas. T.
Gobay, Jos.
Gwinnette, Harry
Gunckel, M. or Billy Parsons
Green, Wm.
Hughes, Saml. Y.
Hartz—(illusionist)
Hicken, Harry
Hutchinson Family, The
Hudson, Geo. B.
Hughes, Andy
Harry, Phil. 6c.
Hoffman, Doc (circus "biz")
Harrison, Frank (2)
Hurley, Joseph
Haskell, B. S.
Hawley, D. R.
Hayes, Mort
Hunter, Geo. (song-and-dance)
Hernandez, Arthur
Hamilton, Wiley
Higgen, Henry
Harr, Chas. J. (2)
Healy, Dr. Jno. E.
Henshaw, Johnny
Howe, Dan
Hall, Rob
Johnson, Jas. T. (2)
Jenkins, Johnny H. (2)
Jones, Jos. H. (musician)
Jee, Harry (4)
Jones, F. E.
Juteau, M. (of Opera Bouffe Co.)
Jack, Jas. W.
Kellum, S. O.
Kent, Frank
Kelly & Leon (3) 9c.
Kinkel, Prof. Dan
Kelly, T. M.
Kessling, Chas. H.
Kidder, E. E. (2)
Kelly, Henry
Lemle, John (2)
Lehmay, Prof. Jos
Lavarnle, Frank
Laughlin, Mr.
Lord, Sam & Lord
Whiteley
Loveland, Johnny
Lindley, Harry (2)
Leary, Dennis
Lovelock, Master (banjoist)
Lord, Frank E.
Lehman, Jos. (2)
Loomis, Harry
Lamont, Mark
Lavake, Will K. (2)
Leonard, Wally
Loomis, H. T.
Lester, S. S.
Lester, Chas. (with Kelly & Leon)
Long, Canada (minstrel "biz")
Lowell, Ben
Lester, S. W.
Lake, Arthur (minstrel "biz")
Lawton, J. Scholfield
Lauder, Johnny
Little, Chas. (musician)
Lawrence, Fred (agent)
Leavitt's Bellringers
Trevillo, Walter
Tompkins, Chas.
Templeton, John
Taylor, Ed.
Thorpe, John
Toomey, W. F.
Van Arnam, B. F.
Van Wormer, Jr., Geo.
Vernon, Harry
Van Pelt, Maj.
Vaughn, Danny (song-and-dance)
West, Harry (ventriloquist)
Williams, Jno. L.
Wiley, Lem (minstrel "biz")
Ware, Sen W.
Wadsworth, Frael
Welch, Jimmy
Wambold, E. S.
Wambold, Ed. (with Kelly & Leon)
Wood, Jack
Wickham, Hy. 3c.
Wagner, Charlie (horse)
Welsh, Billy (agent)
Williams, Steve
Weeks, R. C.
Wood, Decato
Wilton, Ed. (circus "biz")
Williams, Harry (canvasman)
Welch & Newcomb's Minstrels
Werner, Master
Wagner, "Happy" Cal (2)
Wood, Thos.
Willis, Rich. (leader) (3)
Wright, W. W.
Washburn, Leon "W. & N" (5)
Wallace, Frank
Williams, Gus
Worthington, Wm.
Ward, W. H. (minstrel "biz")
Whitman, Nelson
Waite, Chas. B. (comedy)
Watson, Billy (manfish)
Wilson, Chas. (faconed.)
Wadsworth, Frael
Williams, Thos.
Zera Troupe, Manager

INTRODUCTORY OVERTURE.

MONDAY, April 27, '74.

That candidates for the stage are increasing with alarming rapidity, and that young America means business, can no longer be doubted. Every day we receive letters asking for information concerning dramatic instruction, how to secure chances to shine in the starry firmament, and various other things of a more or less interesting character. Some of these letters are very curious, indeed; and show that the writers are somewhat crude in their ideas touching the divine art, and so forth. Now, what would William Shakespeare have thought of a man who could combine song-and-dance business with Hamlet, or some other outrageous thing of the kind? And yet just such mixtures have been submitted to us, and our opinion asked as to the feasibility or acceptability of the same man appearing in the two delinations at the same entertainment. In one we discharge the man at once, and thereby incurred his great displeasure. A young girl, possessed of "beautiful features, a ravishing form, and hair four feet in length," inquired of us what line of business we would advise her to adopt, without taking into consideration the question of intellectuality. Well, we told her that the sculptor's model she ought to do well; but that vexed her, and she interviewed us the next day, when we made a suitable amende, and secured a place for her in the second row of the ballet. Then there was a party who wanted to learn whether we were personally acquainted with Shakespeare. That party must be crazy, and yet there are plenty just like him, else why do so many persons ask us if we remember the flood, and was Noah's ark built solely for toting his menagerie around by water, or did the concern sometimes take the road? Frequently we are told that if we will get a good position for a young man who means to adopt the stage as a profession, we shall receive half of the first week's gross receipts. It is hard to turn away this money, yet virtue rises above avarice, and we refer him to some friendly dramatic agent. We find a growing inclination on the part of our female patriotic Readers* to do a little in the tragedy line; but girls rarely show a preference for the clothes line, unless unrequited love or something of that sort drives them, *nolens volens*, to suicidal acts. You'd be astonished to see some of the young creatures who call upon us for advice about learning to be acrobats, gymnasts, and jumpers; some of 'em are enough to make a man forsake home, wife, and kindred, so ravishingly beautiful are they; yet we listen to their touching appeals without flinching, and send them away rejoicing. We never knew a girl with a poor figure that cared to be an acrobat. Why? Because, if a girl is not well-developed in her symmetrical combinations; if she possesses no charms of physical construction, be she the grandest gymnast that ever climbed up ropes and poles and things, she can never get a hand. In the race for popular favor in this age of civilization and refinement, a generous display of the female form oc-cupies a leading line. We prefer to see the fair sex seduction in high or low life, of the schemes of designing men to allure equally designing wives from their domestic allegiance, and of the double lives of people moving in genteel society, are the plays that attract and charm the most, and inflate the manager's financial policy. As dear old Mrs. Gorgeo remarked the other evening, at the conclusion of the performance of a society play that she had been induced to witness: "Ah! such doings as that was never seen in a playhouse when I was a girl. No, indeedy; any young man who would ask a young girl to go to the theatre to see a play like that would be sot down as ernery; but *now*, nothin' isn't thought of it." And the good old soul was right; for in the bygone years, plays of the "human purport" and "mild persuasion" find would not have been tolerated. Now, society demands them, and managers provide what the people will pay to see. It only goes to show that the love for such dramatic pabulum is inculcated by the increase of adultery, wantonness, and loose conversation and double-entendres in the domestic circle in real life! But we digress? Yes, truly; but is not this digression founded on fact? does it not strike home? Some of you may suppose that our reference to stage-stricken youth and their queer ideas of the stage and its belongings is pure fabrication; but in this you do us wrong. At this very date, thousands of young persons of both sexes are either studying for the stage, or laying their plans to "clutch the diadem" at one fell swoop without any study; and we regret to say that of the thousands, not one hundred are enlisted in the legitimate ranks. The public don't seem to care for the legitimate; and seldom does success reward the efforts of those who seek to hold the legitimate mirror up to illegitimate nature. One correspondent asks us if we think there is room for *another* tragedian, and says that he contemplates adopting that line, etc. We assure him that there is *room* enough, but very little patronage. People don't care a great deal for single stars nowadays unless those stars are well backed up. Combinations of both dramatic and variety features are in the ascendant now, and unless they are superseded by some better and more attractive entertainment, in the ascendant they will remain. But enough of this for to-day.

.....And talking about combinations, among others may be mentioned Tony Pastor's, Washburn's Sensation, Stetson's, Harry Enochs', Furbish's, Delehanty & Hengler's, Fox & Denier's, Bidwell & MacDonough's, etc., to see which and whom the public flock in crowds. And talking about this latter troupe, a reckless but well-meaning correspondent sent "Our Jim" a perfumed note, asking the boy his views of the company and his ideas as to the future of "The Black Crook." James, always ready to oblige a friend, requests us to make room for the appended lines:

OUR JIM—HIS VUSE.

"The Black Crook" will never di—she will hold her sote wile memry lasts. Mi vuse is arakn in re Bidwell & MacDonough's Black Crook Company. I giv em frely, and without prejuse or imparshility. This troop *bid well* [The compositor will please italicise the puns, otherwise the reader might not be aware that "Our Jim" was *making* puns.—ED.] to hav a long run; but *Mac don(t) know* [Look sharp.—JIM] wether she will go longer than 2 more yeres, as Wolfenstein is not so stout as Puffingruntz; and he'll have to *puff and grunt* some more before he is even like Fred. *Woif in Steinway's* peanner store. The Staracts of this troop is no *stale actor;* and Amina has not *a meaner* part to pla than Dragonfin, who can *drag on Phin*. T. Barnum or any other man hoom gits in the way as he cums up thru the star traps if the promter, when he is reddy to *start raps* three times. And as to the "transformation scenes," people in a *trance form may shun scenes* that they don't care to see. These is mi vuse, and yu air at libberty to make em publick thru yure valluble sheete. OUR JIM his mark, and don't make it Bismark.

.....Being desirous of ascertaining the views of a leading song-and-dance man on the present status of the profession, we surreptitiously engaged the services of an iron-clad, double-turreted art reporter to interview the celebrated Sime Digby on the subject, and below is the result of that meeting.

IRON-CLAD ART REPORTER—Simon Digby, Esquire, I presume.

SIMON DIGBY, *Esquire*—The same. Whom have I the honor of meeting this beautiful morning?

REP.—I am an attache of *The Daily Scrutinizer*, and I have come to obtain your views on certain matters, touching the art of which you are such an exalted exponent.

SIME.—Any one attached to *The Scrutinizer* is welcome to my studio. What can I do for you?

REP.—In you we find the embodiment of the beautiful and true in song-and-dance.

SIME.—So the papers and the public have decreed.

REP.—Sime, who do you consider the most finished exponents of your divine art?

SIME.—There are but few of us who can be considered as *finished* artists; and, save myself, *none* are perfect. There's Cool Ginger—he slings a lively leg, and makes the welkin ring when he lets down his underpinning. He admits that what he knows he learned from me. Then there's Hod Pepper—immense in the pineapple twist and grapevine double entree; you can always hear a pin "drop with a heavy thud" when he is doing those light passages in *sotto voce*, but he can never be induced to work for I am.

REP.—I can well understand his reason for *that*. But what of the others?

SIME.—Green Gage has achieved *some* sort of a reputation; but of course *I* lay way over him, as everyone will tell you. Gage dances fairly, gags equal to Pepper, and is not *far* behind Ginger in his Ypsilanti hand-to-hand somerset step.

REP.—Is the act very difficult?

SIME.—*Some* people say it is, but it comes very easy to me. I'd rather do that step than the Stone-lug Mumblepeg Hop-and-Kick, which no other artist has ever dared to attempt.

REP.—Do you find the prosecution of your profession lucrative?

SIME.—Every song-and-dance artist finds himself, you will understand.

REP.—Excuse me—is the business lucrative? Does it pay?

SIME.—Oh! Is there money in it? *Artists* are better paid than real actors—Gage gets his hundred a week; Pepper a hundred, Cool Ginger a hundred and fifty, and *I* receive two hundred, the highest salary ever paid to any one in our profession.

REP.—There are quite a large number connected with the profession, I presume.

SIME.—Yes; but very few of them are artists. Most of them are Fly-by-nights and Ham-fatters.

REP.—What's Ham-fatters?

SIME.—Chaps who get into the profession by fraud on regular beats. He don't recognize 'em.

REP.—Are you often out of an engagement?

SIME.—*I* am *never* out. Managers couldn't get along without *me!* The others are kept a-going middling well, but they're locked out now and then.

REP.—Managers treat your profession well?

SIME.—They treat *me* well. If they don't, I break off, and that kills their little snap.

REP.—I am greatly obliged to you for the courteous manner in which you have replied to my questions, and *The Daily Scrutinizer* will ever hold you in grateful remembrance. *Au revoir.*

SIME.—One moment, if you please. Many of you *The Scrutinizer?*

REP.—Sir-r-r!

SIME.—Are there many in the same line of business with yourself?

REP.—I scarcely know—Thave no time to —

SIME.—What wages do *you* get a-week?

REP.—I really do not understand you—I believe our interview is closed.

SIME.—Your's may be, but mine is not. How much wages do you get?

REP.—This is impertinent, sir; impertinent.

SIME.—Does the publisher get you to do the interviews for fun, or for purposes?

REP.—How *dare* you insinuate such —?

SIME.—What's your opinion of the New York rapid transit scheme? Do you think it is likely to cast in the shade the rapid transit of Venus?

REP.—Your impudence shall not go unrebuked. Open that door, and let me out.

SIME.—Will Grant's veto of the Inflation Act increase *your* perquisites? And do you believe in cremation as one of the fundamental articles of our Constitution?

REP.—To what does all this tend?

SIME.—You have a wife. Is she true to her marriage vows, or has she brought a skeleton into your house?

REP.—This *is* outrageous! The sanctity of the domestic fireside —

SIME.—Is it true that your sister has gone into the country until a certain little event has come to pass, and the scandal has blown over?

REP.—Is it possible that I am to be insulted in this manner? Is there no law to protect a citizen from the assaults of such people?

SIME.—J. Rodman Dipsey, M. D., Esquire, asserts that he frees you to puff him up in *The Scrutinizer*. Is *that* true?

REP.—You shall hear from me for this indignity. It is a terrible state of affairs when —

SIME.—Now depart in peace, and when you are again sent to interview anybody, bear in mind that the individual upon whom you intrude is busy, and that his business and domestic affairs should be held sacred. *Adios, Scrutinizer.*

REP.—You shall be made to pay dearly for this barefaced outrage. [*Exit Scrutinizer.*]

CITY SUMMARY.

R. W. BUTLER'S BENEFIT at Niblo's Garden on Thursday afternoon, April 23, attracted one of the largest audiences ever inside of that edifice. Not only was all the standing-room, from which even a glimpse of the stage could be had, fully occupied, but the outside lobbies were crowded by gentlemen strolling about, and hundreds had been turned from the doors unable even to secure admission. The ticket-sales received at the doors represented the sum of $4,500, and there are returns of some tickets sold outside yet to be made. The performances were given by the entire company of the Metropolitan Theatre and the following volunteers: Mrs. Scott-Siddons, Annie Wood, Amy Roberts, Winnetta Montague, Katie Shaw and Cora Adriana, Messrs. John Allen, Sanford and Wilson, James M. Ward, William S. Pontin, Add Ryman, Harry C. Melville, Charles White, Jules G. Lombard, the Wilson Brothers, Sheridan and Mack, John Hart, Joseph Welling, Rudolphe Aron, Al. Freeth, King Sanbro, Little Ignacio and Adele Martinetti and Mons. Novissimo. Those who were announced, but failed to appear, were John A. Oberist, Mons. Regamey, and a lady vocalist of Mr. Butler's regular company. Mons. La Thorne was the stage-manager, and Henry Wannemacher leader of the orchestra. Although the programme included twenty-four distinct acts, the entertainment, which commenced at half-past one o'clock, concluded at twenty minutes past five. This was owing to the admirable management of Mons. La Thorne, whose watchful care prevented any hindrance to the performances, which passed off smoothly and quickly from the commencement to the close. Each and every performer seemed to exert himself or herself to the utmost to please, and consequently the entertainment was very enjoyable. Manager Butler has catered to the public long and faithfully, and we are pleased to see that his first appeal in the form of a benefit met with such a response.

AT NIBLO'S GARDEN Schumann's Transatlantic Pantomime and Novelty Combination, which we reviewed during their recent performances at the Lyceum Theatre, began an engagement on April 20. In addition to the performers then seen, Senor Aquilara and brothers displayed skill and agility in feats upon the horizontal bar, and later in the evening upon the high trapeze. Signor Carlo Benedetti, who surpasses most sword-swallowers hitherto seen here, gave a wonderful performance. First he inserted down his throat a long, thin sword, and when the entire blade disappeared the hilt was visible, he bent forward until his head was on an angle of forty degrees with his feet. Assuming an erect position, he then inserted down his throat two or three swords at the same time, and, after withdrawing them, inserted seven swords at once, the hilts of which were near each other, one behind another. When the lowest hilt struck his mouth, he struck the uppermost sword violently with his right hand, and they were all pressed down to the same level. He then bent forward as before described, and, upon assuming an erect position, withdrew the swords one by one, and cast them on the stage. He then took an ordinary cavalry sabre, and stuck it into the stage, where it remained momentarily without support, to show that its point was sharp, then raised it and held it against his person, the hilt even with his mouth, to show the distance that it would have to penetrate his system, and then inserted it down his throat until the hilt was alone visible. While the sword was in that position he bent forward, as above described, and after raising himself withdrew the sword, which was immediately handed by him to a gentleman in the auditorium for general inspection by the audience. The feat is a remarkable one, because when the sword was measured against his body it seemed utterly impossible for him to swallow it the length of the blade. He then brought upon the stage an ordinary musket, with the bayonet fixed. He inserted the bayonet down his throat until the flange rested upon his chin, assumed the bent position already described, and whirled around rapidly. After he had assumed an upright position he withdrew the bayonet from his throat, and casting the musket upon the stage, the concussion satisfied the audience that there had been no deception. During the performance of all the feats Signor Benedetti, who has a fine personal appearance, was attired in full evening costume, including white kid gloves. During all this time his countenance never assumed an unpleasant expression. The pantomimes of "Susan's Lovers" and "Barber versus Lager," the skillful juggling feats of Mons. Beckman, a skatorial ballet by Mlle. Fredrika and corps of skaters, facial transformations and illustrations of beards by A. Schulze, velocipede riding by Prof. Henry Brown's Combination, squarial feats by J. B. Johnson, and the musical specialties of Don Ferrayra, the man-flute, filled out the programme. The attendance has not been commensurate with the merits of the troupe.

COOL BUMGESS was the sole addition to the forces at the Theatre Comique on April 20. He was warmly welcomed, and it was apparent that he had lost none of his powers for creating mirth. He was several times recalled, and gave a number of his best character songs in a black face. Harrigan and Hart in a new Irish sketch, called "The Coppers," created a deal of hilarity. Little Jennie Yeamans in songs and changes; the General and Master Eddie Carroll in "I Couldn't Stay Away;" banjo performances by May and Porter; Irish character songs by Kate O'Connor; "Mortar and Bricks" by R. M. Carroll; dancing by Kitty O'Neil; songs by Little Alice Bennett; Poole's new sketch of "Cushla Machree," and "A Good Night's Rest" and "A Terrible Example," introducing John Wild, Master Martin and others, were the other acts. The attendance has been large. Diamond and Ryan are billed for this week.

THE CALIFORNIA QUARTET, consisting of the Welling Brothers and J. W. Freeth, and King Sarbro, Japanese ascensionist, began engagements at the Metropolitan Theatre on April 20. We have frequently reviewed their performances. The first named, aided by Ned Fox and Billy West, gave a minstrel first-part, which gave complete satisfaction. King Sarbro's feat of sliding backwards down a small rope stretched from the gallery to the stage incited enthusiastic applause. The other performances included banjo solos and songs by W. West; ballads by Winnetta Montague; Ryan and Lovely in songs-and-dances; and the sketches of "Cheap Lodgings," "Wa-hoo," "A Tale of Horror" and "The Drunkard's Fate." The attendance has been good. Sanford and Wilson and Frank Jones are underlined for April 27.

A GOOD AVERAGE BUSINESS is being done at G. L. Fox's Broadway Theatre, where "Humpty Dumpty at Home" continues the attraction. The comicalities of G. L. Fox as Clown, and C. K. Fox as Pantaloon, and the introduced attractions in the second act, keep the audience well amused. No change has occurred.

DION BOUCICAULT and Mrs. Lester Wallack were passengers per the Russia, sailing for Europe April 22.

CALLIE C. CURTIS and E. T. Goodrich, the well-known skaters, sailed for England by the steamship Italy on April 23, the latter's wife accompanying him.

"MONSIEUR ALPHONSE," during the expired week, attracted large audiences to the Fifth-avenue Theatre. The intelligent acting of Little Bijou Heron astonishes and delights the auditors, who bestow upon her the most lavish applause. The success of this piece has been so pronounced that it will probably continue the attraction until the close of the season.

CAUTION TO BILL-POSTERS.—The managers of the theatres in this city have been seriously injured during several months past by having their expensive pictorial bills mutilated or defaced by being covered with other bills. The present Legislature has passed an act making it a misdemeanor for anyone to willfully obliterate or deface bills or notices of theatrical performances.

SOPHIE IRENE, AND JENNIE WORRELL, Maud Gray, Master Lambert, John de Bonay, Joe Lang and Joe Buckley were the additions to the forces at the Olympic Theatre on April 20. Jennie Worrell and J. W. Mack performed the musical sketch of "Louisa's Courtship" in a sprightly and vivacious manner. Sophie Worrell, Jennie Worrell, Vincent and Eugene Blitz met with favor in "The Shaking Quakers," although they were not fully up in the business of the act. The three Worrell Sisters and John de Bonay acted chief characters in the closing burlesque of "Frivolius, or the Power of Love," which was hardly up to the standard of similar compositions. It afforded little or no scope for genuine burlesque acting, and wearied the audience, a large number of whom left at intervals long before its termination. Maud Gray appeared in the illusion of "The Statue of the Period," in conjunction with a brief display of statuary, which was given. As the sketch had been adopted from Gilbert's fairy comedy of "Pygmalion and Galatae," it could not be well understood save by those who had witnessed that comedy—Miss Sallie Apt displayed much vivacity in her impersonation of Charles Erling therein. Master Lambert is a youthful violinist, about the age of Master Remenyi, Americus, who first gained Dudley Buck's favor. Joe Buckley is the latest of the "Mollies" who is not totally unlike in appearance and musical ability. He performed a number of popular airs so well as to elicit warm applause and a recall. Joe Buckley and Joe Lang performed Ethiopian characters in the sketches of "Bad Dickey" and "Going Astray." Large attendance during the week.

GEORGE F. MACDONALD, after six years' absence from this city; the Ainsleys, George Moore, Kitty Henderson and the Devere Brothers were freshly seen at Tony Pastor's on April 20. Mr. MacDonald, aided by Johnny Allen, who appeared in a black face, performed in a sketch called "One Scene-ester's Fun," in which much was received. Two of the Ainsleys, one of whom is a youth, performed songs-and-dances, during which their acrobatic feats and agile dancing elicited frequent applause. George Moore and Kitty Henderson in their Dutch and, later in the evening, Irish specialties, kept the auditors in a continued roar of laughing and dancing being above the average. La petite Pauline (one of the Ainsleys) presented that peculiar appearance that it was difficult to determine whether she was a young miss just ripening into womanhood or a woman of childish appearance. She has a beautiful face, a well-rounded figure, was costumed tastily, and sang sweetly some popular ballads. The Devere Brothers, two in number—whose performances have been frequently reviewed—gave satisfaction in their statue-clog dance, during which the rays from a calcium light were thrown through colored mediums upon their figures. A paying business has been done.

TWO CHANGES have occurred in the programme at Bryant's Minstrels. These comprised the revival of "How are you, Aunt Susey?" and Dave Reed's "Silver Threads among the Gold" by W. Raymond. The sketch of "He Would be an Actor" was omitted. "Il Trovatore Well Treated" has achieved marked success. Attendance excellent.

CHARLES B. THORNE, JR., the popular and talented leading man of Thorne's Theatre, Baltimore, is to be the recipient of a benefit on Wednesday evening, April 29, when "Led Astray" will receive its 146th representation. Although Mr. Thorne had frequently acted in this city prior to the commencement of the present season, he has appeared in character which could not give him an opportunity to thoroughly display his abilities. At the opening of this season he achieved a marked success by his impersonation of Riel du Bourg in "The Geneva Cross," and his performances of Count Rodolph Chandocen in "Led Astray" have stamped him as one of the finest high-comedy actors available before the American public. The attendance during the past week was large.

DOMINICK MURRAY began an engagement of one week at Wood's Museum on April 20, in the familiar drama of "The Gambler's Crime," which ran during the week. Mr. Murray's abilities as an actor are well known to the readers of THE CLIPPER, and therefore need no further comment. The attendance was liberal. At the usual matinees Miss Sophie Miles, an English actress, acted for the first times in this city. "Lady Audley's Secret" was the vehicle for her debut. The present week will be devoted to the following in the following order: Miss Gussie de Forrest 27, Thomas W. Keene 28, William A. Lilliendahl, the superintendent of the museum, afternoon and evening of May 1; A. H. Sheldon and James Barnes, both performances of the 2d.

BARNUM'S ROMAN HIPPODROME is to be opened to the public for the first time on the evening of April 27. The building, which occupies the sites of the old New Haven and Harlem Railroad depots, presents in the interior a bright and cheerful appearance, and will accommodate several thousand persons. The main entrance will be on Madison avenue, and a subsidiary entrance is on Fourth avenue. There are many doors for egress. Passing in through the main entrance, we observe that the entire length of the building on the right-hand side is filled with cages containing rare animals, while sufficient space is left for promenading. The flooring is of asphalt. The left-hand side of the building is occupied as stables for the ring stock. Ascending to the auditorium by capacious stairways, in either corner, and standing in the centre of the edifice, we see directly in front the parquet filled with cane-seated chairs; on the left, and extending nearly the entire length of the building, is the dress-circle filled with patent iron folding-chairs; on the easterly end is the gallery, with plain seats; and on our right-hand side is the dress-circle with plain benches covered with strips of carpeting. The arena is in the form of a parallelogram, and in the centre a large space is railed off for the ring. Through this space runs a wide roadway, branching at either end to two large gateways. On either side of this roadway is a grass-plot, with fountains, flowers, etc. There are chandeliers over this inclosure, and two rows of gas-lights run entirely around the building just below the roof, affording ample light. The performers and animals all enter from doorways at the easterly end of the building. There is a large opening in the centre of the roof, which extends nearly its entire length. It is covered with canvas, rigged in tent fashion. The exterior of the building is profusely decorated with flags. On Friday evening a dress rehearsal was given in the presence of a large number of ladies and gentlemen, who had been specially invited. It would, of course, be unjust to criticize too closely the entertainment under such circumstances; but we may state that the performances to be given here, which included a pageant entitled the Great Congress of All Nations. First came a brass band and drum corps, followed by four heralds, knights bearing the national standard of England, a tableau car, upon which were seated Queen Victoria and her family, the Irish "Jaunting Car," and bodies of detachments of Beef Eaters, Life Guards, Grenadiers, Highlanders, and Knights, in full armor. The tricolor of France is next seen, followed by Napoleon I and his generals, mounted, leading companies of the Imperial Guards and Zouaves. The banner of the Holy See preceded the coming of the Pope, who was sitting upon a tableau car, which was guarded on either side by four cardinals, and followed by a number of bishops, all in full canonicals. Behind the banner of the empire of Germany were seen a company of Prussian soldiers, escorting Kaiser William, Bismarck, and Von Moltke, who were mounted. The Sublime Porte and staff, mounted upon Arabian steeds, were followed by a chariot containing four or six ladies of the harem, guarded by ebony-hued slaves and a body of troops. Italy was represented by a company of Bersaglieri and General and staff mounted, and some Garibaldian soldiers. The Pasha of Egypt was seen in a chariot, followed by six ladies mounted on camels, and guarded by Egyptian soldiers. The Czar of Russia appeared surrounded by his staff, and followed by detachments from various regiments of soldiers. An equipage representing the Emperor of China was seen reclining in a dragon car. India was represented by three ladies mounted upon elephants, with attendants marching at their side. The stars and stripes of America were next seen, followed by soldiers in Continental uniform, and upon the chariot was seen an allegory of Fame, War, Peace, surrounded by Revolutionary guards. A company of U. S. infantry, and some Indians, closed the pageant. Mons. Loyal performed a gymnastic act upon the triple trapeze. A flat race by six young ladies mounted upon English thoroughbreds created considerable excitement. Four riders, standing upon two horses, contested for the honors of speed. The Roman chariot race by three ladies, the chariots being drawn by two horses each, was quite exciting. Six English jockeys, mounted upon thoroughbreds, rode a flat race, and seven ladies displayed some excellent horsemanship in a hurdle race. The Brothers Lehman performed gymnastic acts. Jo[illegible]ney displayed his wonderful strength by juggling with very large cannon balls, and finally by lifting two ponies some four or five inches from the earth while he hung by his feet from a trapeze. An elephant race was given, as was one by ostriches. Three of the latter were let into the arena, and two men mounted upon horses and waving red flags attempted to drive them around the corner, but when about half way around one of the ostriches, evidently not relishing such treatment, boldly faced the riders, and, watching its opportunity, slipped between them, and after gaining a moment at the audience, trotted along after the horses. It was somewhat difficult to tell whether the mounted men were chasing the ostriches or the reverse. The audience took the ludicrous side of it, and enjoyed a hearty laugh at the *contretemps*. Some monkeys were seen in a carriage drawn by two ponies, and later some monkeys mounted upon ponies rode at rapid speed around the course. Many other feats will be given at the regular performances during this week. P. T. Barnum is the proprietor; W. C. Coup, general manager; S. H. Hurd, superintendent and treasurer; Dan Costello and James M. Nixon, directors of amusements; C. W. Fuller, general agent, and D. S. Thomas, press agent. Mr. Nixon was quite severely injured by a horse jumping into a chariot where he was sitting during the rehearsal of the early part of the week, and in consequence the dress rehearsal, which was originally announced for Wednesday evening, had to be postponed until Friday, and then it was apparent that he was still deprived of the use of one arm. Dan Costello is seriously ill with pneumonia.

MR. AND MRS. W. J. FLORENCE closed their engagement at the Grand Opera-house on April 25, having acted during the week in "The Ticket-of-leave Man" April 20, 22, 24, and matinee and evening 25; "Inshavogue" and "The Returned Volunteer" 21; and "Eileen Oge" 23. Oliver Doud Byron is to begin an engagement on April 27 in "Donald McKay."

J. Z. LITTLE and Miss Lizzie Campbell began engagements at the Bowery Theatre on April 20. They acted the chief characters in "Old Sleuth the Detective," and the cast included Louise Sylvester and Mrs. W. G. Jones. The drama was preceded by "A Night in a Strange Hotel," with Charles White in the principal character, and by Miss Mazzora Clark in songs-and-dances, and was followed by the pantomime entitled "The Modoc," with Robert Butler and Master Martin in the cast. The pantomime gave place on Friday and Saturday evenings to "Jack Sheppard." On April 27 E. Eddy is to make his first appearance in some years at this theatre, acting the character of Macbeth.

GOODRICH AND CURTIS, the well-known skaters, left New York April 23, by steamer Italy, to fulfill professional engagements in Paris and St. Petersburg. A number of their theatrical friends saw them off.

J. B. POLK of Wallack's Theatre is to receive a complimentary benefit at the Lyceum Theatre on Thursday afternoon, April 30, when "Ici L'on Parle Francaise" will be acted by Harry Beckett, J. W. Carroll, Mr. Sefton and the Misses Bell, Howe and Bartlett. Adelaide Neilson and Charles R. Thorne, Jr., will perform the balcony scene from "Romeo and Juliet," Janauschek, assisted by Milnes Levick, John Jack and others, will perform the fourth act of "Deborah," which includes the curse scene; and Stuart Robson, aided by H. Montgomery, E. M. Holland and Mrs. Weaver, will act the burlesque of "Camille, or the Cracked Heart." Mr. Polk is a painstaking actor, and deserves a full house.

JOHN DILLON, a comedian of great repute in the West, and G. H. Griffiths will be members of the new company at the Park Theatre.

SARA and GENEVRA CHAPA gave a reading at Association Hall on April 21, which was well attended. The lady has a fine presence, and evinced sterling ability by her careful elocution. George W. Morgan presided at the organ.

"LONDON IN 1874 BY NIGHT" was exhibited for the first time in America at the Colosseum on the evening of April 20. The standpoint of view is presumed to be on the top of St. Paul's, and, looking down, one sees the city with its illuminated streets and buildings, railroad trains and other conveyances in motion, the serpentine Thames with its numerous bridges and shipping, the principal buildings of note, and the parks. Occasional chimes from the bells of St. Paul's enhance the illusion. At the matinees "London in 1828 by Day," which has recently been retouched by a large corps of artists, is exhibited. Scientific experiments are given in the lectorium at both performances, and a multitude of curiosities are visible in the grand promenade. Business excellent.

MICHAEL CONNOLLY, the leader of the orchestra at Niblo's Garden, is to sail for England on May 2, to visit his relatives and friends. He anticipates returning in the early Fall.

CHARLOTTE CUSHMAN commenced a series of readings at the Academy of Music on the afternoon of April 22, and gave her second entertainment on Saturday afternoon, very large audiences being present on both occasions, in spite of inclement weather.

THEODORE THOMAS, on the close of a series of concerts at Steinway Hall, on the evening of April 25, was presented by a number of Philharmonic bands, which performed at intervals along the route, followed by a long train of horses, gaily caparisoned and ridden by grooms in jockey costume. A wagon filled with attaches of the Hippodrome, who collected handbills along the route, brought up the rear.

DRAMATIC, Managers, Agents, Doorkeepers and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT YELLOW COLOR, with an engraving of THE CLI

the past. The cast that the piece was acted with, in this instance, is appended: Lutin, John T. Raymond; Ethias, Lewis Morrison; Phylion, W. A. Mestayer; Selene, Ellie Wilton; Dariae, Sophie Edwin; Zayde, Maggie Mosher; Lella, Emily Denise; Neodie, Nellie Cummins; Locrin, Carrie Wyatt. Miss Wilton's character is the most exacting in the comedy, and it implies considerable praise to note that she made it to stand out in relief from the others. Although not always having needful power, she brought to her performance a constant play of imagination and feeling, and read not only with intelligence, but with good emphasis. Mr. Raymond's humor seemed pent up in Lutin, by the way he burst out in Toodles, which he played after the comedy was through with, with uproarious effect. His friends note with satisfaction that next week he will have an opportunity to give a number of his strongest parts, appearing in "Rip Van Winkle," "Everybody's Friend," "Heir at Law," and "One Hundred Years Old." To-night he gives an excellent performance of Jacques Strop, one of his best parts. Mr. Barton Hill as Robert Macaire. For his farewell benefit, Mr. Raymond will produce a dramatization by Mr. Densmore of *The Goblin Bride*, from Mark Twain's novel, "The Gilded Age." ..... "La Tentation" will be continued at Maguire's Opera-house until April 11, when Gilbert's new comedy of "Charity" was produced with the following cast: Dr. Athelney, A. D. Bittings; Ted Athelney, J. K. Mortimer; Smalley, John Howson; Fred Smalley, J. W. Norris; Fitz Partington, W. H. Lingard; Butler, D. J. Sherwood; Footman, W. Feeney. The leading ladies were Mrs. Van Brugh, Alice Dunning; Grosvenor, Miss Lingard; Ruth Tredgett, Mary Wells. The programme of "Charity" was witnessed by a large audience, and the piece made a good impression, as it was a work of literary merit than dramatic power. It fulfils its end as an unmistakable satire, and it does this, too, with brightness and keenness of expression. As acted by the present cast, "Charity" is quite presentable, and will undoubtedly keep the stage for a week to come. The merit of the performance lies in its evenness; for while the piano upon which the action is set is not "a thoroughbred," it is serviceable, respectable, and is not deviated from extensively. Exceptions which rise above the common level of acting are Miss Dunning's Mrs. Van Brugh, and John Howson's Smalley—performances that are worthy, indeed, of judicious praise. Mr. Howson in his make-up shows that he is an artist to the tips of his fingers, and his manner of crystallizing a complex part, and throwing about it a play of light and shade, exhibits his power of thinking out and symmetrically embodying a character. Mr. Howson has been so long confined to inconsequential farces that he stands in danger of not receiving due credit now that he has a chance to come out in the full-blown drama. Miss Mary Wells played Ruth Tredgett with some intensity, and spoke the dialect of the part correctly. The humor of Mr. Lingard's Fitz Partington resided mostly in an outre hat and a pair of flash trousers. The eminent success of the hat must be conceded, as it caused a roar of laughter whenever it was worn. "Alidor" will be produced at an early date. Mr. Hoskins and Miss Colville, two performers of repute in Australia, arrived in this city by the steamship Tarar, and have been engaged to appear in the company at the California.

MUSICAL.

LADY VIOLIN PLAYERS, pianists, etc., are referred to the card of "C. B. 119" in our business department.

THE BERGER FAMILY of Swiss Bellringers and Sol Smith Russell performed at Piqua, O., April 24. Lima 25. Route: Pontiac, Mich., 27, Romeo 28, Port Huron 29, 30, Flint, May 1, 2, Bay City 4, 5, East Saginaw 6, 7, Saginaw 8, 9.

HOTELKEEPERS at watering-places desiring to engage a ladies' orchestra for the Summer season can address C. B., care of this office.

LEAVITT'S BELLRINGERS, with Charlie and Emma Austin, performed at Ackley, Ia., April 20, Alden 21, Webster 22, Iowa Falls 23, Ft. Dodge 24, 25, and are billed at Algona from 27, Parkburg 28, Cedar Falls 29, Shellrock 30, Clarksville May 1, Nashua 2.

LEAVITT'S SWISS BELLRINGERS, Troupe No. 1, with the Batchelder Sisters, vocalists, and J. R. Field, humorist, are to perform at Greenwich, O., April 27, N. Fairfield 28, Fitchville 29, New London 30; Rochester May 1, Wellington 2, Litchfield 4, Medina 5. C. M. Robinson, the agent, will return to his home in Hardwick, Mass., on May 1, for a vacation of five or six weeks.

WHITE & GOULLAUD of Boston publish Gus Williams' and Luke Schoolcraft's latest songs at 35 cents each.

FRED TILGSON, second violinist and solo alto, whose address first elsewhere, wants an engagement.

PROF. HARRIS, leader of orchestra and brass bands, violinist, cornet, etc., advertises that he can be engaged.

A. J. WHITCOMB, harpist, and Mrs. Whitcomb, vocalist, who se address is in another column, state that they will be at liberty after May 6.

HUNT, DE WITT of 33 Rose street, New York, has just published the new song books—"Gus Williams' Autograph Songster," which contains the characteristic songs sung by that popular artist, and "Jennie Hughes' Rose of Erin Songster," embellished with a portrait of the lady, and which contains twenty popular melodies set to music.

"THE BRIDE OF MESSINA," an opera by Mr. J. N. Bonawitz, founded on Schiller's tragedy of the same name, was performed for the first time on the 22d of April, at the Academy of Music, Philadelphia, before a large audience, composed almost entirely of Germans. The cast included Mlle. Lasara as Donna Isabella, Mlle. Pauline Canissa as Beatrice, Herr Kronenberg as Don Cesar, and Herr Remmertz as Don Manuel, with a large and efficient orchestra and chorus. At the conclusion, Mr. Bonawitz, the composer, received an enthusiastic ovation, which was warranted by the highly satisfactory nature of the performance. The opera was repeated at the matinee on April 25.

THE ANNUAL BENEFIT of Mr. Charles W. Campbell took place at the Academy of Music, Philadelphia, on April 24, and was well-attended. Theo. Thomas' Orchestra, Mlle. Torriani, and Messrs. M. W. Whitney and A. H. Pease appeared in an attractive concert.

PROF. CHARLES TAYLOR, a well-known banjo singer and teacher of vocal music in Philadelphia, sailed on April 23, for Europe, where he purposes spending the Summer months.

THE OLD FOLKS will make their last appearance this season in Philadelphia April 24, at Concert Hall. The Kellogg-Carleton Opera Company will on May 4 begin a season of six evening performances and one matinee at the Academy of Music, Philadelphia.

SIGNOR JANNOTTI's new opera, "Alidor," will be produced for the first time on any stage, at Pike's Opera-house, Cincinnati, May 12.

THE second week of the German opera season at Robinson's Opera-house, Cincinnati, closed on the 25th ult., and was a brilliant success.

THE CINCINNATI ORCHESTRA gives its last concert for the season at Pike's Opera-house, on May 15.

THE VICTORIA SKATING CLUB advertise their building to rent for the five ensuing months. It is suitable for concerts, orchestral troupes, etc.

THE KELLOGG ENGLISH OPERA TROUPE are to appear at Ford's Opera-house, Baltimore, on April 27, for six nights and one matinee.

MISS JENNIE BUSK and her troupe returned to Baltimore, April 24, after a brief concertizing tour. At Wheeling, Columbus, Lanesville, Cumberland, and Frederick City, they were greeted by large audiences. Miss Marie Le Cross, the pianist; Mr. John Schomann, the tenor; Mr. Launier, the flutist; Mr. Justus Bitter, and Mr. Blumenthal received much applause.

THE CONTINENTAL VOCALISTS are booked to appear at Ware's Opera-house, Fort Wayne, Ind.

THE COLUMBUS, O., GLEE CLUB will give the last of a series of concerts in that city on April 30.

THE "SENIOR" PEAK FAMILY, who were at Painesville, O., April 24, Madison 25, are billed for Geneva 27, Conneaut 29, North East 30, Westfield, N. Y., May 1, Fredonia 2, Warren, Pa., 4, Jamestown, N. Y., 5.

THE GERMAN OPERA TROUPE, under the management of Herr Hiller, were at Dayton, O., April 27, 28.

THE KELLOGG ENGLISH TROUPE occupied the stage of the National Theatre, Washington, D. C., during the past week, opening in "The Bohemian Girl," with Miss Kellogg as Arline, to a large audience. "Martha" was given on Wednesday evening, however, was the event of the week, being the occasion of a complimentary benefit tendered by Miss Kellogg and the members of her troupe to their manager, C. D. Hess. It was a gala night for lovers of opera. The house was literally jammed, every seat having been sold prior to the opening of the box-office on the evening in question. The opera selected was Auber's new version of "Fra Diavolo," with Miss Kellogg as Zerlina, Theodore Heblemann as Diavolo, Brookhouse Bowler as Lorenzo, Lord and Lady Allcash by Mr. and Mrs. Seguin, Jas. Peake as Beppo, and Gustavus Hall as Giacomo. At the close of the second act, Mr. Hess was called before the curtain, and in a few powerful remarks returned thanks for the ovation tendered him by the audience, and to Miss Kellogg and company for efforts on his behalf. The troupe will appear at Ford's Opera-house, Baltimore, April 27, for one week; Philadelphia, May 4.

A CORNET PLAYER, who can be addressed care of this office, wants an engagement.

THE AIMEE OPERA TROUPE is billed at Milwaukee, Wis., May 4, 5, 6.

THE ROYAL IMPERIAL BAND from Prussia gave concerts at Titusville, Pa., April 22, 23, Jamestown 24, 25, Rouse's Oil City 27, Meadville 28, Cleveland, O., commencing 29, for one week.

MUSIC IN BOSTON.—T. Foster Club gave its last concert in Kennedy Hall April 24.....April 26, the Boston Catholic Choral Society give a grand sacred concert in Music Hall, the chief feature to be Beethoven's Mass in C. The soloists are Mrs. Chas. Lewis, Miss Mary M. T. Lennon, Miss Anna Cowster, John Farley, and Dr. E. C. Bullard, with Dr. John H. Wilcox as organist, and George E. Whiting conductor. ..... The Parker Memorial give a concert April 26 in their hall, at which Addie S. Ryan, James Whitney, F. F. Hopkinson, Carlyle Petersilea, Mr. Geo. W. Beardsley, Ella Rice, Charles Vernon, and Emma Chandler appear.....On April 28, in Music Hall, a concert is to be given in aid of the N. P. Banks Veteran Corps No. 1, at which Mrs. H. M. Smith, the Temple Quartet, Mlle. Olga, Nelson Varley, Therese Liebe and Frances Parker are to appear, the whole under the direction of Sig. G. Operti..... The Handel and Haydn third triennial festival will take place in Music Hall May 5 to May 10. Edith Wynne, Mrs. J. Houston West, Mrs. H. M. Smith, Adelaide Phillipps, Annie Louise Cary, Nelson Varley, George L. Osgood, William J. Winch, Myron W. Whitney, C. F. Rudolphsen and John F. Winch are the vocalists. Theodore Thomas and his orchestra are to appear, and Carl Zerrahn will be the head and front of the undertaking. Correspondence dated April 26.

NEW MUSICAL COMPOSITIONS can be had of O. S. Allerup, whose address is care of this office. He also arranges for string and brass bands.

CHR. GISLING, B-flat cornet player, advertises for an engagement.

P. S. ALLERUP, violinist and also player, wants an engagement. See card.

VARIETY HALLS.

ADA LAURENT, specialty artist, who is now engaged at the Theatre Comique, Toledo, O., opens at Shelby's Comique, Buffalo, N. Y., on May 4.

VARIETY ARTISTS are wanted at the Theatre Comique, Albany, N. Y. See advertisement.

LUCY ADAMS and Guy Linton, character artists and vocalists, are at Ward's Varieties, Portland, Me.

MLLE. GERMANIA HALL, Scranton, Pa., Harry Fox and Annie Rochfort open on April 20. They do several excellent sketches. The Lee Brothers, Charley and Rufus, in trapeze and iron jaw business, closed on the 26th, and, accompanied by Ida Brandt, open with Wagner's Circus at Detroit on the 29th.....Washington Hall is to open on the 25th with a variety company under the management of Billy McLean and George Rooke, who will give a sparring exhibition.....At Meyer's Opera-house, Wilkesbarre, on the 27th Frank Carlton, the Cecil Sisters, Mattie Demar and Marie Roschelle will open. Celia Berry and St. George and Gibbons will remain. The Victorelli Family and Annie Braddon close on the 29th to open at Indianapolis. Mr. John Clements, the orchestra leader, while wrestling on Wednesday night, broke his collar bone, which rendered him unfit for business. Correspondence dated April 24.

ALL PERSONS are cautioned, through a card elsewhere, from infringing upon Wm. McGill's rights to "The Ruby Ring, or the Irish Girl's Fortune," a sketch by Fred Marsden, which Mr. McGill has just purchased.

A YOUNG MAN advertises for an engagement with a first-class variety company to learn the business.

THE MUSIC HALL, Erie, Pa., will be opened on May 6, and first-class performers desiring engagements are requested to address Bob Lane, as per advertisement.

A BAND CHARIOT is offered for sale by F. B. Ellis, who advertises.

HARRY MARTEN, comic vocalist, end-man, etc., whose address is care of this office, will be at liberty the end of June.

THOMAS and LOTTA WINNETT are travelling this season with Parkes & Davis' Vandeville Company, in connection with Howe's London Circus.

BABY MCDONALD, quick change and song-and-dance artist, in conjunction with his father, James McDonald, clog dancer, will open in Pittsburg, Pa., April 27.

"PARTNER," who advertises, wishes a lady or gentleman partner in double bustings, clog, Irish jig, etc.

MLLE. ZITTELLA, change artist, now performing at the Theatre Comique, Detroit, Mich., commences a two weeks' engagement at Shelby's Comique, Buffalo, N. Y., on May 4, and will be at liberty June 6.

AT THE CRICKET VARIETIES, Denver, Col., at our latest advices O. B. Brace, George Dempster, Frank Addass, Lewis Parker, Mlle. Pauline, Jennie Logan, Ella La Rue, and Mlle. Aubrey were the chief performers.

E. D. DAVIES' ventriloquial performances continue to be favorably spoken of by the press of the different cities in which he has appeared, as will be seen by extracts in another department.

BUSINESS good at the Comique, Toledo, O., where Thomas Harper, May Florence, and Blanche Stanley opened April 20. Harper's songs-and-dances were excellent, although he is minus one leg. His wife, May Florence, sang serio-comic songs, and their sketch "Home from the War" was much applauded. Miss Blanche Stanley, a pretty blonde songstress, met with a hearty reception. Mollie Wilson, Nellie Howland, Kitty Wharton, Fanny Florence, Annie Hughes, Ned West, Dan P. Howard, Frank Forrest, Andy Hughes, and Fred D. Harris complete the company. Mr. Harris has been suffering severely with inflammation of the eyes. Will H. Stowe and Dan Mason passed through the city on April 21, on their way to Detroit and East Saginaw. Stowe joins Sam Cole's Dominion Circus May 1. Dan Mason opens at East Saginaw April 27, for four weeks; Bay City May 25, for two weeks; Toledo, June 8, two weeks; Shelby's June 22, for a like period. Ned West expected to join Kelly & Leon at Pittsburg or Steubenville. Kitty Whitland Melville were most conspicuous. In the concluding drama, "The Shingawn," Kate Raymond appeared to advantage as Nellie McShane. Billy Edwards had an immense audience present at his benefit on the 23d of April. Frank Jones and the Moreste Brothers closed on the 25th of April. The Collyer Brothers reopened on the 27th of April, when Miss Kate Bateman will sustain, for the first time this season, the role of the French Spy in the military drama of that title. Mollie Wilson opens May 4. The Ghost Illusion will shortly be produced at this establishment.

AT EMPIRE VARIETIES, Philadelphia, the excellence of the variety entertainments draw good houses last week, notwithstanding the rainy weather. Gilday and Ginevan, song-and-dance men, and Lottie, serio-comic vocalist, were the new faces, and they were received with much favor, the former being two excellent song-and-dance artists. Dan Howard and George Kurtz had a large house at their benefit, on April 28. Mr. P. A. Fitzgerald, actor and dramatist, commences an engagement April 27 in his new sensational drama of "Hearts and Hands, or the Boys of '76."

LADY SERIO-COMIC VOCALISTS are wanted at Music Hall, Utica, N. Y.

THOMAS and HEENEY, "illuminated clog statuesques," commence at Hartford, Ct., April 27, for two weeks; Providence, R. I., May 11, two weeks.

A NUMBER OF SPECIALTY ARTISTS are wanted at Gayety Music Hall, Albany, N. Y. See advertisement.

AT THE GRAND CENTRAL Philadelphia, the new appearances during the week ending April 25 were Harry Lewis, Annie Wilson, Carrie Melville, and Harry Kernell strengthened the favorable impression already created by his capital songs and dances, and Master Weaver's vocalism was also well received. Marius Turck labored well in the delineation of three characters in R. G. Marden's drama of "Lightning Bob, or Gus Williams' Lightning." Mr. Zavistowski's new ballet, entitled "Paisquitos of Fairy Land," is very handsomely mounted, and Mlle. De Rosa supplies all the grace requisite for the leading role therein. Lina Look, Yamadiva and Marius Turck closed on the 25th. On the 27th the new people are Miss Lizzie Thatcher, serio-comic; Mlle. gymnast; W. R. Goodall, character artist, and Harry and Jennie Berkley, who are bound for the same places; Vandoo, whose destination is Saginaw; Sergeant Hamilton, bound for Baltimore; and the Japs, who also go to Memphis. The additions next week are to be Lo-Lo and the De Glorion Brothers, gymnasts; Susie Starr, dancuse; Eugene Gorman, Jeff Howard and Cincinnatus. Hattie Norcross, Hattie Rogers, Amy Lloyd, Mlle. Olivia, La Belle Helene, Maud De Lisle, Charley Armstrong, Dick Durand, Charley Gardner, Harry Bernard and Dan Mason remain.....At the Adelphia Varieties biz is fair. Carrie Austin reopened this week. Nellie Holloway closed. Kate Rulledge, M. A. Griffin, Billy Reed, Jimmy Dalton and Herman Picke make up the remainder of the not very extensive company.

THE ATTENDANCE at Mortimer's Varieties, Philadelphia, during the week ending April 25, was fully up to the high standard. The most attractive and novel feature of the programme was Mons. Blandowski's fantastical folly "The Bird-cage of Eden," in which Mlle. Ida Idalie and Misses Kitty Smith and Clara Melville were most conspicuous. In the concluding drama, "The Shingawn," Kate Raymond appeared to advantage as Nellie McShane. Billy Edwards had an immense audience present at his benefit on the 23d of April. Frank Jones and the Moreste Brothers closed on the 25th of April. The Collyer Brothers reopened on the 27th of April, when Miss Kate Bateman will sustain, for the first time this season, the role of the French Spy in the military drama of that title. Mollie Wilson opens May 4. The Ghost Illusion will shortly be produced at this establishment.

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TERMS.

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ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 30 cents per line.

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FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

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W. J. BULLOCK,
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also a domestic drama in four acts and seven tableaux, entitled

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OR TOWN VERSUS COUNTRY.

Complete manuscripts of both pieces are in the hands of the Librarian of Congress at Washington, and I shall prosecute to the fullest extent of the law all who usurp any portion of the titles, plots, situations or language.

Respectfully, N. C. FORRESTER,
4-2t* Manager of the Forresters.

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in their original and refined COMIC DUETS, TRIOS and FANCY BURLESQUE SKETCHES, concluded a highly successful season of eight weeks on April 26 with D. Bidwell, Esq., Academy of Music, New Orleans. Open with Mr. Mitchell, Theatre Comique, St. Louis, May 3, for two weeks. At liberty May 18.
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MARCH, 1874. To MRS. F. B. CONWAY.
1-4f

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E. B. A.

THE EQUESTRIAN BENEVOLENT ASSOCIATION will hold meetings every Sunday evening during the winter, commencing the second Sunday in November. MEMBERS CAN COMMUNICATE WITH MR. E. WRIGHT, 207 WEST THIRTY-FOURTH STREET, NEW YORK.
JAMES COOK, President.
JAMES MELVILLE, Treasurer.
2-28t BEN LUSBIE, Secretary.

THEATRE COMIQUE,

514 BROADWAY, N. Y.

MR. JOSH HART.....Sole Proprietor

THE SUMMER DRAMATIC SEASON

AT THIS ESTABLISHMENT,
under the management of MESSRS. JOHN F. POOLE AND T. L. DONNELLY, will commence on MONDAY, MAY 25, 1874. FIRST-CLASS STARS DESIRING DATES will please address JOHN F. POOLE, Business Manager,
5-1t Theatre Comique.

Lina Edwin
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Address 316 EAST THIRTEENTH STREET,
1-9t* New York.

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WANTED IMMEDIATELY,
A GOOD PROTEAN ACTRESS.
Must be young, prepossessing, and a FINE VOCALIST. ALSO WANTED, A YOUNG LADY, WHO CAN SING WELL AND PLAY PIANO. All expenses paid. Address, stating lowest salary, G. W. HOOPER, Charleston, S. C., until April 25; Augusta, Ga., until May 2. Inclose Photograph.
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and as parties (a dozen or so) advertise themselves "champions," JAMES ROBINSON challenges any or all of them to ride in competition with him at any time and place the friends of both parties may agree upon, for from $5,000 to $10,000. The larger amount would be preferred as a wager, but the smaller is offered in order to accommodate pretentious equestrians, who are compelled, these "panicky" times, to work for limited salaries.

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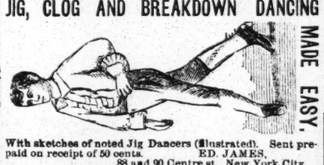

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VOCALIST AND GREAT IMPERSONATOR
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would respectfully announce to managers that she has concluded an engagement for the season of '74 with Hart and Ryman's "Excelsior Variety Troupe." For Fall and Winter dates, please address 619 Broadway, N. Y. City.
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